

**Ann Cvetkovich**

**"After Depression: Feeling Bad Now"**

**ABSTRACT**

Focusing on how art practice can facilitate the public circulation of political feelings, this presentation will explore my collaboration with Berlin-based artist Karin Michalski on the video/installation, *The Alphabet of Feeling Bad* (2012), an abecediary of political feelings that has been exhibited in Berlin, Karlsruhe (Badischer Kunstverein), and Sweden (Umea and Goteborg), among other locations. Michalski's work will be placed alongside other queer and feminist installation projects, such as Zoe Leonard's camera obscura series and Rachael Shannon's *Breastival Vestibule* inflatables, that use built environments to transform affective, sensory, and social experience.

**BIO**

Ann Cvetkovich is Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin. She is the author of *Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism* (Rutgers, 1992); *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003); and *Depression: A Public Feeling* (Duke, 2012). She co-edited (with Ann Pellegrini) "Public Sentiments," a special issue of *The Scholar and Feminist Online*, and (with Janet Staiger and Ann Reynolds) *Political Emotions* (Routledge, 2010). She has been coeditor, with Annamarie Jagose, of *GLQ: A Journal of Lesbian and Gay Studies*. She is writing a book about the current state of LGBTQ archives and the creative use of them by artists to produce counterarchives and interventions in public history.