The Man Behind the Alluring Image. All the Faces of JFK in Selected Movies and TV Series – extended



April 10, 2014 (Thursday)

5.30 p.m., room 317

[the talk is a part of the official closing of the JFK Memorabilia Exhibition]

50 years after the tragic death of the president, the image of John F. Kennedy continues to force its way to the hearts and minds of millions. Today it is certain that the power and influence of the alluring image itself is beyond understanding in sociological, cultural or historical terms. How is it perceived, comprehended, represented and responded to in films and TV series (*PT-109, Thirteen Days, Parkland, The Butler, The Kennedys*)? Has it undergone significant revision, purification or transformation in the eyes of filmmakers over the years?

The meeting will be led by **Magdalena Maksimiuk** (Ph.D. Candidate at GSSR Polish Academy of Sciences), as an extended version of her presentation during the International Conference "Deconstructing the Kennedy mystique: JFK as a cultural phenomenon."