

Elisabeth Frost

The "Photo-Text": Contemporary Women Poets And Visual Artists

ABSTRACT

Since the 1980s, women photographers and poets alike have been creating works that mix photographs with lyric text. In what ways does the "photo-text" interrogate not only the materiality of the work of art but also bodies themselves? What motivates this work, and how do we "read" it?

BIO

Elisabeth Frost, currently a Fulbright Professor at the University of Wroclaw, is Associate Professor of English and Women's Studies at Fordham University in New York City. She is the author of *The Feminist Avant-Garde in American Poetry* (Iowa, 2003) and co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews* (2006). Her current project is called *In Another Tongue: Image, Text, and Bodies in Contemporary Feminist Art and Poetry*.