American Studies Colloquium Series

# Spring Term 2019/2020

* **Thursday, March 19**  
  **Mateusz Halawa** (Polish Academy of Science)  
  *Global Brooklyn*
* **Thursday, March 26**  
  **Michael Kochin** (Tel Aviv University)  
  *Showdown at Fort Miamis: War and Diplomacy in the Anglo-American Crisis of 1794*
* **Thursday, April 2**  
  **Dana Mihailescu** (University of Bucharest)  
  *Networks of Holocaust Memory in Third Generation Graphic Narratives: On Amy Kurzweil’s Flying Couch (2016) and Kindred Narratives*
* **Thursday, May 7**  
  **Alyson Patsavas** (The University of Illinois at Chicago)  
  *Archiving Pain: On Crip Queer Evidence*
* **Thursday, May 28**  
  **Ela Przybyło** (Illinois State University)  
  *An Erotic Toolkit: Asexual and Aromantic Critiques of Heteronormativity*

**Fall Term 2019/2020**

* **January 14, 2020  
  Fabio Parasecoli** (New York University)  
  *Food: A Systemic Approach*
* **December 12, 2019  
  Michael Fuchs** (University of Graz)  
  *“No law, no person, no governing body dictating your behavior”: AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump*
* **December 5, 2019  
  Curd Knüpfer** (Freie Universität Berlin)  
  *The Future of American Media and the Crisis of the Public Sphere*
* **November 28, 2019  
  Anna Warso** (SWPS University)  
  *“There sat down, once, a thing on Henry’s heart”: On Mourning and Melancholia in John Berryman’s Dream Songs*
* **October 24, 2019  
  Marta Figlerowicz** (Yale University)  
  *A Short History of Virality*
* **October 17, 2019  
  Anna Malinowska** (University of Silesia)  
  *Objects and Technofeelia: Love in Contemporary Technoculture*

**Spring Term 2018/2019**

* **February 28, 2019  
  Jaap Kooijman** (University of Amsterdam)  
  The Diva Project: Analyzing Stardom in American Pop Culture
* **7 March, 2019  
  Mary Erdmans** (Case Western Reserve University)  
  Transnational Identities and Behaviors among Solidarity Refugees in the US
* **14 March, 2019  
  Anna Mazurkiewicz** (University of Gdańsk)  
  Defining State-Private Network. American Freedom Committees During the Cold War
* **28 March, 2019  
  David Schmid** (University of Buffalo)  
  Crime Narratives in the Age of Trump: A Manifesto
* **25 April, 2019  
  Piotr Gwiazda** (University of Pittsburgh)   
  Ghosts and Anchors: Translingualism in Contemporary US Poetry
* **16 May, 2019  
  Patrycja Antoszek** (Catholic University of Lublin)  
  Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fam

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* **January 17, 2019  
  Alison Sperling** (ICI Berlin)  
  Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene
* **December 13, 2018  
  Gerry Canavan** (Marquette University)  
  The Humanities after BLACKFISH
* **December 6, 2018  
  Marek Wojtaszek** (University of Łódź)  
  Sensory Interface and Algorithmic Desire in a Society of Anticipation
* **November 22, 2018  
  Renata Hryciuk** (University of Warsaw)  
  Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)
* **November 8, 2018  
  Kacper Pobłocki** (University of Warsaw)  
  The Rise and Fall of Atlantic Capitalism