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**"The Novel about History: Past, Memory, and Experience"**

**ABSTRACT**

The idea of the novel about history as a follower of historiographic metafiction and a postpostmodernist modification of historical novel will be discussed. Texts by Richard Powers, Marilynne Robinson, Nicholson Baker, Aleksandar Hemon, and Jeffrey Eugenides will serve as examples to show how the novel about history brings into play experience and memory in order to construct a specific subjunctive/existential fictional vision of the past.