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She has published essays and reviews in the journals *Rhizomes: Cultural Studies of Emerging Knowledge*, *Girlhood Studies*, *Paradoxa*, *PhiloSOPHIA*, and the *Los Angeles Review of Books*, and has a chapter in *Lovecraft Annual* (2016) as well as a chapter on the Anthropocene in *The Bloomsbury Handbook of 21st Century Feminist Theory* (2019). She has work forthcoming in the edited collections *Speculative Vegetation* as well as in *Surreal Entanglements*, the first collection of essays on Jeff VanderMeer due out with Routledge in 2020. Her current research interests include the spatiality of the weird, particularly in contemporary speculative and weird fiction, and toxicity and embodiment in the Anthropocene.