

PUBLICATIONS:

- "Repetition as a Salient Characteristic of African American Music." In *Repetition and Recycling in Literary and Cultural Dialogue*. Eds. Wojciech Kalaga, Marzena Kubisz, Jacek Mydla. Częstochowa, Wydawnictwo Wyższej Szkoły Lingwistycznej, 2008, 149-158.
- „John Coltrane — czarodziej saksofonu” in *Czarno na białym. Afroamerykanie, którzy poruszyli Amerykę*. Warszawa, Wydawnictwa Uniwersytetu Warszawskiego, czerwiec 2009, 224-241.
- "Apocalyptic Tropes and Imagery in the Music of Blind Willie Johnson." In *Selected Papers in British and American Literature and Culture. Conference Proceedings*. Eds. Piotr Skurowski and Mirosław Aleksander Miernik, Warszawa, Instytut Anglistyki Uniwersytetu Warszawskiego 2009, 21-36.
- "African American Modernism and the Music of Duke Ellington." In *Western Fictions, Black Realities. Meanings of Blackness and Modernities*. Eds. Isabel Soto, Violet Johnson. Lit Verlag, Michigan State University Press, 2011, 211-228.
- "The Soul Aesthetics and a Black Female Identity in the Music of Aretha Franklin." In *Identities, Images and Formulas in British and American Popular Culture*. Ed. Piotr Skurowski, Warszawa, Instytut Anglistyki Uniwersytetu Warszawskiego, 2011, 173-184.
- "History in the Music and Poetry of African American Spirituals" in *The American Uses of History. Essays on Public memory*. Eds. Tomasz Basiuk, Sylwia Kuźma-Markowska, Krystyna Mazur. Frankfurt am Main: Peter Lang, 2011, 173-186.

PUBLICATIONS IN PRINT:

A book:

- *Images of the Apocalypse in African American Blues and Spirituals: "Destruction in this Land."* Frankfurt am Main: Peter Lang, 2017.