

## GRZEGORZ KOSC

American Studies Center, University of Warsaw  
Al. Niepodleglosci 22, 02-653 Warsaw

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### EDUCATION

**Habilitation (post-doctoral degree) in humanities, literary studies, University of Lodz, 26 Jun 2015**

**PhD in American Literature, University of Lodz, English Institute, 23 Feb 2001**

Dissertation: "The Uncomfortable Epigone of the *Grands Maîtres*: Robert Lowell Between Modernism and Post-Modernism." Advisor: Professor Agnieszka Salska. PhD program 1 Oct. 1996–20 Oct 2000.

**MA in American Studies, University of Warsaw, American Studies Center, 6 Oct 1999**

Thesis: "Two Sides of the Moon: Van Wyck Brooks and Lewis Mumford in Search for a Program of America's Cultural Renewal." Supervisor: Professor Piotr Skurowski

**MA in American Literature, University of Lodz, English Institute, 26 Aug 1996**

Thesis: "The Developments of Narrative Realism in the Fiction of Henry James and Peter Taylor." Supervisor: Professor Agnieszka Salska

### OTHER

**School of Criticism and Theory (SCT), Cornell University, Ithaca, NY; a seminar on globalization by Perry Anderson, 25th session, Jun–Aug 2001**

**Southwest State University in Marshall, Minnesota, Department of English, Mar–Jun 1996**

**Chichester College of Technology, England, Teacher Training Program, Mar–Apr 1992**

### EXPERIENCE

#### **American Studies Center, University of Warsaw**

(tel: +48 22 5533321; asc@uw.edu.pl)

Current status: associate professor, since 2006

- Culture Wars in American Monumental Art, 2015
- American Monuments, Fall 2014
- Race in American Visual Culture 2014
- Photography in American Literature 2012–2013
- Politics in American Literature, fall 2012
- American Political Body, fall 2012
- Postwar American Drama, fall 2011
- Academic Writing, BA program, first-year students, 2010–11, fall 2012
- American Short Story, 2009
- American Literature before 1945, 2009
- American Poetry after 1945, 2007–2009

- American Nationalism and Collective Memory, 2007–2008
- Photographs about America, 2007–2008, 2010
- MA Seminar, American Writer in the Public Sphere, 2006–2008
- Course “Photography in American literature” awarded from an innovative teaching fund of the University of Warsaw, fall 2012
- Agnieszka Kotwasinska’s MA thesis, written under my supervision, received, from the Polish Association for American Studies (PAAS), the Annual Award for the Best American Studies Master’s Thesis Written at a Polish University

#### **ADMINISTRATIVE FUNCTIONS**

- **Director, Warsaw University, Dec. 2016-**
- Reviewing Committee at the English Institute of the University of Warsaw (Komisja Oceniająca, Instytut Anglistyki), March 16, 2018
- Deputy Director for Research of the Institute of the Americas and Europe (IAIE), University of Warsaw, 2016
- Head of the IAIE Election Committee, 2016
- Head of the ASC Admissions Committee, Sep 2012, 2013–2017
- Member on the ASC Admissions Committee, Jul 2012, Jul 2010, Jun 2008
- Coordinating American Studies Colloquium Lecture Series at the American Studies Center, 2016-2017
- Coordinating the American literature survey course in the B.A. program, 2012–2016, 2018-2019
- Organizing an American studies session for the Warsaw Science Festival, Sep 24–25, 2007

#### **SWPS University of Social Sciences and Humanities**

- PhD Supervisor, May 2018

#### **American Literature and Culture Department, English Institute, University of Lodz**

(tel.: +48 665 52 20; filar@uni.lodz.pl)

associate professor, since 14 Oct 2000–30 Sep 2016

- Introduction to Literary Studies, 2014
- American Literature survey course, lecture, 2014
- Photography in Literature, MA seminar, fall 2012
- Proseminar “Literature Before 1945,” fall 2012
- American culture seminars (third- and fourth-year students), 2001–2010
- Literary Theory, a lecture, 2001–2010
- Introduction to American culture (first-year students), 1996–2010
- American Literature, a survey course (third-year students), 2000–2002, 2009–2010
- Composition, translation, and conversation classes (fourth- and third-year students), 2000–2003

#### **ADMINISTRATIVE FUNCTIONS**

- Chair of the American Studies Section, 2012–2016
- Member of the English Institute Council, 2012–2016
- Coordinator of the B.A. program of the English-Institute and Journalism Department fall 2012
- Organizing the visit of David Gewanter, a co-editor of *Robert Lowell’s Collected Poems* (2005) 2006
- Organizing a series of conferences on American regions in cooperation with the US Embassy, 2002–2004: “Contemporary American South,” Sep 16–19, 2002; “The Many American Wests,” Sep 21–25, 2003; “New England and the Urban Northeast,” September 19–22, 2004
- Secretary of the Admissions Committee, Jun–Jul 2005
- Member of the Admissions Committee, 2002

#### **Spanish Philology Department, University of Lodz**

- English language advanced course, 2012–2013

- Introduction to American Culture, a lecture 2009–2012
- Translation courses for first- and second years students, spring 2012

**English Philology Department, Wszechnica Swietokrzyska, Kielce**

- American literature survey course, 2004–2010
- History of American literature, a lecture, 2004–2010

**English Philology Department, College of Humanities and Economics WSHE, Lodz**

- BA seminar in Contemporary Am. Literature for third-year students, 2002–2006
- MA seminar, 2003–2006

**English as a Foreign Language, WSHE, Lodz**

- Teaching English to first- and second-year students, 1997–98

**RESEARCH/TEACHING FELLOWSHIPS, GRANTS, AND AWARDS**

National Science Center Poland (NCN), OPUS Research Grant for 2019–2021. “Problemy finansowe Roberta Lowella a kryzys modernizmu” [Robert Lowell’s Economic Experience and the Crisis of Modernism] 2018/29/B/HS2/00749; grant amount: 196,728.00 zloty

Eccles Centre Visiting European Fellow in North American Studies Award, 2018–2019, The British Library, London

Harry Ransom Humanities Research Center, Frederic D. Weinstein Memorial Fellowship, University of Austin, Texas, 2016–2017

National Science Center Poland (NCN), OPUS Research Grant for 2013–2016. “Zapomniana proza amerykanskiego poety Roberta Lowella” [The unknown prose of the American poet Robert Lowell] UMO-2012/07/B/HS2/01590

National Science Center Poland (NCN), OPUS Research Grant for Jan 2012–Jun 2013. “Cialo polityczne amerykanskiego poety Roberta Frosta” [The “political body” of the American poet Robert Frost] UMO-2011/01/B/HS2/06117

University of Lodz, Rector’s Second-Degree Award for *Robert Frost’s Political Body*, 2016

JFK Institute of the Free University in Berlin, research fellowship, Nov–Dec 2010

Fulbright Visiting Scholar, University of Chicago, Department of Comparative Literature, Chicago, IL, c/o Prof. Robert von Hallberg, Aug 2008–May 2009

Harry Ransom Humanities Research Center, Woodward & Bernstein Fellowship/Andrew W. Mellon Fellowship, University of Austin, Texas, 2006–2007

University of Lodz, Rector’s First-Degree Award for the book *Robert Lowell: Uncomfortable Epigone*, 2006

John F. Kennedy Library in Boston, Kennedy Research Grant, Jul 2005

Houghton Library of the Harvard College, Stanley J. Kahrl Fellowship in Literary Manuscripts, 2002–2003

JFK Institute of the Free University in Berlin, research fellowship, Oct–Nov 1999

## PROFESSIONAL ASSOCIATIONS

### **American Studies Network**

2017-2018, jury member of the ASN Book Prize for the year 2017

### **Pacific Ancient and Modern Language Association (PAMLA), since 2011**

### **Modern Language Association (MLA), since 2011**

### **Robert Frost Society, since 2010**

2013–2019, Executive Board member

#### **2013, 2019, President of Robert Frost Society**

“Re-Mystifying Robert Frost”—a panel sponsored by the Robert Frost Society for the 2013 MLA Convention, January 4, 2013

“Robert Frost and the Question of Inheritance” and “Robert Frost’s Inspirations”—two sessions for the 2013 ALA Conference in Boston, May 24, 2013

“New Trends in Robert Frost Criticism”—a session sponsored by the Robert Frost Society for the 2019 MLA Convention, January 2019

“RF and Animal Studies”—a session sponsored by the Robert Frost Society for the 2019 ALA Conference, May 2019

“RF’s Political Philosophy”—a session sponsored by the Robert Frost Society for the 2019 ALA Conference, May 2019

### **Robert Lowell Society, since 2007**

Advisory Board member

### **Polish Association for American Studies (PAAS), since 1996**

#### **2017–2021, Vice-President**

2014–2017, Board member (Treasurer)

2012–2014, member of the audit committee

2012, 2016, jury member for the PAAS Annual Best MA Thesis Award

## EDITORIAL

*Text Matters* (English Institute, Lodz University), review editor, since 2009

## PEER REVIEWING

*The Americanist* (University of Warsaw), 02.2014

*EJAS – European Journal for American Studies*, 03.2008, 12.2012, 04.2016, 04.2017

*PJAS – Polish Journal for American Studies*, 04.2017

*RFR – Robert Frost Review*, 07.2016

University of Warsaw Press, 03.2011

*Litteraria Copernicana* (Instytut Literatury Polskiej UMK), 10.2016

*A/R/T Journal* (University of Lodz), 08.2017

## BOOKS

*Robert Frost’s Political Body*. Rochester, NY: Camden House, 2014. 346 pages

Second Degree Award from the Rector of the University of Lodz

**Reviews:** Paulina Ambrozy, *Studia Anglica Posnaniensia* 50, no. 1 (2015): 95–99; Andrew Hodgson, *Journal of American Studies* 50, no. 2 (May 2016) E23; Timothy O’Brien, *Robert Frost Review* 25 (2015): 125–30; Agnieszka Salska, *Polish Journal of American Studies* 9 (2015): 168–74; Donald G. Sheehy, *Review of English Studies* 67 no. 281 (2016): 822–24.

Citation Index:

*Robert Lowell: Uncomfortable Epigone of the Grands Maîtres*. Frankfurt am Main: Peter Lang, 2005. 338 pages

First Degree Award from the Rector of the University of Lodz

**Reviews:** Joanna Durczak, *Polish Journal of American Studies* 2 (2008): 157–61; Frank Kearful, “Poetry: The 1940s to the Present,” *American Literary Scholarship - 2006*, 391–419

## EDITED VOLUMES

*Robert Lowell’s Memoirs*, coedited with Steven G. Axelrod. New York: Farrar, Straus and Giroux (forthcoming, 2020)

*The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, edited by Grzegorz Kosć, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson. Bielefeld: Transcript Verlag, 2013. 316 pages

**Reviews:** Andrew Kloiber, *Journal of Contemporary European Studies* 22.3 (July 2014), p. 359–60; Frank Kaltofen, *Portal für Politikwissenschaft*, 13.03.2014; Dietmar Hüser, *Francia-Recensio*, 2015-1, 19./20. Jahrhundert - Histoire contemporaine, ISSN: 2425-3510

*Tools of Their Tools: Communication Technologies and American Cultural Practice*, edited by Grzegorz Kosć and Krzysztof Majer. Newcastle: Cambridge Scholars Press, 2009. 315 pages

## ARTICLES AND BOOK CHAPTERS

### Forthcoming submissions

“Between Alimony and British Decimalization: Lowell’s Evolution Toward an Objectivist Poetics”

“Robert Frost’s 1961 Dedication Poem as a Model for a Modern-Day Panegyric”

“Aperture Effects in Robert Frost’s Poetics and Goffman’s Dramaturgy.”

“Frost’s Vision of America’s Anxieties on the Eve of JFK’s Presidency.”

“Editing Robert Lowell’s ‘The Balanced Aquarium.’”

### Published

“Robert Lowell and Ezra Pound’s Economics.” *Robert Lowell in a New Century: European and American Perspectives*, ed. Thomas Austenfeld. New York: Camden House, 2019. (in press)

- “Robert Frost’s Traitors and His Poetics of Disloyalty.” *Partial Answers: Journal of Literature and the History of Ideas* 17, no. 1 (2019): 23–47.
- “Robert Lowell’s Onionskin Aesthetic.” *Papers on Language and Literature* 54, no. 2 (2018): 1–17
- “Frost Less ‘Executive’ than Stevens.” *Wallace Stevens Journal* 41, no. 1 (2017): 70–73.  
<https://muse.jhu.edu/>
- “Kral Majales in ‘States Too Heavy to be Comfortable’: The Limits of Allen Ginsberg’s Body-Derived Imagination.” *New Perspectives on American Poetry: From Walt Whitman to the Present*, eds. Jirí Flajšar and Pavlina Flajšarová. Olomouc: Palacký University Press, 2015. 85–105.
- “Robert Frost and the Second World War.” *Robert Frost in Context*, ed. Mark Richardson. Cambridge: Cambridge University Press, 2014. 198–206.
- “Frost’s Negotiations with Khrushchev: National Health, Poetics, and the Fate of West Berlin.” *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, eds. Grzegorz Kosci, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson. Bielefeld: Transcript Verlag, 2013. 256–82.
- “Forms of Power: Frost’s Portraits in *North of Boston* and *Mountain Interval*.” *American Experience: The Experience of America*, eds. Andrzej Ceynowa and Marek Wilczynski. Frankfurt am Main: Peter Lang, 2013. 81–95.
- “Robert Frost’s Physiognomy at the End of the Liberal Consensus.” *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practices*, eds. John Leo and Marek Paryz. Newcastle: Cambridge Scholars Press, 2011. 121–51.
- “Robert Lowell’s ‘Raspberry Sherbet Heart’: Jung’s *Magnum Opus* Gone Awry.” *The Dream*. vol. 3 Readings in English and American Literature and Culture, eds. Ilona Dobosiewicz and Jacek Gutorow. Opole: Uniwersytet Opolski, 2011. 161–71.
- “Calley, Lt. William L.”; “Lowell, Robert”; “McCarthy, Eugene”; “My Lai.” *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, CA: ABC-CLIO, 2011. 99–100, 379–80, 407–8, 447–48.
- “Nation-Building Through Portraiture During the Cold War.” *Beyond Imagined Uniqueness: Nationalisms in Contemporary Perspectives*, eds. Joan Burbick and William Glass. Newcastle: Cambridge Scholars Publishing, 2010. 47–65.
- “The Undoing of the Maya and Robert Frost’s Chafed Boulders.” *Robert Frost Review* 20 (2010): 47–97.
- “The Symbol of Interracial Underclass in Adrian C. Louis’s *Ancient Acid Flashes Back*.” *America: The Natural and The Artificial*, eds. Magdalena Zapiedowska and Pawel Stachura. Poznan: Wydawnictwo Naukowe UAM, 2010. 79–94.
- „Poezja [Poetry].” Co-authored with Kacper Bartczak. *Ameryka: Kultura, Społeczeństwo, Polityka* [America: Culture, society and politics]. Ed. Tomasz Pludowski. Torun: Adam Marszałek, 2008. 59–90.
- “Wielki lancuch bytu w miasteczku Bogalusa w Luizjanie. Stosunki rasowe w *Magic City* (1992) Yusefa Komunyakaa’i.” [The Great Chain of Being in Bogalusa, Louisiana: Racial Relations in

Yusef Komunyakaa's *Magic City* (1992)] *Podteksty* 1 (peer-reviewed online journal) (2007)  
<www.podteksty.pl>

"Translating the Nerve Center into Pure Language: Robert Lowell's 'Creative Misprision' of Ezra Pound's Translation Project." *Walking on a Trail of Words: Essays in Honor of Agnieszka Salska*, eds. Jadwiga Maszewska and Zbigniew Maszewski. Lodz: University of Lodz Press, 2007. 199–214.

"'We Are All Dealers in Used Furniture': Marriage in Robert Lowell's Poetry and the Counseling of William Carlos Williams." *The Heritages of William Carlos Williams: Points of Contact*. Ed. Ian D. Copestake. Newcastle: Cambridge Scholars Press, 2007. 101–15.

"Reproduction of Power and Resistance during Robert Frost's Recital at JFK's Inaugural." *Conformity and Resistance in America*. Eds. Jacek Gutorow and Tomasz Lebiecki. Newcastle: Cambridge Scholars Publishing, 2007. 303–24.

"The Third-World Underdog Alliance: Adrian C. Louis's Symbolic Action in *Ancient Acid Flashes Back*." *Multiculturalism: For and Against*. Ed. Andrzej Wicher. Lodz: Wyższa Szkoła Humanistyczno-Ekonomiczna (WSHE), 2005. 43–67.

"Robert Lowell's Symbolic Action in Support of Eugene McCarthy in the 1968 Presidential Campaign." *Communism, Capitalism and the Politics of Culture*. ZENAF Conference Proceedings Volume 4/2004. Johann Wolfgang Goethe-Universität Frankfurt am Main. 68–89.

"Cyclonic Zero of the Word: Robert Lowell Between Modernism and Post-Modernism." *Apocalypse Now: Prophecy and Fulfillment*. Lodz: Uniwersytet Łódzki, 2001. 163–75.

"Sleeping Beauties: Female Protagonists in the Selected Works of Turn-of-the-Century American Women Writers." *Acta Universitatis Lodziensis. Folia Literaria Anglica* 3, Studies in English and American Literature (7) (1999): 65–72. <http://hdl.handle.net/11089/14384>

"The Idea of the High Canon: The Enlightenment Critique of Relativism." *Cultural Policy or the Politics of Culture*, edited by Agata Preis-Smith and Piotr Skurowski. Warsaw: Warsaw University Press, 1999. 273–85.

"Realizm umarł, niech żyje realizm." [Realism is dead. Long live realism.] *Tygiel Kultury* 17 (1997): 35–38.

## REVIEWS

Rev. of *The Pound Reaction: Liberalism and Lyricism in Midcentury American Literature* by Andrew S. Gross (Heidelberg: Winter Universitätsverlag, 2015), *Polish Journal for American Studies* 10 (2016): 231–33.

"The 'Ordinary Sixties,'" rev. of *Preserving the Sixties: Britain and the "Decade of Protest,"* edited by Harris Trevor, Carla Monia, Castro O'Brien (Basingstoke/New York: Palgrave Macmillan, 2014) *Neue Politische Literatur* 61.1 (2016): 157–58.

Rev. of *Allen Tate: A Study of Southern Modernism and the Religious Imagination* by Joseph Kuhn (Poznan: Wydawnictwo Naukowe UAM, 2009), *Polish Journal for American Studies* (2015): 174–76.

- Rev. of *The Absolute and the Cold War: Discourse of Abstract Expressionism* by Justyna Wierchowska (Frankfurt am Main: Peter Lang, 2011), *The Americanist: Warsaw Journal for the Study of the United States* (2014): 160–62
- Rev. of *The Search for a Democratic Aesthetics: Robert Rauschenberg, Walker Evans, William Carlos Williams* by Alexander Leicht (Heidelberg: Universitätsverlag Winter, 2012), *Polish Journal for American Studies* 7 (2013): 212–15.
- Rev. of the two panels sponsored by the Robert Frost Society at the 2012 ALA Convention. Robert Frost Society website, <http://www.robertfrostsociety.org/>
- Rev. of *A Divided Poet: Robert Frost, North of Boston, and the Drama of Disappearance*, by David Sanders (Rochester, NY: Camden House, 2011), *Polish Journal for American Studies* 6 (2012): 104–107.
- Rev. of Ezra Pound, *Wiersze, poematy i Piesni*. Trans. Leszek Engelking. “Engelking w Eleusis.” [Engelking in Eleusis] Biuro Literackie. Przystan! 7 Jan 2012. [www.biuroliterackie.pl](http://www.biuroliterackie.pl)
- Rev. of *The Notebooks of Robert Frost*, ed. by Robert Faggen (Cambridge: Harvard UP, 2009), *Resources for American Literary Study (RALS)* 35 (2012): 400–403.
- Rev. of *Names, Proverbs, Riddles, and Material Text in Robert Frost* by Timothy D. O’Brien (New York: Palgrave Macmillan, 2010), *Robert Frost Review* 21 (2012): 80–85.
- Rev. of *Pursue the Illusion: Problems of Public Poetry in America* by Astrid Franke, *European Views of the United States* vol. 2 (Heidelberg: Universitätsverlag Winter, 2010), *Polish Journal for American Studies* 5 (2011): 190–92.
- Rev. of *The Body*, ed. by Ilona Dobosiewicz and Jacek Gutorow (Opole: Uniwersytet Opolski, 2009), *Text Matters (Women and Authority / Word Image Sound)* no. 1 (2010): 290–92.
- Rev. of *Długa czarna piosenka: Zarys literatury afroamerykańskiej* [A Long Black Song: An Outline of African American Literature] by Krzysztof Andrzejczak. *The Americanist: Warsaw Journal for the Study of the United States (The Politics of American Studies)* 23 (2006): 178–81.
- Rev. of *Historia Literatury Amerykańskiej XX wieku*, ed. Agnieszka Salska. *Zagadnienia Rodzajów Literackich / Les problèmes des genres littéraires* 47.1–2 (zesz. 93–94) (2005): 191–94.

## MAJOR TRANSLATION PROJECTS

- Martin Luther King, “*I have a dream*”: *Słowa zburzyły mury*. Edited by Bohdan Szklarski, Paweł Średziński, Grzegorz Kość. Warsaw: Fundacja “Afryka Inaczej,” 2014.
- Sensualność w kulturze polskiej* [The Senses in Polish Culture] IBN PAN, Institute of Literary Research of the Polish Academy of Sciences and Humanities. The Historical Poetics Research Team. Ed. Włodzimierz Bolecki, et al. 2012–2013. <http://sensualnosc.ibl.waw.pl/en/>
- Phil Rees, *Kolacja z terrorystą: Spotkania z najbardziej poszukiwanymi bojownikami na świecie*, Krakow: Universitas, 2008 [*Dining with Terrorists: Meetings with the World’s Most Wanted Militants*, Macmillan, 2005] (translated together with Beata Dabrowa-Kosc)



## INVITED SPEAKER

- Mar 30–Apr 1, 2017, “Robert Lowell and Ezra Pound’s Economics,” *Robert Lowell in Europe: The Centennial Conference*. Fribourg, University of Fribourg, Switzerland
- 21–24 May 2015, Roundtable “What Happens When the Archives Are Open? The Instances of Robert Lowell and Elizabeth Bishop,” Participants: Steven Axelrod, Frank Bidart, Lorrie Goldensohn, Grzegorz Kosc, Alice Quinn, Lloyd Schwartz, Thomas Travisano, American Literature Association (ALA) Annual Conference, Boston
- 16–17 Oct 2014, “Allen Ginsberg in the Warsaw of 1965: The Limits of His Body-Derived Political Imagination.” SEFOC (Searching for Culture) Congress, Arts Center of Palacky University in Olomouc, Czech Republic
- 17 May 2014, Keynote lecture: “Is Reading Singing? Robert Frost’s Wittgensteinian Understanding of Literature.” *Music in Literature, Literature in Music: North American Intermedial Exchanges*, United Students Society conference, English Institute, University of Lodz
- 8 Nov 2012, “Nation-Building through Portraiture in the Cold War Era,” Panstwowa Wyzsza Szkola Informatyki i Przedsiębiorczosci (PWSiP) in Lomza
- 15 Mar 2012, “Robert Frost’s Poetic Form and the Vicissitudes of the Executive Body,” Colloquium Series, American Studies Center, University of Warsaw

## CONFERENCE PAPERS AND SHORT VISITS

- 1–10 November 2018, Daemen College, Amherst NY
- 24–27 May 2018, “Robert Lowell’s New Economy of the Poetic Vocation and the Stumbling Block of Commodity Fetishism,” American Literature Association (ALA) Annual Conference, San Francisco
- 18–20 Oct 2017, “Living on Words: Robert Lowell’s New Economy of the Poetic Vocation,” PAAS Annual Conference, *Performing America*, Szczecin
- 3–4 Mar 2017, “Between Anglo-Irish Usura and American Eleusis: The Transatlantic Mythos of Lowell’s Late Aesthetics,” *Robert Lowell and Ireland: A Centenary Conference*. Trinity College, Dublin
- 27–29 Oct 2016, “Robert Lowell’s Archives and the Late Modernist Poetics of Semi-Transparency,” PAAS Annual Conference, *Transnational American Studies: Histories, Methodologies, Perspectives*. American Studies Center, Warsaw University
- 29–30 Sep 2016, “American Post-WWII Poets Switching to Prose for Autobiography,” *Innovative Poetries – Innovations in Poetry*, Department of American Literature, University of Lodz
- 22–25 Apr 2016, “From Elizabeth Hardwick’s Eleusian Speech to a New Poetics and a New Economic Order: Robert Lowell’s Critique of Usury,” EAAS Conference in Constanța, Romania
- 31 Mar 2016, “Editing Robert Lowell’s ‘The Balanced Aquarium,’” American Studies Center 40th Anniversary Lecture

- 17–20 Mar 2016, “Robert Lowell as Eugene McCarthy’s Praise Poet in the Tradition of Romantic Irony,” ACLA Annual Meeting, Harvard University in Boston
- 13–16 Mar 2016, Swiss European Mobility Program visit at the U of Fribourg, Switzerland.
- 6–8 Nov 2015, “The Creases and Decrees: Robert Lowell Getting Cues from the Materiality of his Onionskin Typing Paper.” PAMLA Annual Conference, Portland, Oregon
- 23–25 Sep 2015, “‘The Figure in the Doorway’: Erving Goffman Performances in Frost’s Poetry,” PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. University of Social Sciences and Humanities, Warsaw
- 5–16 May 2015, “Robert Frost’s 1961 Dedication Poem He Wrote for Kennedy’s Inaugural as a Model for a Modern-Day Panegyric,” 11th LIES, Literature in English Symposium, "Poetry and Beyond" UAM, Poznan
- 9–12 Apr 2015, “Robert Lowell’s Forgotten Prose Memoirs of 1954–1956: Questions of Textual Scholarship and Editorial Choices,” British Association for American Studies’ 60<sup>th</sup> annual conference, Northumbria University, Newcastle
- 17–22 Nov 2014, “American Blacks in *Camera Lucida*: The Photographs of African Americans in the Conceptual Frameworks of Roland Barthes,” University of Giessen, Germany
- 22–24 Oct 2014, “Between Alimony and British Decimalization: Robert Lowell’s Expatriate Experience in England and Its Influence on His Poetics,” PAAS Annual Conference, *American ‘Wild Zones’: Space, Experience, Consciousness*, Białowieża
- 22–25 May 2014, “‘New England and Further: Lowell’s Search for a New England Tradition of Romantic Irony,’” 25<sup>th</sup> ALA Conference, Washington, DC
- 28–29 Mar 2014, “Robert Frost’s Pre-Inaugural Hallucinations on the Biopolitics of the 1960 Presidential Elections,” Conference *Deconstructing the Kennedy Mystique—JFK as a Cultural Phenomenon*, American Studies Center, Warsaw University
- 23–25 Oct 2013, “Carnivorous Modernism: Robert Frost Taking Issue with Percy B. Shelley’s Vegetarian Politics and Poetics,” PAAS Annual Conference *Crisis, Sustainance, Sustainability*, Wrocław
- 26 Sep 2013 “Martin Luther King: zbiorowa pamiec i amnezja” [MLK: collective memory and amnesia] public talk, part of the Festival of Science at the University of Warsaw
- 23–27 May 2013, “Robert Lowell and Ezra Pound: Modernist Incarnations of Dante and Brunetto Latini,” American Literature Association (ALA) Annual Conference, Boston
- 3–4 May 2013, a visit to the University of Eastern Piedmont, Vercelli, Italy, Erasmus mobility. Lecture at the University of Turin: “The Political Poetry of the 1930s.”
- 22–24 Apr 2013, “The Inscrutability of the Body as a Principle of Robert Frost’s Poetics,” *Face to Face, Page to Page*, PASE 22<sup>nd</sup> Annual Conference, Warsaw
- 3–6 Jan 2013, “Remystifying Robert Frost,” MLA Annual Convention, Boston
- 17–19 Oct 2012, “Robert Frost’s Obelisks: Shapes of Resistance Against Emersonian Fate,” *Americascapes: Americans in/and their diverse sceneries*, PAAS Annual Conference, Pulawy n/Lublin, Poland

- 7–9 Sep 2012, “Absolutist Colossi and Miniature Republican Portraits in Robert Frost’s Poetry,” *Visuality and Vision in American Literature Conference in Honor of Professor Sanford E. Marovitz*, Bialystok, Poland
- 24–27 May 2012, “Monstrous Modern Liberalism: Robert Frost’s Fear of Randolph Bourne,” 21<sup>st</sup> Annual Conference of American Literature Association, San Francisco
- 11–12 May 2012, “*Kral Majales* in ‘States Too Heavy to be Comfortable’: Allen Ginsberg’s Failed Exorcisms in Poland and the Soviet Union,” Conference: “The 1960s: Legacies,” American Studies Center, University of Warsaw
- 30 Mar–2 Apr 2012, “Robert Frost’s Poetic Form and the Vicissitudes of the Executive Body,” EAAS Conference “The Health of the Nation,” Workshop 18: “From the Body Politic to the Body Poetic,” Izmir, Turkey
- 3–7 Dec 2011, Lectures: 1) “Robert Frost’s Physiognomy at the End of the Liberal Consensus”; 2) “From the Utopian Politics in Shelley Memorial to the Authoritative Body in Keats’s *Hyperions*.” Universita Ca’Foscari in Venice, Erasmus mobility.
- 5–6 Nov 2011, “Robert Lowell’s ‘Raspberry Sherbet Heart’: Jung’s *Magnum Opus* Gone Awry,” PAMLA 2011, 109<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, Scripps College, Claremont, California
- 19–21 Oct 2011, “Forms of Endurance ‘Between Too Much and Me’: Robert Frost’s Frontispieces in His Early Volumes,” PAAS Annual Conference, *American Experience—The Experience of America*, University of Gdansk
- 12–22 Sep 2011, Session: “The Poetics of Containment: Robert Frost’s Negotiations with Khrushchev on the Future of West Berlin.” “Zbigniew Herbert’s Trips Behind the Iron Curtain.” Erasmus Intensive Seminar for ECAS (European Cluster for American Studies) 2011: “Coming Together or Coming Apart: Europe and the United States in the Sixties,” John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin
- 14–17 Apr 2011, “‘A figure of the will braving alien entanglements’: Robert Frost’s Likenesses in *North of Boston* and *Mountain Interval*.” 56<sup>th</sup> Annual Conference of BAAS UCLan 2011, School of Journalism, Media and Communication, University of Central Lancashire, Preston, UK
- 25–26 Oct 2010, “Monstrous Liberalism: Robert Frost’s Fear of Randolph Bourne.” *Evil, Ugliness, Disgrace in the Cultures of the West and East*, University of Opole, Department of Culture, School of Anglophone Studies, Kamien Slaski, Poland
- 20–23 Oct 2010, “Robert Frost’s Traitors and Quislings,” *American Diversity: Identities, Narratives, Politics*. PAAS Annual Conference, University of Łódź, Poland
- 29 May 2010, “Robert Frost’s Pre-Inaugural Hallucinations,” 21<sup>st</sup> Annual Conference of American Literature Association, San Francisco
- 13–14 May 2010, “Robert Frost’s Chafed Boulders and the Undoing of the Maya,” *Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present* Institute of English Studies, University of Warsaw

- 7–9 Apr 2010, “Has Existentialism Survived Theory? The Reality of Guilt in Frank Bidart’s *The Sacrifice* (1983)” *Theory That Matters: What Practice after Theory?* University of Lodz, Department of American Literature and Culture
- 23 May 2009, “A Free Silver Poetics: Lowell’s Search Beyond Pound’s Gold Standard,” 20<sup>th</sup> Annual Conference of the American Literature Association, Boston
- 19–21 May 2008, “Nation-Building through Portraiture in the Cold War Era,” International Conference *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective* American Studies Center, University of Warsaw
- 27–30 Dec 2007, “The 1950s Media Frost,” MLA Annual Convention, Chicago, IL
- 7–10 Nov 2007, “The Epic Dimension of *Melopoeia* in Ezra Pound’s Radio Performances,” *Communication, Technologies and American Cultural Practice*, PAAS Conference, University of Łódź, Poland
- 24–27 May 2007, “Honeycombs in the Archives: Reading the Appendices to Lowell’s *Collected*,” 18<sup>th</sup> Annual Conference of the American Literature Association in Boston
- 26–28 Oct 2006, “The ‘Sharp Pointed Meaning’ of Robert Frost’s Inauguration Poems When Read Within the Post-Inauguration Volume *In the Clearing*,” PAAS Conference *Ideology and Resistance in America* in Warsaw, Poland
- 23–25 Oct 2005, “Reproduction of Power and Resistance During Robert Frost’s Recital at JFK’s Inaugural,” PAAS Conference *Conformity and Resistance in America* in Kamien Slaski, Poland
- 27–29 Jul 2005, “William Carlos Williams as Robert Lowell’s Marriage Counselor,” Conference *Points of Contact: The Heritages of William Carlos Williams* held by the Johann Wolfgang Goethe University, Frankfurt am Main, Germany
- 23–27 Jun 2004, “Robert Lowell’s Support for Ezra Pound in the Bollingen Award Controversy,” *Poetries of the 1940s, American and International* held by the University of Maine, Orono
- 19–21 Oct 2003, “The Symbol of Interracial Underclass in Adrian C. Louis’s *Ancient Acid Flashes Back*,” PAAS Conference *America: The Natural and the Artificial* held by Adam Mickiewicz University in Poznan, Poland
- 26–29 Jun 2003, “Robert Lowell’s Symbolic Action in Support of Eugene McCarthy in the 1968 Presidential Campaign,” Conference of the “East-West American Studies Conferences” series entitled *Communism, Capitalism and the Politics of Culture* and held by Johann Wolfgang Goethe University, Frankfurt am Main, Germany
- 15–20 Apr 2003, “Robert Lowell and Hannah Arendt: The Politics of Meaningful Silence,” Department of English, Justus-Liebig Universitat, Giessen, Germany
- 5–8 Dec 1999, “Cyclonic Zero of the Word: Robert Lowell between Modernism and Postmodernism,” PAAS Conference *Apocalypse Now: Prophecy and Fulfillment* organized by the University of Lodz, Poland
- May 1998, Salzburg Seminar, Austria “America at the End of the Century: Contemporary American Literature as a Reflection of the Changing Social Structure”

13–15 Nov 1997, “The Idea of the High Canon: An Enlightenment Critique of Relativism,” 7th International Conference of the PAAS, *Cultural Policy or the Politics of Culture?* organized by the University of Warsaw in Serock, Poland

## CURRENT RESEARCH

### In Preparation

“Lowell’s Late Poetics between an Anglo-Irish Usuress and an American Distributist”

“The Epic Dimensions of *Melopoeia* in Ezra Pound’s Radio Performance”

“The Reality of Guilt in Frank Bidart”

“Robert Frost’s Concept of Gift”