

Piotr Gwiazda

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Piotr Gwiazda is Professor of English at the University of Pittsburgh. He is the author of two critical studies, *US Poetry in the Age of Empire* (Palgrave Macmillan, 2014) and *James Merrill and W.H. Auden* (Palgrave Macmillan, 2007). His articles and reviews have appeared in many journals, including *Asymptote*, *Chicago Review*, *Contemporary Literature*, *Jacket2*, *Journal of European Studies*, *Modern Philology*, *Modernism/Modernity*, *PN Review*, *Postmodern Culture*, the *TLS*, and *XCP: Cross Cultural Poetics*.



Professor Gwiazda has translated into English two books by Grzegorz Wróblewski, *Zero Visibility* (Phoneme Media, 2017) and *Kopenhaga* (Zephyr Press, 2013). He has also published three volumes of poetry: *Aspects of Strangers* (Moria Books, 2015), *Messages: Poems & Interview* (Pond Road Press, 2012), and *Gagarin Street* (Washington Writers' Publishing House, 2005). His poems in Polish translation appear in *Borussia*, *FA-art*, *Fraza*, *Helikopter*, *Odra*, *minimalbooks* and *Przewodnik po zaminowanym terenie*.