

Miles White

From Hip-Hop to Hardcore: Race, Representation and the New Culture of Masculinity

BIO

Dr Miles White spent his early musical years on the "chitlin' circuit" playing trumpet in R&B funk bands in the South and currently lectures at Charles University in Prague. Dr. White also worked as a music journalist in Washington, D.C.; ran a jazz band in Colorado Springs; and conducted ethnographic field research on marimba music in Ecuador. He is an expert on African-American music and cultural expression, American popular music and culture, jazz, urban culture and race and identity issues.