

TITLE: In Living Color: Hollywood's Relationship with Race

ABSTRACT: Is racism dead? Or is it alive in living color? Join us as we take an in-depth look at the global and pervasive influence of Hollywood by parsing out the complex web of historical, institutional and financial factors that influence the portrayal of race in contemporary media. We will also dialogue about how these very same image patterns can be seen in our daily affairs outside of the movie theater. We thus consider whether the essence of these patterns from Hollywood's past continue today, albeit in a different form. This is the report Hollywood does not want you to see!