

Christopher Breu

Public Violence as Private Pathology: Noir Affect in Chester Himes's "The End of a Primitive"

BIO

Christopher Breu is a full professor in the Department of English at Illinois State University. He was the editor of the recent special issue of *Symploke* on Materialisms and the author of *Insistence of the Material: Literature in the Age of Biopolitics* (Minnesota 2014) and *Hard-Boiled Masculinities* (Minnesota 2005).

Professor Breu's talk will be the first in a new series held in conjunction with the American Studies Center's peer-reviewed journal, *The New Americanist*. *The New Americanist* will regularly hold talks by contributors and advisory board members in promotion of the journal. All *New Americanist* Talks will be open to the public.