American Studies Colloquium Series

# Spring Term 2019/2020

* ***\*CANCELLED\** March 26, 2020**  
  **Michael Kochin** (Tel Aviv University)  
  *Showdown at Fort Miamis: War and Diplomacy in the Anglo-American Crisis of 1794*
* **April 2, 2020**  
  **Dana Mihailescu** (University of Bucharest)  
  *Networks of Holocaust Memory in Third Generation Graphic Narratives: On Amy Kurzweil’s Flying Couch (2016) and Kindred Narratives*
* **May 7, 2020**  
  **Alyson Patsavas** (The University of Illinois at Chicago)  
  *Archiving Pain: On Crip Queer Evidence*
* **March 12, 2020**  
  **Mateusz Halawa** (Polish Academy of Science)  
  *Global Brooklyn*
* **May 28, 2020**  
  **Ela Przybyło** (Illinois State University)  
  *An Erotic Toolkit: Asexual and Aromantic Critiques of Heteronormativity*

**Fall Term 2019/2020**

* **October 17, 2019**  
  [**Anna Malinowska** (University of Silesia)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/10/Objects-and-Technofeelia-Love-in-Contemporary-Technoculture-Anna-Malinowska.pdf)  
  [*Objects and Technofeelia: Love in Contemporary Technoculture*](https://www.asc.uw.edu.pl/event/october-17-2019-at-400pm-objects-and-technofeelia-love-in-contemporary-technoculture/)
* **October 24, 2019**  
  [**Marta Figlerowicz** (Yale University)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/10/A-Short-History-of-Virality-Marta-Figlerowicz.pdf)  
  [*A Short History of Virality*](https://www.asc.uw.edu.pl/event/october-24-2019-a-short-history-of-virality/)
* **November 28, 2019**  
  [**Anna Warso** (SWPS University)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/11/There-sat-down-once-a-thing-on-Henrys-heart-Anna-Warso.pdf)  
  [*"There sat down, once, a thing on Henry's heart": On Mourning and Melancholia in John Berryman's Dream Songs*](https://www.asc.uw.edu.pl/event/november-28-2019-400-pm-there-sat-down-once-a-thing-on-henrys-heart/)
* **December 5, 2019**  
  [**Curd Knüpfer** (Freie Universität Berlin)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/11/The-Future-of-American-Media-and-the-Crisis-of-the-Public-Sphere.pdf)  
  [*The Future of American Media and the Crisis of the Public Sphere*](https://www.asc.uw.edu.pl/event/december-5-2019-at-400-pm-the-future-of-american-media-and-the-crisis-of-the-public-sphere/)
* **December 12, 2019**  
  [**Michael Fuchs** (University of Graz)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/12/No-law-no-person-no-governing-body-dictating-your-behavior.pdf)  
  [*"No law, no person, no governing body dictating your behavior": AHS: Cult, The Purge, and the End of Subtlety in the Age of Trump*](https://www.asc.uw.edu.pl/event/december-12-2019-at-4pm-no-law-no-person-no-governing-body-dictating-your-behavior-ahs-cult-the-purge-and-the-end-of-subtlety-in-the-age-of-trump/)
* **January 14, 2020**[**Fabio Parasecoli** (New York University)](https://www.asc.uw.edu.pl/wp-content/uploads/2019/12/Fabio-Parasecoli.pdf)[*Food: A Systemic Approach*](https://www.asc.uw.edu.pl/event/january-14-2020-at-4pm-food-a-systemic-approach/)

**Spring Term 2018/2019**

* **February 28, 2019  
  Jaap Kooijman** (University of Amsterdam)  
  *The Diva Project: Analyzing Stardom in American Pop Culture*
* **7 March, 2019  
  Mary Erdmans** (Case Western Reserve University)  
  *Transnational Identities and Behaviors among Solidarity Refugees in the US*
* **14 March, 2019  
  Anna Mazurkiewicz** (University of Gdańsk)  
  *Defining State-Private Network. American Freedom Committees During the Cold War*
* **28 March, 2019  
  David Schmid** (University of Buffalo)  
  *Crime Narratives in the Age of Trump: A Manifesto*
* **25 April, 2019  
  Piotr Gwiazda** (University of Pittsburgh)   
  *Ghosts and Anchors: Translingualism in Contemporary US Poetry*
* **16 May, 2019  
  Patrycja Antoszek** (Catholic University of Lublin)  
  *Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fame*

# Fall Term 2018/2019

* **November 8, 2018  
  Kacper Pobłocki** (University of Warsaw)  
  *The Rise and Fall of Atlantic Capitalism*
* **November 22, 2018  
  Renata Hryciuk** (University of Warsaw)  
  *Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)*
* **December 6, 2018  
  Marek Wojtaszek** (University of Łódź)  
  *Sensory Interface and Algorithmic Desire in a Society of Anticipation*
* **December 13, 2018  
  Gerry Canavan** (Marquette University)  
  *The Humanities after BLACKFISH*
* **January 17, 2019  
  Alison Sperling** (ICI Berlin)  
  *Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene*

### Spring Term 2017/2018

* **March 8, 2018**  
  [**Andrew Kier Wise** (Daemen College)](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/WISE.pdf)  
  [*American Marxists: Boris and Anna Reinstein and the Socialist Movement in Buffalo, NY (1891-1917)*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/WISE.pdf)
* **April 12, 2018**  
  [**Maisha Wester**(Indiana University/University of Sheffield)](https://www.asc.uw.edu.pl/old/events/2018-04-13/Maisha-Wester-bio.pdf)  
  [*Voodoo Queens and Zombie Lords: Haiti in U.S. Horror Film*](https://www.asc.uw.edu.pl/old/events/2018-04-13/Maisha-Wester-lecture.pdf)
* **May 10, 2018**  
  [**Kenneth Roberts** (Cornell University/Universidad Carlos III de Madrid)](https://www.asc.uw.edu.pl/old/events/2018-05-10/Kenneth-M-Roberts-bio.pdf)  
  [*Latin America, Varieties of Capitalism, and the Comparative Study of Populism*](https://www.asc.uw.edu.pl/old/events/2018-05-10/Kenneth-M-Roberts-lecture.pdf)
* **May 17, 2018**  
  [**Robert Morace**(Daemen College)](https://www.asc.uw.edu.pl/old/events/2018-05-17/Robert-Morace-bio.pdf)  
  [*Cheever, Updike, and the Making of the American ‘Suburban’ Soul*](https://www.asc.uw.edu.pl/old/events/2018-05-17/Robert-Morace-abstract.pdf)
* **May 28, 2018**  
  [**Ann Cvetkovich**(University of Texas at Austin)](https://www.asc.uw.edu.pl/old/events/2018-05-28/cvetkovich-bio.pdf)  
  [*After Depression: Feeling Bad Now*](https://www.asc.uw.edu.pl/old/events/2018-05-28/cvetkovich-lecture.pdf)
* **June 7, 2018**  
  [**Agnieszka Radziwinowiczówna**(University of Warsaw)](https://www.asc.uw.edu.pl/old/events/2018-06-07/bio_radziwinowiczowna.pdf)  
  [*Mexicans and the US Deportation Regime*](https://www.asc.uw.edu.pl/old/events/2018-06-07/abstract_radziwinowiczowna.pdf)

### Fall Term 2017/2018

* **October 12, 2017**  
  [**Philip McGowan** (Queen’s University, Belfast) *“Can I Pray?” On John Berryman’s Last Collections*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Philip-McGowan.pdf)
* **October 26, 2017**  
  [**Carrie J. Cole** (Indiana University of Pennsylvania)  
  21st-Century US Theater: Performance and Practice](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Carrie-J.-Cole.pdf)
* **November 9, 2017**  
  [**Kacper Bartczak** (University of Lodz) *The Poetics of Plenitude and Self-Creation in the Poem*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Kacper-Bartczak.pdf)
* **November 23, 2017**  
  [**Anna Horolets** (University of Gdansk) *Living an American Dream: Leisure of Polish Migrants in the US*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Anna-Horolets.pdf)
* **December 14, 2017**  
  [**Anna Pochmara-Ryżko** (University of Warsaw)  
  From Slaves to the Bottle to Speakeasies and Champagne Baths](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Anna-Pochmara-Ry%C5%BCko.pdf)

### Spring Term 2016/2017

* **March 16, 2017**  
  **Bettina Hofmann** (University of Wuppertal)  
  Transgenerational Writing on the Second World War
* **April 6, 2017**  
  **Ryszard Schnepf** (former Polish Ambassador to the US)  
  Trump’s America
* **April 20, 2017**  
  **Łukasz Kamieński** (Jagiellonian University)  
  Fighting Better Than Well? Stimulants in the US Military
* **\*CANCELLED\* May 4, 2017**  
  **Anna Pochmara-Ryżko** (University of Warsaw)  
  From Slaves to the Bottle to Speakeasies and Champagne Baths: Alcohol and American Literature, 1865-1933
* **May 25, 2017**  
  **Bonnie Costello** (Boston University)  
  Speaking of Us: Modern Poetry’s Anxious ‘We’
* **June 1, 2017**  
  **Michael Kimmage** (Catholic University of America)  
  Partners of Last Resort: U.S.-Russian Relations since the End of the Cold War

### Fall Term 2016/2017

* **October 20, 2016**  
  **Izabela Morska** (University of Gdańsk)  
  Glorious Outlaws: On the Desirability of Debt in Life and Literature
* **November 3, 2016  
  Mary Ann Doane** (UC Berkeley)  
  [*The Face in Early Cinema and the Discourse of the Universal Language*](https://www.asc.uw.edu.pl/old/colloquium_series/2016-17/doane-abstract-face-in-cinema-and-universal-language.pdf)
* **November 17, 2016  
  Magdalena Grabowska** (Polish Academy of Sciences)  
  Beyond the ‘Development’ Paradigm: State Socialism, Transnationalism and the Second Wave Feminism in the US
* **December 8, 2016  
  Dagmara Drewniak** (Adam Mickiewicz University in Poznań)  
  [*Les Lieux de Mémoire and Postmemory: After/Images of Polish Towns in Canadian Literature*](https://www.asc.uw.edu.pl/old/colloquium_series/2016-17/drewniak-les-lieux-de-memoire-and-postmemoryosa-warszawa.pdf)
* **January 12, 2017  
  Cathy Covell Waegner** (University of Siegen)  
  [*Cultural Palimpsests on the Ethnic Shore: Re-functionalizing Seaside Forts*](https://www.asc.uw.edu.pl/old/colloquium_series/2016-17/covell-waegner-cultural-palipsest.pdf)

### Spring Term 2015/2016

* **March 3, 2016**  
  [**Lance Olsen**](https://faculty.utah.edu/u0580299-Lance_Olsen,_Professor/teaching/index.hmlhttps:/faculty.utah.edu/u0580299-Lance_Olsen,_Professor/teaching/index.hml) (University of Utah)  
  [*Theories of Forgetting: An Historiographic Metafictional Reading*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Olsen_abstract.pdf)
* **March 17, 2016**[**Cristina Iuli**](http://www.lett.unipmn.it/docenti/iuli/) (University of Eastern Piedmont)  
  [*Trans-Atlantic American Studies and the Question of the Archive*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Iuli_abstract.pdf)
* **April 14, 2016  
  Zofia Kolbuszewska** (John Paul II Catholic University of Lublin)  
  Neobaroque in 20th and 21st-Century American Fiction
* **May 5, 2016**[**Michael Rembis**](http://history.buffalo.edu/faculty/rembis/) (SUNY Buffalo)  
  [*“A Secret Worth Knowing”: Gender and Madness in the Shadow of the Asylum*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Rembis_abstract.pdf)
* **May 19, 2016**[**John Rieder**](http://english.hawaii.edu/faculty/john-rieder/) (University of Hawaii)  
  [*The Mass Cultural Genre System*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Rieder_abstract.pdf)
* **June 2, 2016**[**Heather Love**](http://www.english.upenn.edu/sites/www.english.upenn.edu/files/people/cv/2014/05/26/CV_Love_May2014_0.pdf) (University of Pennsylvania)  
  [*A Queer Method? Samuel Delany’s Empiricism and the Uses of the Literary*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Love_abstract.pdf)

### Fall Term 2015/2016

* **October 8, 2015**  
  **Marta Marciniak** (Independent Scholar)  
  “Tompkins Square Everywhere!” Punk as a Post-Capitalist Transnational Movement
* **October 22, 2015**[**Justyna Szachowicz-Sempruch**](http://www.iss.uw.edu.pl/informacje-o-instytucie/zespol/justyna-szachowicz-sempruch/) (University of Warsaw)  
  [*Feminist Love Studies? Current Contingencies and Visions*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Szachowicz-Sempruch_abstract.pdf)
* **November 5, 2015**[**Robin Einhorn**](http://history.berkeley.edu/people/robin-l-einhorn) (UC Berkeley)  
  [*Varieties of Tax Reform in American History*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Einhorn_abstract.pdf)
* **November 12, 2015**[**Thomas Austenfeld**](http://homeweb1.unifr.ch/austenfe/pub/index.htm) (University of Fribourg)  
  Reassessing the “Age of Lowell”
* **December 10, 2015**[**Paulina Ambroży**](http://wa.amu.edu.pl/wa/Ambrozy_Paulina) (Adam Mickiewicz University in Poznań)  
  [*Emily Dickinson, the Luminists and the Sign of the Absolute*](https://www.asc.uw.edu.pl/old/colloquium_series/2015-16/Ambrozy_abstract.pdf)
* **\*CANCELLED\* January 14, 2016  
  Zofia Kolbuszewska** (John Paul II Catholic University of Lublin)  
  Neobaroque in 20th and 21st-Century American Fiction

### Spring Term 2014/2015

* **March 12, 2015**  
  [**Aneta Dybska**](http://www.ia.uw.edu.pl/en/our-staff/faculty-and-staff-by-department/department-of-cultural-studies/485-aneta-dybska) (University of Warsaw)  
  [*American Urban Utopias*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Dybska_abstract.pdf)
* **March 19, 2015**  
  [**Agnieszka Soltysik Monnet**](http://people.unil.ch/agnieszkasoltysikmonnet/) (University of Lausanne)  
  [*From Iwo Jima to Iraq: Approaching Combat Death through Genre in the American War Narrative*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Soltysik_Monnet_abstract.pdf)
* **Apil 9, 2015**[**Monika Płatek**](http://www2.wpia.uw.edu.pl/307,Zaklad_Kryminologii.html) (University of Warsaw)  
  [*What is Good for us in the Bad American Criminal Policy*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Platek_abstract.pdf)
* **\*CANCELLED\* April 30, 2015**[**Lindsay Thistle**](http://www.trentu.ca/canadianstudies/faculty.php) (University of Silesia/University of Trent)  
  [*Narrating the Nation: Issues of Culture and Identity in Canadian Television*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Thistle_abstract.pdf)
* **May 7, 2015**[**Krzysztof Majer**](http://anglistyka.uni.lodz.pl/ZLA?dr_krzysztof_majer) (University of Łódź)  
  Zolotaya Fuga: Vladimir Nabokov’s ‘Bachmann’ as Musicalized Fiction
* **May 25, 2015**[**Hasia Diner**](http://hebrewjudaic.as.nyu.edu/object/hasiadiner.html) (New York University)  
  The Lower East Side Memories: The Jewish Place in America

**Fall Term 2014/2015**

* **October 16, 2014**  
  [**Barbara Ladd**](http://www.english.emory.edu/people/faculty/faculty_pages/ladd.html) (Emory University / Charles University)  
  [*Beyond the Plantation: Writing at the Edge of the Swamp*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Ladd_abstract.pdf)
* **November 13, 2014**  
  [**Aleksandra Różalska**](http://www.americanstudies.uni.lodz.pl/content/faculty-links/rozalska.html) (University of Łodź)  
  [*Post-9/11 Television Discourses: Gender, Violence, and the War on Terror in American TV Series*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Rozalska_abstract.pdf)
* **November 27, 2014**  
  [**Charles Bernstein**](https://www.english.upenn.edu/People/CharlesBernstein) (University of Pennsylvania)  
  [*The Pitch of Poetry: Moral Perfectionism, Occupy Wall Street, and the Poetics of Holocaust Representation*](http://boundary2.org/2015/01/14/letter-from-warsaw/)
* **December 4, 2014**  
  **Karolina Golimowska** (Humboldt University / NYU)  
  [*Navigating the Post-9/11 Metropolis: Reclaiming and Remapping Urban Space in Contemporary US-American Novels*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Golimowska_abstract.pdf)
* **December 18, 2014**  
  [**William Pettigrew**](http://www.kent.ac.uk/history/staff/profiles/pettigrew.html) (University of Kent)  
  [*American and English Exceptionalism in the Development of American Slavery*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Pettigrew_abstract.pdf)
* **January 15, 2015**  
  [**Julia Fiedorczuk**](http://www.ia.uw.edu.pl/pracownicy/zaklady/zaklad-literatury-amerykanskiej/198-dr-julia-fiedorczuk-glinecka) (University of Warsaw)  
  [*What Does Poetry Have to do with Ecology? An Introduction to Ecopoetics*](https://www.asc.uw.edu.pl/old/colloquium_series/2014-15/Fiedorczuk_abstract.pdf)

### Spring Term 2013/2014

* **March 6, 2014**  
  [**Paweł Frelik**](http://amerykanistyka.umcs.lublin.pl/?page_id=55) (Maria Curie-Sklodowska University, Lublin)  
  Against Narrative and Design: How to Stop Being Puritan and Do Things with Contemporary Culture
* **March 27, 2014**[**Dominic Pacyga**](http://www.colum.edu/Academics/Humanities_History_and_Social_Sciences/faculty/Dominic_Pacyga.php) (Columbia College Chicago)  
  Class, Ethnicity, and the American City in the 19th Century: Chicago as an Example
* **\*CANCELLED\* April 10, 2014**[**Winfried Fluck**](http://www.jfki.fu-berlin.de/en/faculty/culture/persons/team/fluck/index.html) (Free University, Berlin)  
  Post-Americanization? The Changing Role and Function of American Culture
* **May 8, 2014**[**Justyna Włodarczyk**](http://www.ia.uw.edu.pl/en/our-staff/faculty-and-staff-by-department/department-of-american-literature/521-justyna-wlodarczyk) (University of Warsaw)  
  Beyond the Species Boundary: Keywords for Human-Animal Studies
* **May 22, 2014**[**Özge Özbek Akiman**](http://www.ake.hacettepe.edu.tr/oozbek_eng.html) (Hacettepe University)  
  Amiri Baraka as Historian: The Tales of the Out and Gone

### Fall Term 2013/2014

* **October 17, 2013**  
  [**Elisabeth Frost**](http://www.fordham.edu/academics/programs_at_fordham_/english/faculty/fulltime_faculty/elisabeth_frost_28539.asp) (Fordham University)  
  [*Body and Word: Handwriting in U.S. Feminist Poetry*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Frost_abstract.pdf)
* **November 7, 2013**[**Mirosława Buchholtz**](http://www.maius.umk.pl/ang/?pid=1&spid=116) (Nicolaus Copernicus University)  
  [*Portraits of Henry James*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Buchholtz_abstract.pdf)
* **December 5, 2013  
  Marta Koval** (University of Gdańsk)  
  [*The Novel about History: Past, Memory and Experience*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Koval_abstract.pdf)
* **January 23, 2014**[**Sabine Broeck**](http://www.fb10.uni-bremen.de/lehrpersonal/broeck.aspx) (University of Bremen)  
  Property and Anti-Blackness: Revisiting Anti-Slavery Literature

### Spring Term 2012/2013

* **March 7, 2013**  
  [**Tom Cousineau**](http://www.washcoll.edu/live/profiles/1899-thomas-cousineau) (Washington College)  
  Plagiarism Unbound: Borrowing Desire in “The Great Gatsby”
* **March 21, 2013**[**Michael Davidson**](http://literature.ucsd.edu/people/faculty/mdavidson.html) (UC San Diego)  
  Missing Bodies: Poetics and Disability
* **April 11, 2013**[**Steven Conn**](http://history.osu.edu/directory/conn23) (Ohio State University)  
  The Anti-Urban Tradition in American Life; or, Why Americans Don’t Like Their Cities
* **April 25, 2013**[**Zuzanna Ładyga**](http://www.angli.uw.edu.pl/index.php?option=com_content&task=view&id=95&Itemid=79) (University of Warsaw)  
  Technophobia and Technophilia in American Postmodernism
* **May 9, 2013**[**Donna Drucker**](http://www.ifs.tu-darmstadt.de/index.php?id=3267&L=2) (Darmstadt University of Technology)  
  The Technologies of Second-Wave Feminism
* **\*CANCELLED\* May 23, 2013**[**Matthew Sutton**](http://libarts.wsu.edu/history/faculty-staff/sutton.asp) (Washington State University)  
  Standing at Armageddon: The Rise of American Fundamentalism in a Global Age

### Fall Term 2012/2013

* **October 11, 2012**  
  [**Rob Latham**](http://faculty.ucr.edu/~robertla) (UC Riverside)  
  [*Sextrapolation in New Wave Science Fiction*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Rob_Latham_abstract.pdf)
* **October 25, 2012**[**Winfried Fluck**](https://www.asc.uw.edu.pl/old/colloquium_series/2012_fall/Winfried_Fluck_bio.pdf) (Free University Berlin)  
  [*Tocqueville’s Legacy: Towards an American Cultural History of Recognition*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Winfried_Fluck_abstract.pdf)
* **November 8, 2012  
  Zohar Weiman-Kelman** (UC Berkeley)  
  1970s Jewish American Lesbians and the Yiddish Writers they Love: A Queer Guide to Dating
* **December 6, 2012**[**Agnieszka Salska**](https://www.asc.uw.edu.pl/old/colloquium_series/2012_fall/Agnieszka_Salska_bio.pdf) (University of Łódź)  
  [*Whitman as Poet of His Time*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Agnieszka_Salska_abstract.pdf)
* **\*CANCELLED\* January 24, 2013**  
  **Piotr Ostaszewski** (Warsaw School of Economics)  
  American and European Dream: Between Illusion and Reality

### Spring Term 2011/2012

* **February 16, 2012**  
  [**Ewa Domańska**](http://ewadomanska.com/) (Adam Mickiewicz University/Stanford University)  
  [*Ecological Humanities: A New Utopia?*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Domanska_Ecological_Humanities_abstract_16.02.2012.pdf)
* **March 1, 2012**[**Betty H. Winfield**](http://journalism.missouri.edu/staff/betty-h-winfield/) (University of Missouri)  
  Going Public: The U.S. President’s State of the Union and Other Examples
* **March 15, 2012**[**Grzegorz Kość**](https://www.asc.uw.edu.pl/old/colloquium_series/faculty.html#kosc) (University of Łódź/University of Warsaw)  
  Robert Frost’s Poetic Form and the Vicissitudes of the Executive Body
* **March 29, 2012**[**M. B. B. Biskupski**](http://www.history.ccsu.edu/fac/biskupski.html) (Central Connecticut State University)  
  [*Hollywood’s War with Poland, 1939-1945*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Biskupski_abstract.pdf)
* **April 16, 2012**[**Douglas Crimp**](http://rochester.edu/college/aah/people/crimp.htm) (University of Rochester)  
  [*Art News Parties: a Chapter from a Memoir of New York in the 1970s*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Douglas_Crimp_abstract.pdf)Co-organized with Art History Institute, University of Warsaw
* **May 17, 2012**[**Colin Johnson**](http://www.indiana.edu/~histweb/faculty/Display.php?Faculty_ID=66) (Indiana University Bloomington)  
  The Ghosts of Departed Intimacies: Approaching Mike Farmers’s Photographs
* **May 24, 2012**[**Jason E. Hill**](http://www.dhta.ens.fr/enseignants/jason-hill/?lang=fr) (Terra Foundation/Institut National d’Histoire de l’Art)  
  [*Weegee’s Modernism*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Jason_Hill_abstract.pdf)
* **\*CANCELLED\* May 31, 2012**[**Ewa Majewska**](http://www.kultura.uj.edu.pl/index.php/pracownicy-ik/617-dr-ewa-majewska) (Jagiellonian University/University of Warsaw)  
  [Reading the Feminist Writers of Color in Poland: Towards a Politics of Translation](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Majewska_abstract.pdf)

### Fall Term 2011/2012

* **October 6, 2011**  
  [**Claudia Brunner**](http://www.uni-klu.ac.at/frieden/inhalt/632.htm) (University of Klagenfurt)  
  Knowing Suicide Terrorism: Epistemic Violence and Occidentalism in Terrorism Studies before and after 9/11
* **November 17, 2011**[**Paweł Laidler**](http://www.transatlantic.uj.edu.pl/main.php?a=worker&worker_id=20) (Jagiellonian University)  
  [*Supremacy of Law or Supremacy of Politics? The Position of the U.S. Supreme Court in the 21st Century American Reality*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Pawel_Laidler.pdf)
* **December 1, 2011**[**Elisabeth Povinelli**](http://www.columbia.edu/cu/anthropology/fac-bios/povinelli/faculty.html) (Columbia University)  
  The Ethical Substance of the Otherwise
* **December 15, 2011  
  Stanisław Obirek** (University of Łódź)  
  Contemporary Liberal Catholicism in the USA
* **\*CANCELLED\* January 12, 2012**  
  [**Sabine Broeck**](http://www.fb10.uni-bremen.de/lehrpersonal/broeck.aspx) (University of Bremen)  
  Abolish Property: Black Feminism’s Radical Vision

### Spring Term 2010/2011

* **February 02, 2011**  
  [**Dominika Ferens**](http://www.ifa.uni.wroc.pl/index.php?option=com_content&task=view&id=67&Itemid=40) (University of Wrocław)  
  [*Abstract\_”How Natives Think:” The Legacy of Ethnography in Criticism and Minority Literature*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Dominika_Ferens.pdf)
* **March 3, 2011**[**Alan L. Draper**](http://www.stlawu.edu/news/bios/node/21) (St. Lawrence University)  
  [*The American South: The Tail that Wags the Dog in American Politics*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Alan_L_Draper.pdf)
* **March 10, 2011**[**James Der Derian**](http://www.watsoninstitute.org/contacts_detail.cfm?id=24) (Brown University),  
  [*Human Terrain*](http://humanterrainmovie.com/): War Becomes Academic, Film Screening and Discussion
* **March 31, 2011**[**Nina Gładziuk**](http://www.civitas.edu.pl/dlaczego_politologia?page=1096) (Collegium Civitas),  
  [*The English Levellers and Thomas Jefferson*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Nina_Gladziuk.pdf)
* **April 14, 2011**[**Werner Sollors**](http://www.fas.harvard.edu/~amciv/faculty/sollors.shtml) (Harvard University)  
  “Are you occupied territory?” Black GIs in Fiction of the American Occupation of Germany after World War II
* **May 12, 2011**[**Heinz Ickstadt**](http://www.jfki.fu-berlin.de/en/faculty/literature/persons/ickstadt/index.html) (Free University of Berlin),  
  Imaginaries of American Modernism
* **May 19, 2011**[**Tomasz Sikora**](http://www.wsp.krakow.pl/neofil/plik/pracownicy/PDFPA/TSikora.pdf) (Pedagogical University of Cracow),  
  Multiculturalism and the Work of Desire: Transversal Readings in Canadian Film and Literature
* **June 2, 2011**[**Cezary Olbromski**](http://pracownik.kul.pl/cezary.olbromski) (Catholic University of Lublin),  
  Civic Safety and Information Security: New Limitations of Democracy?

### Fall Term 2010/2011

* **November 4, 2010**  
  [**Radosław Rybkowski**](http://www.transatlantic.uj.edu.pl/main.php?id=39&a=worker&worker_id=15) (Jagiellonian University)  
  The National University of the USA: A Dream Never Fulfilled
* **November 18, 2010**[**Christof Mauch**](http://www.carsoncenter.uni-muenchen.de/staff_fellows/directors/christof_mauch/index.html) (LMU Munich)  
  [*Stranger than Paradise: Nature and Culture in Malibu, California*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Christof_Mauch.pdf)
* **December 2, 2010**[**Ewa Łuczak**](http://www.angli.uw.edu.pl/index.php?option=com_content&task=view&id=94&Itemid=79) (University of Warsaw)  
  [*The Quality of Hurt: European Exile and “The Man who Cried I am”*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Ewa_Luczak.pdf)
* **December 16, 2010**[**Cristanne Miller**](http://english.buffalo.edu/faculty/faculty/miller/) (SUNY Buffalo)  
  Mythbusting on the Lyric and Emily Dickinson
* **January 04, 2011**[**Carsten Junker**](http://www.fb10.uni-bremen.de/lehrpersonal/junker.aspx) (University of Bremen)  
  Re-imagining White Masculinity in the Context of Slavery
* **January 20, 2011**[**Elżbieta Oleksy**](http://www.eoleksy.uni.lodz.pl/index-an.html) (University of Łódź)  
  [*Visual Citizenship*](https://www.asc.uw.edu.pl/wp-content/uploads/2020/04/Abstract_Elzbieta_Oleksy.pdf)