

Lecture:

After *Depression*: Feeling Bad Now

Focusing on how art practice can facilitate the public circulation of political feelings, this presentation will explore my collaboration with Berlin-based artist Karin Michalski on the video/installation, *The Alphabet of Feeling Bad* (2012), an abecediary of political feelings that has been exhibited in Berlin, Karlsruhe (Badischer Kunstverein), and Sweden (Umea and Goteborg), among other locations. Michalski's work will be placed alongside other queer and feminist installation projects, such as Zoe Leonard's camera obscura series and Rachael Shannon's Breastival Vestibule inflatables, that use built environments to transform affective, sensory, and social experience.