

**James E. Young**

**Holocaust Museums in Europe and in the United States**

**BIO**

James E. Young is Professor of English and Judaic Studies at the University of Massachusetts Amherst. His major works include: *At Memory's Edge: After-images of the Holocaust in Contemporary Art and Architecture* (Yale University Press, 2000), *The Texture of Memory* (Yale University Press, 1993), *Writing and Rewriting the Holocaust* (Indiana University Press, 1988).

He was also the Guest Curator of an exhibition at the Jewish Museum in New York City, entitled *The Art of Memory: Holocaust Memorials in History* (March – August 1994, with venues in Berlin and Munich, September 1994 – June 1995).

In 1997, Professor Young was appointed by the Berlin Senate to the five-member Findungskommission for Germany's national *Memorial to Europe's Murdered Jews*, dedicated in 2005. His role was to help the Germans (he was the only foreigner on the panel) to decide how Germany should commemorate the mass murder of Jews once committed in its name.