

American Studies Colloquium Series

Spring Term 2019/2020

- ***CANCELLED* March 26, 2020**
Michael Kochin (Tel Aviv University)
Showdown at Fort Miamis: War and Diplomacy in the Anglo-American Crisis of 1794
- **April 2, 2020**
Dana Mihailescu (University of Bucharest)
Networks of Holocaust Memory in Third Generation Graphic Narratives: On Amy Kurzweil's Flying Couch (2016) and Kindred Narratives
- **May 7, 2020**
Alyson Patsavas (The University of Illinois at Chicago)
Archiving Pain: On Crip Queer Evidence
- **March 12, 2020**
Mateusz Halawa (Polish Academy of Science)
Global Brooklyn
- **May 28, 2020**
Ela Przybyło (Illinois State University)
An Erotic Toolkit: Asexual and Aromantic Critiques of Heteronormativity

Fall Term 2019/2020

- **October 17, 2019**
Anna Malinowska (University of Silesia)
Objects and Technofelia: Love in Contemporary Technoculture
- **October 24, 2019**
Marta Figlerowicz (Yale University)
A Short History of Virality

- **November 28, 2019**
Anna Warso (SWPS University)
"There sat down, once, a thing on Henry's heart": On Mourning and Melancholia in John Berryman's Dream Songs
- **December 5, 2019**
Curd Knüpfer (Freie Universität Berlin)
The Future of American Media and the Crisis of the Public Sphere
- **December 12, 2019**
Michael Fuchs (University of Graz)
"No law, no person, no governing body dictating your behavior": AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump
- **January 14, 2020**
Fabio Parasecoli (New York University)
Food: A Systemic Approach

Spring Term 2018/2019

- **February 28, 2019**
Jaap Kooijman (University of Amsterdam)
The Diva Project: Analyzing Stardom in American Pop Culture
- **7 March, 2019**
Mary Erdmans (Case Western Reserve University)
Transnational Identities and Behaviors among Solidarity Refugees in the US
- **14 March, 2019**
Anna Mazurkiewicz (University of Gdańsk)
Defining State-Private Network. American Freedom Committees During the Cold War
- **28 March, 2019**
David Schmid (University of Buffalo)
Crime Narratives in the Age of Trump: A Manifesto

- **25 April, 2019**

Piotr Gwiazda (University of Pittsburgh)

Ghosts and Anchors: Translingualism in Contemporary US Poetry

- **16 May, 2019**

Patrycja Antoszek (Catholic University of Lublin)

Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fame

Fall Term 2018/2019

- **November 8, 2018**

Kacper Pobłocki (University of Warsaw)

The Rise and Fall of Atlantic Capitalism

- **November 22, 2018**

Renata Hryciuk (University of Warsaw)

Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)

- **December 6, 2018**

Marek Wojtaszek (University of Łódź)

Sensory Interface and Algorithmic Desire in a Society of Anticipation

- **December 13, 2018**

Gerry Canavan (Marquette University)

The Humanities after BLACKFISH

- **January 17, 2019**

Alison Sperling (ICI Berlin)

Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene

Spring Term 2017/2018

- **March 8, 2018**

Andrew Kier Wise (Daemen College)

American Marxists: Boris and Anna Reinstein and the Socialist Movement in Buffalo, NY (1891-1917)

- **April 12, 2018**

Maisha Wester (Indiana University/University of Sheffield)

Voodoo Queens and Zombie Lords: Haiti in U.S. Horror Film

- **May 10, 2018**

Kenneth Roberts (Cornell University/Universidad Carlos III de Madrid)

Latin America, Varieties of Capitalism, and the Comparative Study of Populism

- **May 17, 2018**

Robert Morace (Daemen College)

Cheever, Updike, and the Making of the American 'Suburban' Soul

- **May 28, 2018**

Ann Cvetkovich (University of Texas at Austin)

After Depression: Feeling Bad Now

- **June 7, 2018**

Agnieszka Radziwinowiczówna (University of Warsaw)

Mexicans and the US Deportation Regime

Fall Term 2017/2018

- **October 12, 2017**

Philip McGowan (Queen's University, Belfast)

"Can I Pray?" On John Berryman's Last Collections

- **October 26, 2017**

Carrie J. Cole (Indiana University of Pennsylvania)

21st-Century US Theater: Performance and Practice

- **November 9, 2017**

Kacper Bartczak (University of Lodz)

The Poetics of Plenitude and Self-Creation in the Poem

- **November 23, 2017**

Anna Horolets (University of Gdansk)

Living an American Dream: Leisure of Polish Migrants in the US

- **December 14, 2017**

Anna Pochmara-Ryżko (University of Warsaw)

From Slaves to the Bottle to Speakeasies and Champagne Baths

Spring Term 2016/2017

- **March 16, 2017**

Bettina Hofmann (University of Wuppertal)

Transgenerational Writing on the Second World War

- **April 6, 2017**

Ryszard Schnepf (former Polish Ambassador to the US)

Trump's America

- **April 20, 2017**

Łukasz Kamiński (Jagiellonian University)

Fighting Better Than Well? Stimulants in the US Military

- ***CANCELLED* May 4, 2017**

Anna Pochmara-Ryżko (University of Warsaw)

From Slaves to the Bottle to Speakeasies and Champagne Baths: Alcohol and American Literature, 1865-1933

- **May 25, 2017**

Bonnie Costello (Boston University)

Speaking of Us: Modern Poetry's Anxious 'We'

- **June 1, 2017**

Michael Kimmage (Catholic University of America)

Partners of Last Resort: U.S.-Russian Relations since the End of the Cold War

Fall Term 2016/2017

- **October 20, 2016**
Izabela Morska (University of Gdańsk)
Glorious Outlaws: On the Desirability of Debt in Life and Literature
- **November 3, 2016**
Mary Ann Doane (UC Berkeley)
The Face in Early Cinema and the Discourse of the Universal Language
- **November 17, 2016**
Magdalena Grabowska (Polish Academy of Sciences)
Beyond the 'Development' Paradigm: State Socialism, Transnationalism and the Second Wave Feminism in the US
- **December 8, 2016**
Dagmara Drewniak (Adam Mickiewicz University in Poznań)
Les Lieux de Mémoire and Postmemory: After/Images of Polish Towns in Canadian Literature
- **January 12, 2017**
Cathy Covell Waegner (University of Siegen)
Cultural Palimpsests on the Ethnic Shore: Re-functionalizing Seaside Forts

Spring Term 2015/2016

- **March 3, 2016**
Lance Olsen (University of Utah)
Theories of Forgetting: An Historiographic Metafictional Reading
- **March 17, 2016**
Cristina Iuli (University of Eastern Piedmont)
Trans-Atlantic American Studies and the Question of the Archive
- **April 14, 2016**
Zofia Kolbuszewska (John Paul II Catholic University of Lublin)
Neobaroque in 20th and 21st-Century American Fiction

- **May 5, 2016**
Michael Rembis (SUNY Buffalo)
“A Secret Worth Knowing”: Gender and Madness in the Shadow of the Asylum
- **May 19, 2016**
John Rieder (University of Hawaii)
The Mass Cultural Genre System
- **June 2, 2016**
Heather Love (University of Pennsylvania)
A Queer Method? Samuel Delany’s Empiricism and the Uses of the Literary

Fall Term 2015/2016

- **October 8, 2015**
Marta Marciniak (Independent Scholar)
“Tompkins Square Everywhere!” Punk as a Post-Capitalist Transnational Movement
- **October 22, 2015**
Justyna Szachowicz-Sempruch (University of Warsaw)
Feminist Love Studies? Current Contingencies and Visions
- **November 5, 2015**
Robin Einhorn (UC Berkeley)
Varieties of Tax Reform in American History
- **November 12, 2015**
Thomas Austenfeld (University of Fribourg)
Reassessing the “Age of Lowell”
- **December 10, 2015**
Paulina Ambroży (Adam Mickiewicz University in Poznań)
Emily Dickinson, the Luminists and the Sign of the Absolute
- ***CANCELLED* January 14, 2016**
Zofia Kolbuszewska (John Paul II Catholic University of Lublin)
Neobaroque in 20th and 21st-Century American Fiction

Spring Term 2014/2015

- **March 12, 2015**
Aneta Dybska (University of Warsaw)
American Urban Utopias
- **March 19, 2015**
Agnieszka Soltysik Monnet (University of Lausanne)
From Iwo Jima to Iraq: Approaching Combat Death through Genre in the American War Narrative
- **April 9, 2015**
Monika Płatek (University of Warsaw)
What is Good for us in the Bad American Criminal Policy
- ***CANCELLED* April 30, 2015**
Lindsay Thistle (University of Silesia/University of Trent)
Narrating the Nation: Issues of Culture and Identity in Canadian Television
- **May 7, 2015**
Krzysztof Majer (University of Łódź)
Zolotaya Fuga: Vladimir Nabokov's 'Bachmann' as Musicalized Fiction
- **May 25, 2015**
Hasia Diner (New York University)
The Lower East Side Memories: The Jewish Place in America

Fall Term 2014/2015

- **October 16, 2014**
Barbara Ladd (Emory University / Charles University)
Beyond the Plantation: Writing at the Edge of the Swamp
- **November 13, 2014**
Aleksandra Różalska (University of Łódź)
Post-9/11 Television Discourses: Gender, Violence, and the War on Terror in American TV Series

- **November 27, 2014**
Charles Bernstein (University of Pennsylvania)
The Pitch of Poetry: Moral Perfectionism, Occupy Wall Street, and the Poetics of Holocaust Representation
- **December 4, 2014**
Karolina Golimowska (Humboldt University / NYU)
Navigating the Post-9/11 Metropolis: Reclaiming and Remapping Urban Space in Contemporary US-American Novels
- **December 18, 2014**
William Pettigrew (University of Kent)
American and English Exceptionalism in the Development of American Slavery
- **January 15, 2015**
Julia Fiedorczuk (University of Warsaw)
What Does Poetry Have to do with Ecology? An Introduction to Ecopoetics

Spring Term 2013/2014

- **March 6, 2014**
Pawel Frelik (Maria Curie-Sklodowska University, Lublin)
Against Narrative and Design: How to Stop Being Puritan and Do Things with Contemporary Culture
- **March 27, 2014**
Dominic Pacyga (Columbia College Chicago)
Class, Ethnicity, and the American City in the 19th Century: Chicago as an Example
- ***CANCELLED* April 10, 2014**
Winfried Fluck (Free University, Berlin)
Post-Americanization? The Changing Role and Function of American Culture
- **May 8, 2014**
Justyna Włodarczyk (University of Warsaw)
Beyond the Species Boundary: Keywords for Human-Animal Studies

- **May 22, 2014**
Özge Özbek Akiman (Hacettepe University)
Amiri Baraka as Historian: The Tales of the Out and Gone

Fall Term 2013/2014

- **October 17, 2013**
Elisabeth Frost (Fordham University)
Body and Word: Handwriting in U.S. Feminist Poetry
- **November 7, 2013**
Mirosława Buchholtz (Nicolaus Copernicus University)
Portraits of Henry James
- **December 5, 2013**
Marta Koval (University of Gdańsk)
The Novel about History: Past, Memory and Experience
- **January 23, 2014**
Sabine Broeck (University of Bremen)
Property and Anti-Blackness: Revisiting Anti-Slavery Literature

Spring Term 2012/2013

- **March 7, 2013**
Tom Cousineau (Washington College)
Plagiarism Unbound: Borrowing Desire in “The Great Gatsby”
- **March 21, 2013**
Michael Davidson (UC San Diego)
Missing Bodies: Poetics and Disability
- **April 11, 2013**
Steven Conn (Ohio State University)
The Anti-Urban Tradition in American Life; or, Why Americans Don’t Like Their Cities

- **April 25, 2013**
Zuzanna Ładyga (University of Warsaw)
Technophobia and Technophilia in American Postmodernism
- **May 9, 2013**
Donna Drucker (Darmstadt University of Technology)
The Technologies of Second-Wave Feminism
- ***CANCELLED* May 23, 2013**
Matthew Sutton (Washington State University)
Standing at Armageddon: The Rise of American Fundamentalism in a Global Age

Fall Term 2012/2013

- **October 11, 2012**
Rob Latham (UC Riverside)
Sextrapolation in New Wave Science Fiction
- **October 25, 2012**
Winfried Fluck (Free University Berlin)
Tocqueville's Legacy: Towards an American Cultural History of Recognition
- **November 8, 2012**
Zohar Weiman-Kelman (UC Berkeley)
1970s Jewish American Lesbians and the Yiddish Writers they Love: A Queer Guide to Dating
- **December 6, 2012**
Agnieszka Salska (University of Łódź)
Whitman as Poet of His Time
- ***CANCELLED* January 24, 2013**
Piotr Ostaszewski (Warsaw School of Economics)
American and European Dream: Between Illusion and Reality

Spring Term 2011/2012

- **February 16, 2012**
Ewa Domańska (Adam Mickiewicz University/Stanford University)
Ecological Humanities: A New Utopia?
- **March 1, 2012**
Betty H. Winfield (University of Missouri)
Going Public: The U.S. President's State of the Union and Other Examples
- **March 15, 2012**
Grzegorz Kość (University of Łódź/University of Warsaw)
Robert Frost's Poetic Form and the Vicissitudes of the Executive Body
- **March 29, 2012**
M. B. B. Biskupski (Central Connecticut State University)
Hollywood's War with Poland, 1939-1945
- **April 16, 2012**
Douglas Crimp (University of Rochester)
Art News Parties: a Chapter from a Memoir of New York in the 1970s
Co-organized with Art History Institute, University of Warsaw
- **May 17, 2012**
Colin Johnson (Indiana University Bloomington)
The Ghosts of Departed Intimacies: Approaching Mike Farmers's Photographs
- **May 24, 2012**
Jason E. Hill (Terra Foundation/Institut National d'Histoire de l'Art)
Weegee's Modernism
- ***CANCELLED* May 31, 2012**
Ewa Majewska (Jagiellonian University/University of Warsaw)
Reading the Feminist Writers of Color in Poland: Towards a Politics of Translation

Fall Term 2011/2012

- **October 6, 2011**
Claudia Brunner (University of Klagenfurt)
Knowing Suicide Terrorism: Epistemic Violence and Occidentalism in Terrorism Studies before and after 9/11
- **November 17, 2011**
Pawel Laidler (Jagiellonian University)
Supremacy of Law or Supremacy of Politics? The Position of the U.S. Supreme Court in the 21st Century American Reality
- **December 1, 2011**
Elisabeth Povinelli (Columbia University)
The Ethical Substance of the Otherwise
- **December 15, 2011**
Stanisław Obirek (University of Łódź)
Contemporary Liberal Catholicism in the USA
- ***CANCELLED* January 12, 2012**
Sabine Broeck (University of Bremen)
Abolish Property: Black Feminism's Radical Vision

Spring Term 2010/2011

- **February 02, 2011**
Dominika Ferens (University of Wrocław)
Abstract_ "How Natives Think:" The Legacy of Ethnography in Criticism and Minority Literature
- **March 3, 2011**
Alan L. Draper (St. Lawrence University)
The American South: The Tail that Wags the Dog in American Politics

- **March 10, 2011**
James Der Derian (Brown University),
Human Terrain: War Becomes Academic, Film Screening and Discussion
- **March 31, 2011**
Nina Gładziuk (Collegium Civitas),
The English Levellers and Thomas Jefferson
- **April 14, 2011**
Werner Sollors (Harvard University)
“Are you occupied territory?” Black GIs in Fiction of the American Occupation of Germany after World War II
- **May 12, 2011**
Heinz Ickstadt (Free University of Berlin),
Imaginations of American Modernism
- **May 19, 2011**
Tomasz Sikora (Pedagogical University of Cracow),
Multiculturalism and the Work of Desire: Transversal Readings in Canadian Film and Literature
- **June 2, 2011**
Cezary Olbromski (Catholic University of Lublin),
Civic Safety and Information Security: New Limitations of Democracy?

Fall Term 2010/2011

- **November 4, 2010**
Radosław Rybkowski (Jagiellonian University)
The National University of the USA: A Dream Never Fulfilled
- **November 18, 2010**
Christof Mauch (LMU Munich)
Stranger than Paradise: Nature and Culture in Malibu, California

- **December 2, 2010**
Ewa Łuczak (University of Warsaw)
The Quality of Hurt: European Exile and “The Man who Cried I am”
- **December 16, 2010**
Cristanne Miller (SUNY Buffalo)
Mythbusting on the Lyric and Emily Dickinson
- **January 04, 2011**
Carsten Junker (University of Bremen)
Re-imagining White Masculinity in the Context of Slavery
- **January 20, 2011**
Elżbieta Oleksy (University of Łódź)
Visual Citizenship