

American Studies Colloquium Series

Spring Term 2019/2020

- **Thursday, March 19**
Mateusz Halawa (Polish Academy of Science)
Global Brooklyn
- **Thursday, March 26**
Michael Kochin (Tel Aviv University)
Showdown at Fort Miamis: War and Diplomacy in the Anglo-American Crisis of 1794
- **Thursday, April 2**
Dana Mihailescu (University of Bucharest)
Networks of Holocaust Memory in Third Generation Graphic Narratives: On Amy Kurzweil's Flying Couch (2016) and Kindred Narratives
- **Thursday, May 7**
Alyson Patsavas (The University of Illinois at Chicago)
Archiving Pain: On Crip Queer Evidence
- **Thursday, May 28**
Ela Przybyło (Illinois State University)
An Erotic Toolkit: Asexual and Aromantic Critiques of Heteronormativity

Fall Term 2019/2020

- **January 14, 2020**
Fabio Parasecoli (New York University)
Food: A Systemic Approach
- **December 12, 2019**
Michael Fuchs (University of Graz)
"No law, no person, no governing body dictating your behavior": AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump

- **December 5, 2019**
Curd Knüpfer (Freie Universität Berlin)
The Future of American Media and the Crisis of the Public Sphere
- **November 28, 2019**
Anna Warso (SWPS University)
“There sat down, once, a thing on Henry’s heart” : On Mourning and Melancholia in John Berryman’s Dream Songs
- **October 24, 2019**
Marta Figlerowicz (Yale University)
A Short History of Virality
- **October 17, 2019**
Anna Malinowska (University of Silesia)
Objects and Technofeelia: Love in Contemporary Technoculture

Spring Term 2018/2019

- **February 28, 2019**
Jaap Kooijman (University of Amsterdam)
The Diva Project: Analyzing Stardom in American Pop Culture
- **7 March, 2019**
Mary Erdmans (Case Western Reserve University)
Transnational Identities and Behaviors among Solidarity Refugees in the US
- **14 March, 2019**
Anna Mazurkiewicz (University of Gdańsk)
Defining State-Private Network. American Freedom Committees During the Cold War
- **28 March, 2019**
David Schmid (University of Buffalo)
Crime Narratives in the Age of Trump: A Manifesto

- **25 April, 2019**

Piotr Gwiazda (University of Pittsburgh)

Ghosts and Anchors: Translingualism in Contemporary US Poetry

- **16 May, 2019**

Patrycja Antoszek (Catholic University of Lublin)

Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fam

Fall Term 2018/2019

- **January 17, 2019**

Alison Sperling (ICI Berlin)

Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene

- **December 13, 2018**

Gerry Canavan (Marquette University)

The Humanities after BLACKFISH

- **December 6, 2018**

Marek Wojtaszek (University of Łódź)

Sensory Interface and Algorithmic Desire in a Society of Anticipation

- **November 22, 2018**

Renata Hryciuk (University of Warsaw)

Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal

Multiculturalism in Oaxaca (Southern Mexico)

- **November 8, 2018**

Kacper Pobłocki (University of Warsaw)

The Rise and Fall of Atlantic Capitalism