

Elżbieta Oleksy

Visual Citizenship

ABSTRACT

I have previously argued (Oleksy 1999, 2009) that there has existed, since the 16th century, a tradition in the arts that has aimed at bridging the gap between the private and the public, the tradition that can be found, for instance, in Mary Shelley's *Frankenstein*, Zora Neale Hurston's *Their Eyes Were Watching God* or black and white women's narratives of the US South. In other words, I see a strong tradition of intimate citizenship in creativity per se. I have been continuing this project by examining how the telling of stories in the media and its reception by intersectional audiences bridge different worlds and thus connect the visual and the political.