

Ann Cvetkovich

Feeling Bad Now, continued: Depression, Mental Health, and Disability Studies

BIO



Ann Cvetkovich is Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin. She is the author of *Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism* (Rutgers, 1992); *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003); and *Depression: A Public Feeling* (Duke, 2012). She co-edited (with Ann Pellegrini) "Public Sentiments," a special issue of *The Scholar and Feminist Online*, and (with Janet Staiger and Ann Reynolds) *Political Emotions* (Routledge, 2010). She has been coeditor, with Annamarie Jagose, of *GLQ: A Journal of Lesbian and*

Gay Studies. She is writing a book about the current state of LGBTQ archives and the creative use of them by artists to produce counterarchives and interventions in public history. For additional info, see www.anncvetkovich.com.

ABSTRACT

The workshop will follow up on the lecture by focusing on recent work in critical disability studies that reframes categories of mental health and mental illness. We will consider how critical disability categories and cultures de-stigmatize and provide accommodations for mental health issues. I am interested in how this development might transform medical models of "mental illness" while also combining diagnostic categories with with social and political ones.