



UNIVERSITY  
OF WARSAW



**American  
Studies  
Center**

# Course Catalogue Bachelor's Program

Spring 2020

# Lectures

## BA I

### **History of the United States II (4219-AW002)** **prof. dr William Glass**

This lecture provides a general survey of American History from Reconstruction through the early 21st century. Students will become acquainted with the main developments in American politics, society, and culture.

### **United States and the World (4219-AW005-AM)** **prof. dr hab. David Jones**

This lecture will survey U.S. Foreign Policy since 1789, offering the undergraduate student the isolationist or interventionist preferences of U.S. Presidents over 220 years. From the Monroe Doctrine in 1823 through two world wars, many conflicts and 21st Century terror challenges, American foreign policy is shaped in part by the country's domestic political scene, which is changing constantly.

### **History of American Cinema (4219-AW014-AM)** **prof. dr hab. Paweł Frelik**

The course presents an overview of the history of American cinema, including selected genres and titles. Some of the issues discussed include: early American cinema, silent cinema, classical and post-classical Hollywood and contemporary cinema.

### **Migrations, Race and Ethnicity in the United States (4219-AW018-AM)** **dr Joanna Kulpińska**

The course aims to address some of the most important and hotly debated social problems of the contemporary American society, namely immigration, race and ethnicity. These phenomena are presented from an interdisciplinary perspective. Main focus is put on the history of selected ethnic and racial groups in the United States, which are analyzed in terms of the American immigration and racial policies, cultural differentiation and processes of social adaptation and exclusion. The course discusses the problem of political culture in the United States. It explains the relationship between political process and values, beliefs and attitudes of American society. We are going to study when, why, and how Americans participate in politics. We are also going to examine their attitudes to political institutions and the way they see themselves in the system. We are going to look at the way public opinion is formed and how it impacts on the dynamics of American politics.

### **Political Culture in the US (4219-AW023)**

**dr Marcin Gajek**

The course discusses the problem of political culture in the United States. It explains the relationship between political process and values, beliefs and attitudes of American society. We are going to study when, why, and how Americans participate in politics. We are also going to examine their attitudes to political institutions and the way they see themselves in the system. We are going to look at the way public opinion is formed and how it impacts on the dynamics of American politics.

## **BA II**

### **American Literature II (4219-AW004)**

**dr hab. Grzegorz Kość**

This lecture presents developments in U.S. literature following the Civil War, focusing on aesthetics as well as ideological sources and cultural contexts. We begin with Mark Twain and the rise of realism, examine naturalism and local color fiction, and look at the work of Henry James in some detail. After discussing the socially engaged literature of the thirties, we go on to examine key writers of Modernism, both poetry and prose, with the Harlem Renaissance discussed in a separate lecture. Major currents and schools in 20th century poetry are presented, as well as key developments in drama. Postmodernism is examined both as literary experimentation and a trend in cultural and literary theory. The final weeks are devoted to the diversity of recent American writing: the literature of various ethnic groups, key women writers since the 70s, the literary responses to 9/11 etc.

### **Economy of the United States (4219-AW033)**

**prof. dr hab. Andrzej Kondratowicz**

The goal is to familiarize participants with the historical developments and the current state of the American economy. The role of some important American economists – historical and contemporary and their influence on economics and the US economy will be showed, as well. Stress will be put on the 20th century, although earlier developments in some areas will be scrutinized, too. The lecture intends to analyze both the economic processes along with their outcomes and the institutional/structural features of the US economy – with emphasis on the latter. To achieve this goal some basic economic concepts will be introduced to the student. Then, selected economic institutions will be analyzed in the changing historical perspective. The US economy - historically and today - will be put into an international comparative perspective. Sources of available economic/statistical data will be indicated and the ways they are gathered and made available to the public will be showed.

# Sections

## BA I

### **Academic Writing II (4219-ZP002)**

**Coordinator: dr Matthew Chambers**

The course prepares students to read, analyze and respond to academic texts and take part in academic discussions concerning various academic and social issues. The aim of the course is to teach students how to put in writing arguments and opinions derived on the basis of research.

## BA II

### **American Literature II (4219-AL002)**

**Coordinator: prof. dr hab. Marek Wilczyński**

This course is on the developments in American literature—fiction, poetry, drama—from the end of the Civil War until the present. It looks at changing literary styles, themes and assumptions concerning the role of literature. We will look at realism, naturalism and local color fiction, modernism, the Harlem Renaissance, politically engaged literature of the 30s, the post-war generation, postmodernism and finally the diverse literatures of contemporary multi-ethnic America including examples of very recent fiction. Significant attention will be paid to the evolving cultural context of literature: debates about the meaning of American identity, the changing role of race, ethnicity, gender, sexuality.

### **Information Technology (4219-AL006)**

**Coordinator: dr Janusz Jabłonowski**

### **Intercultural Communication (4219-AL007)**

**Coordinator: dr Małgorzata Durska**

The course will have a format of a workshop. It is designed to provide students with a comprehensive overview of effective communication tools and practices as they function in today's Americas. It will cover major elements of written and oral organizational communication with specific focus on building goodwill among receivers, bias-free language and positive emphasis. The cultural context and specificity of business communication in the United States and Latin America will be emphasized.

### **Key Methods in American Studies (4219-AL008)**

**Coordinator: prof. dr hab. Agnieszka Graff-Osser**

This course familiarizes students with methodologies employed in four main areas of American Studies: US society, culture, history and politics. It is taught by a team of instructors, with three class meetings dedicated to each field. Students will read key theoretical texts as well as examples of research employing particular methods. Core concepts, controversies and methods of doing research in each area will be examined and discussed.

# BA III Latin

**Spanish - Upper Intermediate Level (4219-FL003)**  
dr Luis Miletti Gaztambide

The objective of the course is to enable students to improve the ability to communicate and their linguistic competence. The course will further develop both receptive (listening and reading) and productive (speaking and writing) skills, at the B2.1 level, through lectures, audio lectures, videos, presentations.

# BA Seminars

**BA Seminar: American Business, Law, Foreign Policy (4219-ZS003)**  
prof. dr hab. David Jones

**BA Seminar: African American Literature and Culture (4219-ZS006)**  
dr Krystyna Mazur

**BA Seminar: American War Literature (4219-ZS007)**  
dr hab. Grzegorz Kość

**BA Seminar: Sexualities in American Culture and Society (4219-ZS008)**  
dr Anna Kurowicka

**BA Seminar: Envisioning the Future. Media Science Fiction in the United States (4219-ZS011)**  
prof. dr hab. Paweł Frelik

**BA Seminar: Topics in American Literature, Culture, Film (4219-ZS012)**  
prof. dr hab. Agnieszka Graff-Osser

**BA Seminar: American Popular Genres (4219-S013)**  
dr Agnieszka Kotwasińska

**BA Seminar: Fuels, Infrastructure, Power. Cult(ures) of Energy in the USA (4219-ZS014)**  
dr Karolina Lebek

**BA Seminar: Literary Modernism (4219-ZS015)**  
dr Matthew Chambers

**BA Seminar: Identity in America. Culture, Society, Politics, and Economy (4219-ZS016)**  
dr Hector Calleros Rodriguez

**BA Seminar: Aspects of American Diplomatic History (4219-ZS017)**  
dr Zbigniew Kwiecień

# BA III Latin

**BA Seminar: Society, Culture and politics in Latin America (4219-S001-AL)**  
dr hab. Katarzyna Dembicz

**BA Seminar: Politics and Culture of Latin America (4219-ZS002-AL)**  
dr Alicja Fijałkowska-Myszyńska

## Elective Courses

### BA I

**Introduction to the American Civil War (4219-SA032)**  
dr Zbigniew Kwiecień

This course examines various events leading up to the Civil War and the intellectual and political causes defining both fighting sides. It also looks at how the war was fought and how this shaped the political attitudes of future generations towards this conflict; how it concluded and what policies followed it; how those policies shaped not only the future of American politics but also how it reshaped American attitudes about race, gender and economics.

**North American Fiction Today: An Overview (4219-SC085)**  
dr Joanna Mąkowska

This introductory course provides a general overview of the late twentieth-century and twenty-first-century North American fiction and the ways in which it responds to social, cultural, and political issues. Each class will revolve around one of the following themes: individual and collective identity, love and loss, history, memory, race and ethnicity, stereotypes and myths, power, and progress. Apart from reading short stories, essays, and excerpts from novels, we will also watch interviews with the writers and fragments of their talks. Authors whose work we will study may include Margaret Atwood, Toni Morrison, Philip Roth, Chimamanda Ngozi Adichie, Jesmyn Ward, David Foster Wallace, Junot Díaz, Louise Erdrich, and others. Focusing on different themes and styles, this course will provide you with useful tools for a critical reading of literature as inseparable from culture, and help you better understand contemporary American society.

**American Science Fiction Cinema (4219-SD062)**  
**prof. dr hab. Paweł Frelik , mgr Filip Boratyn**

The list of top 20 best-selling American movies of all times includes sixteen films that can be classified as belonging to the genre of the fantastic and eleven of which are strictly science fiction productions. This ratio aptly reflects a radical transformation of the latter genre, which within the last 40 years has evolved from B-class low-budget fare into a major, and for some – dominant, cultural framework and metaphor. The course will focus on the post-WWII American science fiction cinema from the 1950s sci-fi flicks, which, although cheaply made, reflected the Cold War atmosphere of paranoia like no other cinematic genre, to early 21st-century productions, which function as discourse vehicles for virtually every contemporary preoccupation, including politics, ecology, gender and sexuality, and social problems. The course will familiarize students with the history and theory of American science fiction cinema, including its ontology, positioning within the Hollywood system, evolution, and major trends as well as demonstrate and, consequently, teach students how to decode the ways in which science fiction cinema in the U.S. has remained one of the most sensitive barometers of the country's challenges, anxieties, and dreams.

**Writing American Life (4219-SD086)**  
**dr Natalia Pamuła**

Autobiographical writing has gained a great significance in the US and it has been a site of both literary experimentation and convention. Its importance lies, partially, in the fact that it not only allows people to tell their stories in different forms and media, but also to craft themselves as "American." The course will analyze different examples of autobiographical writing, for example slave narrative, conversion narrative, graphic memoir, coming-of-age story, disability writing and we will see how their authors contested, complicated, and negotiated the notions of truth, memory, and authenticity. Moreover, we will pay attention to the ways in which American identity was (re)constituted in writing. What seems particularly striking about American autobiographical genre is how it has become a vehicle for achieving political goals.

**Politics of Film Noir (4219-SD0023)**  
**dr Marta Usiekiewicz**

The purpose of the course is to examine film noir in terms of its history, development, stylistics, narrative structures, themes and motifs. Film noir will be discussed in contexts of categories such as gender, class, race, nationality, ability, and sexuality.

**Civil Liberties in the U.S. (4219-SF041)**  
**prof. dr hab. David Jones**

The format of this course is rather a "hybrid" model. American universities favour lectures by the instructor, largely parallel to textbook readings. European universities favour independent student readings and research, followed by discussions in the classroom. The focus of study is America. We are in Europe! Please read all cases before the class when these have been scheduled for discussion. Of course, students are encouraged to read more than the cases. The Supreme Court of the United States hands down decisions almost weekly from the first Monday in October until the end of June in each year. This means that what were once important cases may become overshadowed by newer decisions. In practise, each new year brings about more decisions to study in a course such as this! We want to stay on the cutting edge of legal change, and to do so we need to have access to the latest case books.

### **Diplomacy Applied: Theory and Practice (4219-SG022)**

**dr Ryszard Schnepf**

During our classes the theory and practice of contemporary diplomacy will be presented and discussed. Foreign service structure, its competences, methods used and procedures will form the core of the lectures. Current functioning of diplomacy and its role in shaping foreign policy of a modern state will be analyzed from the historical perspective, reflecting the world changes and based upon the broad picture of international relations. Political, economic and social analysis along with economic and public diplomacy, communication problems and diplomatic protocol will be reviewed.

### **Introduction to Gender and Sexuality Studies (4219-SH085)**

**dr Ludmiła Janion, mgr Aleksandra Kamińska, dr Anna Kurowicka**

Why talk about “masculinities”? What is the asterisk doing next to “trans”? Who doesn't want same-sex marriage, and why? Why saving the women from the global South may be suspect? What is wrong with “identity”? The course Introduction to Gender/Sexuality Studies does not promise to answer these questions once and for all, but we will definitely engage in most current debates around these and similar issues. We'll be reading excerpts from both classic and popular critical texts that have shaped our thinking while simultaneously discussing most contemporary cultural issues around gender and sexuality. The course will also be an opportunity to apply theories and methods developed in the fields of gender and sexuality studies to texts of popular culture. Through the analysis of selected episodes of TV series (e.g. Girls, Transparent), graphic novels (e.g. A. Bechdel Fun Home), movies, and memoirs we will examine diverse issues ranging from reproduction rights to homonormativity.

### **New York, Chicago and Los Angeles: Introduction to the US Cities (4219-SH0010)**

**dr hab. Anna Sosnowska-Jordanovska**

The class offers an introduction to the three US largest cities and development of the American cities and suburbs in general. The class materials include an urban sociology textbook “Cities and urban life”, articles by think tanks, e.g. [www.citylab.com](http://www.citylab.com), documentaries and movies.

## **BA II & III**

### **Native American Writings of Memory and Self (4219-SC004)**

**mgr Gabriela Jeleńska**

In contrast to Major Themes in Native American Literature, which focused mainly on fiction, the course's aim is to present Native American autobiographies, journals and memoirs written in English. Through thorough analysis of the discussed works students will observe the change in purpose, style and attitude of the authors and reflect on how they situate themselves in mainstream literature, depending on time and socio-political context they were writing in.



**American Jewishness at the Turn of the 21st Century: Culture, Film, Literature (4219-SC062)**  
dr Karolina Krasuska

The course looks at Jewishness in American literature, culture and film at the turn of the 21st century. We will discuss the issues of assimilation and acculturation, remembering the Shoah but also analyze gender and sexuality in the context of Jewishness, Jewish responses to 9/11, and the problems of new immigrants from the former Soviet Union. Apart from literary works (e.g. by Philip Roth, Cynthia Ozick, Nathan Englander, Allegra Goodman, Gary Shteyngart, Michael Chabon, Anya Ulinich), we will consider a number of filmic and TV representations (e.g. Munich, Borat, Clueless, A Serious Man, Meet the Parents, The Daily Show, Seinfeld, The Nanny) and explore Jewish-American presence on the Internet.

**Lost and Found: E. Hemingway, F. Scott Fitzgerald, and W. Faulkner as Short Story Writers (4219-SC088)**  
prof. dr hab. Marek Wilczyński

American cinema is often perceived through the prism of mainstream Hollywood production. This is where the image of the USA comes from and where money is made. Meanwhile, the so-called "indie" scene is attracting more attention from viewers, critics and... Hollywood producers. Where does the independent film production and distribution begin and end? What does it mean to be "an independent director" and "indie star"? What are the main topics and motifs of their work and how do they change over time? The discussion on indies will be a starting point to a talk on contemporary America: its society, culture and tradition, concerning certain main themes, aesthetics, style of the discussed indies.

**20th-21st Century American Poetry (4219-SC089)**  
dr Matthew Chambers

Twentieth century and twenty-first century poetries have often challenged the boundaries of what is possible in writing. In the US, artists and poets concerned about an American idiom either turned to Europe for inspiration or for contrast. This course will review the major markers of the more recent American poetic output from modernist texts to more recent experiments in Language poetry and slowpo. It will act as a survey of all the -isms, movements, and key figures of this century and the last.

**Queering the Canon: LGBTQ Traditions in U.S. Literature (4219-SC090)**  
dr Krystyna Mazur

The course is an introduction to LGBTQ literature in the United States. We will attend to recurrent topics (such as, for example, "the closet" and "coming out") and forms (for example "camp"); investigate issues related to definitions of identity; study LGBTQ movements and politics; examine the relation of LGBTQ writing to other minoritarian voices in U.S. literature; and look at intersections of sexuality and, among others, race, gender, class, or disability. We will be reading novels, short stories, drama, and poetry, as well as some foundational essays of LGBTQ studies.

### **Madness in American Culture (4219-SD0024)**

**dr Natalia Pamuła**

In this class we will analyze American culture through the lens of mad studies, an interdisciplinary field of study, which redefines the notions of “sanity” and “rationality,” complicates psychiatric understandings of mental health and well-being, and focuses on power dynamics surrounding madness. We will analyze definitions of madness, depression, and mental disability and discuss the relationship between the three. We will read canonical American literary texts, for example “The Yellow Wallpaper,” “A Streetcar named Desire,” and “The Bell Jar” and analyze the interconnections between gender, race, class, and madness. We will also read autobiographical writings by people deemed “mad” and familiarize ourselves with the mad liberation movement. We will analyze the discourse around the campus shootings and discuss how madness, masculinity, and whiteness operate in these accounts.

### **Introduction to Body Studies (4219-SD0025)**

**dr Marta Usiekiewicz**

The research proseminar will examine how bodies function in American culture and society. Veering away from the more anthropological or sociological approaches to the body, we will focus on the ways various identity positions and categories intersect in bodies, and how different embodiments affect individual and social experiences. By looking at race, class, gender, sexuality, ability and body size, we will problematize the notion of a body as a contained for an individual subject. During the course, we will examine various texts of culture, including popular culture) and social phenomena impacting body discourses in the U.S.

### **Technology and Automation in American Culture (4219-SD0026)**

**dr Anna Malinowska**

This course will provide an insight into an American theory of technology to discuss western and non-western approaches to technological solutions and objects as presented in American theory and imagery of technology and technological advancement.

### **Introduction to American Comics (4219-SD0027)**

**dr Emma Oki**

This is an introductory course to American comics. In this course, students will not only read but also learn how to analyze graphic narratives. The course will be divided into three parts, the first of which will be devoted to the visual language of comics. Students will read Will Eisner's Comics and Sequential Art and Scott McCloud's Understanding Comics, among others. The second part will be an overview of the history of American comics (from the 1930s to the present). Students will also read several comic books and graphic novels, ranging from superhero to alternative titles. The third part will be devoted to student presentations on a comic book (series) or a graphic novel of their choice.

### **American Television Series after 2000 (4219-SD0028)**

**prof. dr hab. Paweł Frelík**

The course provides an introduction to one of the most explosively developing segments of contemporary American media: the drama television series. While the course will sketch out a tentative history of American series in the new millennium, it is primarily focused on specific aspects of its cultural form. Each week will be built around one television title which will provide openings to the examination and discussion of selected issues (series format and its transformations; visual and aural design; complexity; audience and fan activity; streaming distribution, etc.) as well as themes and tropes (race, gender, class, future, etc.). Some of the series discussed in the course include, among others, *The Wire* (2002-2008), *Lost* (2004-2010), *Sons of Anarchy* (2008-2014), *Game of Thrones* (2011-2019), *True Detective* (2014-2019), *Mr. Robot* (2015-), *The Expanse* (2015-), and *Sense8* (2015-2018). \*The course does not require prior knowledge of American television, it is somewhat demanding in terms of viewing: every week students will be expected to watch either one season of a selected series or 1-2 episodes of several series. There will be some weeks with lighter viewing load but in general the course requires significant screen time.

### **American Independent Cinema (4219-SD035)**

**mgr Magdalena Maksimiuk**

American cinema is often perceived through the prism of mainstream Hollywood production. This is where the image of the USA comes from and where money is made. Meanwhile, the so-called "indie" scene is attracting more attention from viewers, critics and... Hollywood producers. Where does the independent film production and distribution begin and end? What does it mean to be "an independent director" and "indie star"? What are the main topics and motifs of their work and how do they change over time? The discussion on indies will be a starting point to a talk on contemporary America: its society, culture and tradition, concerning certain main themes, aesthetics, style of the discussed indies.

### **New Media in/and Power (4219-SD0029)**

**dr Blanka Kotlińska**

Media are often defined as the fourth estate (if not the 5th now) and their function is that of a "watchdog" that prevents the abuse of power or maintaining order in the state. Recently, however, such convictions seem to be undermined and questioned especially in the face of recurring instances of fake news or those hate speech that often lead to confusion, disorientation among society, and undermining media credibility. Facing such challenges as to the role and the functioning of media in contemporary American society, in this course we will try to answer whether they can be still defined as the fourth estate and whether they still perform their initial functions.

### **The American Presidency (4219-SF003-N)**

**prof. dr hab. David Jones**

This Course analyses American Presidential leadership from the Administration of George Washington in 1789 to the present time. Characteristics of viable candidates, the Presidential selection process, institutional structure of the Presidential office will be addressed as these and related factors evolved over the past 230 year period. Decision-making by Presidents in domestic and foreign policies will be examined, ranging from domestic and foreign economic policies to the role of United States armed forces around the world. Separation of Powers: interface of Presidents with Congress, Courts will be studied alongside party politics, interest groups, as Presidents interact with domestic and foreign lobbies, the press, the public. In an election year, the Presidential nomination process, threat of impeachment, legitimate expectations of Presidential behaviour, role of functionaries at the Executive Office of the President will be highlighted. Do Presidents face unreasonable distraction?

**The Congress (4219-SF008)**  
**prof. dr Clifford Bates Jr**

This course closely and with detail examines the nature, character and role of the US Congress within the American political system. Focus will be placed on the historical development of congressional powers as well as those powers specifically assigned to it by the Constitution. Special focus will be put on the historical and institutional changes in both houses and upon the overall legislative process.

**The Monroe Doctrine and American Presence in Latin America (4219-SF011)**  
**dr Zbigniew Kwiecień**

One of the most controversial issues in the history of U.S. foreign policy is the one of American presence south of the Rio Grande River. Its various forms will be discussed in historical perspective. Diplomatic and state papers and documents, press publications, memoirs and speeches, mostly American, will serve as primary sources

**The American Presidential Nomination Process (4219-SF051)**  
**dr Jay Wendland**

This course will explore the ever-evolving process by which Americans nominate candidates to run for the country's highest executive office, the presidency. Topics covered will include the history of the presidential nominating process, how representative it is of average American voters, the dynamics of the process, and the strategy involved in running a nomination campaign. If time allows, we will also discuss current ideas about reforming the presidential nominating process.

**Forced Migrations and the American Dream (4219-SH0008)**  
**dr Joanna Kulpińska**

The course aims to analyse the phenomenon of forced migrations. It is estimated that almost 24 persons are displaced every minute. There are many reasons for this situation. Migrants leave their homes because of war, persecution or the consequences of climate change. During the course, students will learn basic concepts concerning the phenomenon of forced migrations, their types, causes and effects. The analysis will be focused on the United States. Special attention will be paid to the contemporary migration policy of this country and its changes over the past years. And how the American society and government are being shaped by the need to protect and integrate migrants displaced by natural disasters, human trafficking or statelessness.

**Hispanic and Latin Identities (4219-SH0009)**  
**dr Hector Calleros Rodriguez**

This course encourages students to develop interest in one of the most vibrant forms of social identity in the United States. In this course, students will be encouraged to explore the contemporary life of Latino communities; they will also be encouraged to explore their rich histories. The course reviews the almost two centuries of populations of Latin American origin or descent in this country. Students will learn about Latina/o political participation, collective histories, forms of cultural expressions, economic presence, demographic issues (Spanish language, citizenship, diasporas, demographic growth), and their struggles. Twenty-first century Americans of Latino-American descent have applied a linguistic alteration to their identities. The gender divide found in the word 'Latino' - 'Latina' has now adopted the syncretic form 'Latinx'. The academic study of Latina/os in the U.S. is an interdisciplinary field; students will be expected to read academic texts from anthropology, history, literature, law, sociology, and political science.

**Militarism, Militarization, and War (4219-SH0011)**  
**mgr Weronika Grzebalska**

What is militarism and where does it stem from? What does it mean for a state, society, institution, practice, person or a thing to be militarized? How can we study militarism beyond macro-level indexes and explore its workings in our everyday civilian life? The aim of the course is to introduce the interdisciplinary field of militarism studies which draws from sociology, IR, gender and cultural studies. In the first part of the course, we will explore key concepts, tools and debates in the field to develop a critical curiosity about militarism as a social phenomenon embedded in citizenship, gender, memory and culture. In the second part of the course, we will apply this critical curiosity to different case studies from the North American and European context, among them, early and contemporary militia movements, classical militarism of total warfare, post-Cold War demilitarization, and non-state militarism of the 'new wars'.

## BA III Latin

**Football in Latin America (4219-D0030)**  
**dr Alicja Fijałkowska-Myszyńska**

During the classes the following topics will be discussed: history and present of football in Latin America, Latin American football clubs and federations, national teams at the international tournaments, sports marketing and the economic dimension of football, social phenomenon of football in Latin America, football and politics, organization of international football events in Latin America, media, social networks and TV transmissions.

**Modern Latin American Issues (4219-SH0012)**  
**dr Renata Siuda-Ambroziak**

A course to acquaint the student with chosen significant events, processes, developments and phenomena in modern Latin American social history. Topics such as slavery, religious markets, militarism, frontiers and migrations, environmental issues, populism and political leadership will be tackled. Select countries will be emphasized within various thematic contexts, especially Brazil, but a topical rather than a country-by-country approach will generally be followed.

**The Monroe Doctrine and American Presence in Latin America (4219-SF011-AL)**  
**dr Zbigniew Kwiecień**

One of the most controversial issues in the history of U.S. foreign policy is the one of American presence south of the Rio Grande River. Its various forms will be discussed in historical perspective. Diplomatic and state papers and documents, press publications, memoirs and speeches, mostly American, will serve as primary sources.