

## Jaap Kooijman



Jaap Kooijman is Associate Professor in Media Studies and American Studies at the University of Amsterdam and Vice Director of the Amsterdam School of Cultural Analysis. His articles on US American pop culture have been published in journals such as *The Velvet Light Trap*, *The Journal of American Culture*, *Post Script*, *GLQ*, *European Journal of Cultural Studies*, *Celebrity Studies*, and *[in]Transition*, as well as various edited collections, including *Unpopular Culture* (AUP, 2016), *Revisiting Star Studies* (Edinburgh UP, 2017), and *Music/Video* (Bloomsbury, 2017). He is the author of [Fabricating the Absolute Fake: America in Contemporary Pop Culture](#) (AUP, 2013), available in open access. Recently, Kooijman published an article on Beyoncé in *Popular Music and Society*:

<https://www.tandfonline.com/doi/full/10.1080/03007766.2019.1555888> (also open access).