

**Elahe Haschemi Yekani**

**The Spectacle of the 'Self': White Masculinity in Photography**

**BIO**

Dr. des. Elahe Haschemi Yekani studied English and American Studies as well as Theatre Studies at Humboldt-Universität zu Berlin and the University of Westminster, London. She has completed her PhD in 2009 with a thesis on *The Privilege of Crisis* which deals with narratives of colonial and postcolonial masculinities. Currently, she works as a Research Assistant at the Department for English and American Studies at Humboldt University, Berlin. From 2005-2007 she was a scholarship holder at the 'Graduate Research Group' "Gender as a Category of Knowledge" funded by the German Research Foundation. Publications include: *Quer durch die Geisteswissenschaften. Perspektiven der Queer Theory* (ed. with B. Michaelis, Berlin 2005); *Erlöser. Figurationen männlicher Hegemonie* (ed. with S. Glawion and J. Husmann-Kastein, Bielefeld 2007).