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Ecological Humanities – A New Utopia?

In this essay I am going to present and problematize changes in the human and social sciences related to the process of conventionalization of the interpretivist-constructivist paradigm (in new humanities) and the emergence of a so-called ecological humanities or non-anthropocentric humanities since the late 90s. I will identify visible reconfigurations that are manifested in the replacement of a vertical model of knowledge by a horizontal one in which relational approaches and so-called „flat alternatives” are of special interest. My claim is that the future of the human and social sciences is strictly related to the concern for the future of the human species and life itself (zoe). Biology, science and technology studies, and art open up considerations on a future world of multispecies communities - a topic that attracts the attention of avant-garde scholars such as Rosi Braidotti, Bruno Latour, Donna Haraway, Nicholas Rose, Cary Wolfe?

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