

Lance Olsen

"Theories of Forgetting: An Historiographic Metafictional Reading "

ABSTRACT

Lance Olsen will introduce and sample three of my novels that explore the problematization of historical knowledge: *Nietzsche's Kisses* (a novel about Friedrich Nietzsche's last mad day on earth), *Theories of Forgetting* (a novel inspired by Robert Smithson's famous earthwork The Spiral Jetty and deeply concerned with the materiality of the page), and *There's No Place Like Time* (a three-dimensional novel you can walk through).

BIO

Lance Olsen is author of twelve novels, one hypertext, five nonfiction works, five shortstory collections, a poetry chapbook, and two anti-textbooks about innovative writing, as well as editor of two collections of essays about innovative contemporary fiction. His short stories, essays, poems, and reviews have appeared in hundreds of journals, magazines, and anthologies, including *Conjunctions*, *Fiction International*, *Village Voice*, *BOMB*, *McSweeney's*, and *Best American Non-Required Reading*. A Guggenheim, Berlin Prize, D.A.A.D. Artist-in-Berlin Residency, N.E.A. Fellowship, and Pushcart Prize recipient, as well as a Fulbright Scholar, he teaches experimental narrative theory and practice at the University of Utah and serves as chair of the Board of Directors at the independent press Fiction Collective Two.