



American Studies Colloquium Series

Fall Term 2019/2020

- January 14, 2020
 Fabio Parasecoli (New York University)
 Food: A Systemic Approach
- December 12, 2019

Michael Fuchs (University of Graz) "No law, no person, no governing body dictating your behavior": AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump

• December 5, 2019

Curd Knüpfer (Freie Universität Berlin) *The Future of American Media and the Crisis of the Public Sphere*

• November 28, 2019

Anna Warso (SWPS University) "There sat down, once, a thing on Henry's heart": On Mourning and Melancholia in John Berryman's Dream Songs

• October 24, 2019 Marta Figlerowicz (Yale University)

A Short History of Virality

• October 17, 2019

Anna Malinowska (University of Silesia)Objects and Technofeelia: Love in Contemporary Technoculture





Spring Term 2018/2019

• February 28, 2019

Jaap Kooijman (University of Amsterdam) The Diva Project: Analyzing Stardom in American Pop Culture

• 7 March, 2019

Mary Erdmans (Case Western Reserve University) Transnational Identities and Behaviors among Solidarity Refugees in the US

• 14 March, 2019

Anna Mazurkiewicz (University of Gdańsk) Defining State-Private Network. American Freedom Committees During the Cold War

• 28 March, 2019

David Schmid (University of Buffalo) Crime Narratives in the Age of Trump: A Manifesto

• 25 April, 2019

Piotr Gwiazda (University of Pittsburgh) Ghosts and Anchors: Translingualism in Contemporary US Poetry

• 16 May, 2019

Patrycja Antoszek (Catholic University of Lublin)Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fame





Fall Term 2018/2019

- January 17, 2019
 Alison Sperling (ICI Berlin)
 Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene
- December 13, 2018

Gerry Canavan (Marquette University) *The Humanities after BLACKFISH*

• December 6, 2018

Marek Wojtaszek (University of Łódź) Sensory Interface and Algorithmic Desire in a Society of Anticipation

• November 22, 2018

Renata Hryciuk (University of Warsaw) Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)

• November 8, 2018

Kacper Poblocki (University of Warsaw) The Rise and Fall of Atlantic Capitalism