American Studies Colloquium Series

# Spring Term 2019/2020

* **Thursday, March 19**
**Mateusz Halawa** (Polish Academy of Science)
*Global Brooklyn*
* **Thursday, March 26**
**Michael Kochin** (Tel Aviv University)
*Showdown at Fort Miamis: War and Diplomacy in the Anglo-American Crisis of 1794*
* **Thursday, April 2**
**Dana Mihailescu** (University of Bucharest)
*Networks of Holocaust Memory in Third Generation Graphic Narratives: On Amy Kurzweil’s Flying Couch (2016) and Kindred Narratives*
* **Thursday, May 7**
**Alyson Patsavas** (The University of Illinois at Chicago)
*Archiving Pain: On Crip Queer Evidence*
* **Thursday, May 28**
**Ela Przybyło** (Illinois State University)
*An Erotic Toolkit: Asexual and Aromantic Critiques of Heteronormativity*

**Fall Term 2019/2020**

* **January 14, 2020
Fabio Parasecoli** (New York University)
*Food: A Systemic Approach*
* **December 12, 2019
Michael Fuchs** (University of Graz)
*“No law, no person, no governing body dictating your behavior”: AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump*
* **December 5, 2019
Curd Knüpfer** (Freie Universität Berlin)
*The Future of American Media and the Crisis of the Public Sphere*
* **November 28, 2019
Anna Warso** (SWPS University)
*“There sat down, once, a thing on Henry’s heart”: On Mourning and Melancholia in John Berryman’s Dream Songs*
* **October 24, 2019
Marta Figlerowicz** (Yale University)
*A Short History of Virality*
* **October 17, 2019
Anna Malinowska** (University of Silesia)
*Objects and Technofeelia: Love in Contemporary Technoculture*

**Spring Term 2018/2019**

* **February 28, 2019
Jaap Kooijman** (University of Amsterdam)
The Diva Project: Analyzing Stardom in American Pop Culture
* **7 March, 2019
Mary Erdmans** (Case Western Reserve University)
Transnational Identities and Behaviors among Solidarity Refugees in the US
* **14 March, 2019
Anna Mazurkiewicz** (University of Gdańsk)
Defining State-Private Network. American Freedom Committees During the Cold War
* **28 March, 2019
David Schmid** (University of Buffalo)
Crime Narratives in the Age of Trump: A Manifesto
* **25 April, 2019
Piotr Gwiazda** (University of Pittsburgh)
Ghosts and Anchors: Translingualism in Contemporary US Poetry
* **16 May, 2019
Patrycja Antoszek** (Catholic University of Lublin)
Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fam

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* **January 17, 2019
Alison Sperling** (ICI Berlin)
Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene
* **December 13, 2018
Gerry Canavan** (Marquette University)
The Humanities after BLACKFISH
* **December 6, 2018
Marek Wojtaszek** (University of Łódź)
Sensory Interface and Algorithmic Desire in a Society of Anticipation
* **November 22, 2018
Renata Hryciuk** (University of Warsaw)
Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)
* **November 8, 2018
Kacper Pobłocki** (University of Warsaw)
The Rise and Fall of Atlantic Capitalism