

Marta Figlerowicz, PhD
“Economy-Sized Giants”

"Economy-Sized Giants" is part of a book-length project on the phenomenology of first-person experience in the digital age. I examine some recent representations, in film as well as sculpture, of human beings who are fantastically out-of-scale in relation to their environments. I then explore more general philosophical and aesthetic questions that these gargantuan figures pose about our changing relationship to individual agency and self-expression.

Marta Figlerowicz is Assistant Professor of Comparative Literature and English and an affiliate of the Film and Media Program and the Critical Theory Institute at Yale. A comparative critical theorist, she is the author of two books, *Flat Protagonists* and *Spaces of Feeling*, as well as over two dozen essays and articles on film, literature, and popular culture, ranging from the late seventeenth to the twenty-first century. Educated at Harvard and at UC Berkeley, she is also a member of the Harvard Society of Fellows and a Public Voices Fellow with the Op-Ed Project.