

## New American Cinema in Berlin:

reviews, impressions, trends of 64. Berlinale



**March 13, 2014 (Thursday)**

**4 p.m., room 317**

During the meeting, American films from different Berlinale sections will be presented and discussed, such as *The Grand Budapest Hotel* (dir. W. Anderson), *Boyhood* (dir. R. Linklater), *Monuments Men* (dir. G. Clooney), *Untitled 'New York Review of Books' documentary* (dir. M. Scorsese), *The Better Angels* (dir. A.J. Edwards), *Thou Wast Mild and Lovely* (dir. J. Decker) and many more.

This will be a great opportunity to observe new trends in American cinema, to find out more about the upcoming premieres of the season, the reception of American films at the Berlin International Film Festival, biggest surprises, disappointments, awards.

The meeting will be led by Magda Maksimiuk (Ph.D. Candidate at GSSR Polish Academy of Sciences), film journalist and editor.

Deutsches Institut für Fernstudien  
in Kultur und Medien

64 Internationale  
Filmfestspiele  
Berlin

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