## Special Guest Lectures

### Spring Term 2019/2020

* **June 9, 2020**
**Shayani Bhattacharya** (Lebanon Valley College)
**Joshua Clark Davis**(University of Baltimore)
**William Glass** (ASC UW)
**Krystyna Mazur** (ASC UW)
On Looting Black Bodies and the Social Contract in America
* **June 5, 2020**
**Line Henriksen**(IT University of Copenhagen)
[Hybrids, monsters and unfinished texts: some stories for the anxious](https://www.asc.uw.edu.pl/event/june-5-2020-online-workshops-the-day-of-the-hybrids/)
* **June 4, 2020**
**Richard Payne-Holmes**(U.S. Embassy Warsaw)
U.S. Foreign Policy in Eastern and Central Europe
* **May 14, 2020**
**Esther Bell** (U.S. Embassy Warsaw)
[The Role of Congressional Oversight in Foreign Affairs](https://www.asc.uw.edu.pl/event/esther-bell-environment-science-technology-and-health-officer-u-s-embassy-warsaw/)

### ****Fall Term 2019/2020****

* **January 23, 2020
Aleksandra Lis**(Adam Mickiewicz University in Poznań)[Renewable energy sources as socio-technical projects – searching for contexts and meanings in Poland and Argentina](https://www.asc.uw.edu.pl/event/january-23-2020-at-5pm-renewable-energy-sources/)
* **January 17, 2020
Stefan Rabitsch**(Universität Graz)
[“The Best [and Worst] of Both Worlds”: Star Trek’s Transatlantic Pax Galatica](https://www.asc.uw.edu.pl/event/january-17-at-1000am-star-trek-seminar/)
* **January 16, 2020
Stefan Rabitsch**(Universität Graz)
“I Like Big Hats and I Cannot Lie”: Petasus Americanus or a Cultural History of Cowboy Hats
* **December 19, 2019
Anna Sosnowska-Jordanowska** (University of Warsaw)
**Tomasz Zarycki**(University of Warsaw)
**Józef Böröcz**(Rutgers University)
[Explaining Economic Backwardness. Post-1945 Polish Historians on Eastern Europe](https://www.asc.uw.edu.pl/event/december-19-2019-at-4pm-explaining-economic-backwardness-post-1945-polish-historians-on-eastern-europe/)
* **November 14, 2019
Jamie Loda** (U.S. Embassy in Warsaw)
[From Warsaw to New York – Work and Travel Program](http://november-14-2019-400pm-from-warsaw-to-new-york/)
* **November 14, 2019
Jhon Picard Byron** (Université d’État d’Haïti)
[Africa Within Haitian National Narratives](https://www.asc.uw.edu.pl/event/november-14-2019-5pm-africa-within-haitian-national-narratives/)
* **October 10, 2019
Heinz Ickstadt** (Freie Universitat Berlin)Backward Glance over the Much Traveled Road of Postmodern Fiction
* **October 7, 2019
Daniel Fried** (US Department of State Assistant Secretary)
[The US and Today’s Global Challenges](https://www.asc.uw.edu.pl/event/daniel-fried-us-department-of-state-assistant-secretary-and-former-us-ambassador-to-poland-the-us-and-todays-global-challenges/)

### Spring Term 2018/2019

* **June 21-22, 2019**Failed Leadership – International Conference
* **May 30, 2019**
**Najjar Abdul Musawwir** (Southern Illinois University Carbondale)
From Africa to America: A Visual Artist Aesthetic Reaction to the Banjo
* **May 24, 2019**
**Edward Commentale** (Indiana University Bloomington)
Krzysztof Michałek Memorial Lecture: Kurt Vonnegut and ‘Quality of Place’ in America’s Midwest
* **May 23, 2019**
**Andrew Wise** (Daeman College)
Immigrant Communities and Environmental Justice in the Progressive Era: Dr. Francis Fronczak and Public Health in Buffalo, NY (1899-1917)
* **May 15, 2019**
Meeting with a Columbian writer Winston Morales Chavarro
* **May 9, 2019**
**Paul Auster**Photography Exhibition by Arnaud Rodamel

### Fall Term 2018/2019

* **December 5, 2018**
**Marjorie Perloff** (Stanford University)
Poetry in the Digital Age
* **November 29, 2018**
**Henryk Szlajfer** (University of Warsaw)
Co-authors of the Atlantic World: New Christians and Jews in the Latin America’s Colonial Economy of the 16th-17th Century
* **November 21, 2018**
**Hasrat Arjjumend** (Grassroots Institute – Canada/India)
Environmental Issues of Indigenous Peoples in Canada
* **November 14, 2018**
**Frank J. Finver** (Public Affairs Officer, US Embassy)
US and Current Affairs
* **October 26, 2018**
**Robin Wagner-Pacifici** (New School for Social Research)
Our Age of Crisis: Donald Trump’s Elongated Rupture as Elusive Event
* **October 18, 2018**
“Salam Neighbor:” Screening and Discussion
Introduction by **Natalia Gebert**
* **October 12, 2018**
**Paulina Ambrozy** (Adam Mickiewicz University)
**George Blaustein** (University of Amsterdam)
**Tim Jelfs** (University of Groningen)
**Zuzanna Ładyga** (University of Warsaw)
**Josephine Metcalf** (University of Hull)
**Miroslaw Miernik** (University of Warsaw)
**Tomasz Basiuk** (University of Warsaw)
The Launch of The New Americanist: A Symposium.
Round table discussion on American Studies Publishing in Europe.
* **October 12, 2018**
**Josephine Metcalf** (University of Hull)
The Launch of The New Americanist: A Symposium.
“Dynamic”; “Distinct”; “Accessible”? Navigating the Evolving American Studies Publishing Scene in the UK
* **October 12, 2018**
**Tim Jelfs** (University of Groningen)
The Launch of The New Americanist: A Symposium.
Publication Workshop for Graduate Students/Early Career Academics
* **October 11, 2018**
**George Blaustein** (University of Amsterdam)
The Launch of The New Americanist: A Symposium.
“Nightmare Envy and Other Stories: American Culture and European Reconstruction”
* **October 4, 2018**
**Radosław Sikorski**
Nasz Amerykański Sen

### Spring Term 2017/2018

* **September 27, 2018**
**Ryszard Schnepf**(ASC UW)
The American Pattern: Independence-Democracy-Constitution
* **September 24-26, 2018**Festiwal Nauki 2018**Agnieszka Kotwasińska**(ASC UW)Klub “Kultura Popularna”: Zrozumieć (folk) horror**Marta Usiekniewicz** (ASC UW)
Klub “Kultura Popularna”: Zrozumieć powieść kryminalną**Paweł Frelik** (ASC UW)
Klub “Kultura Popularna”: Zrozumieć science fiction
* **September 22, 2018**
**Sarah Schulman** (The City University of New York)
Let The Record Show: ACT UP and The Enduring Relationship of AIDS
* **June 13, 2018**
**Bohdan Szklarski** (ASC UW)Studia hemisferyczne: interpretacje i definicje
* **June 12, 2018**
Ogólnopolska konferencja naukowa: Badanie i mierzenie przywództwa
* **June 6, 2018**
**Christopher Breu** (Illinois State University)
Public Violence as Private Pathology: Noir Affect in Chester Himes’s “The End of a Primitive”
* **June 4, 2018**
**Maja Możdżonek
Weronika Pietras
Jorge Marti Martinez
Sławomir Klimkiewicz**
Młodzi Kubańczycy i ich wizja przyszłości
* **May 30, 2018**
**Elizabeth Dunn** (Indiana University Bloomington)
Krzysztof Michałek Memorial Lecture: The Trouble with Refugees: Xenophobia, Populism, and the 2016 American Presidential Election
* **May 24, 2018**
**Leonard Gadzekpo**(Southern Illinois University)
A new paradigm: African Americans in the American experience
* **May 16, 2018**
**Daniel Blinder** (Nacional University de San Martín)Desarrollo Espacial en Argentina: una trama política
* **May 9, 2018**
**Martin Klepper**(Humboldt University in Berlin)
Race, Eugenics, and Mass Cultures in the United States

### Fall Term 2017/2018

* **January 10, 2018**
**Lázaro Pena** (University of Havana)
La inserción de la economía cubana en la economía global
* **December 19, 2017**
Leadership Studies Division: ME TOO: The Limits of Permissiveness
* **December 15, 2017**
**Frederick W. Gooding, Jr.** (Northern Arizona University)
In Living Color: Hollywood’s Relationship with Race
* **December 7, 2017**
**Jack Halberstam** (University of Columbia)
New Gender/Queer Archives Conference Keynote lecture: Trans\* – A Hidden Archive
* **November 24, 2017**
**Steve Berry**Meeting and discussion
* **November 16, 2017**
**Aleksandra Leniarska
Tomasz Jacheć**
**Radosław Leniarski**
Leadership Studies Division: SPORTS, POLITICS, PROTEST
* **November 16, 2017**
**Bogumiła Lisocka-Jaegermann**(University of Warsaw)
**Renata Siuda-Ambroziak**(ASC UW)**Joana Bahia** (Universidade do Estado do Rio de Janeiro)Inter-Institutional Symposium: Transnational Afro-American Religions
* **November 15, 2017**
**John B. Judis**The Populist Phenomenon in the United States and Europe
* **November 7, 2017**
**Neal Pease** (University of Wisconsin-Milwaukee)A Hundred Years of US-Polish Relations
* **November 6, 2017**
**Carlos Vasquez-Zawadzki** (University of Cali)
La cuentística de Gabriel García Márquez desde una perspectiva musicográfica
* **October 26, 2017**
**Ruben Sykora**Exhibition: Paraguay vive
* **October 19, 2017**
**Michał Bilewicz**
**Feras Daboul**
**Dominika Michalak**
**Jarosław Ziółkowski**
Hate-speech, Civic Society, and the Media
* **October 17, 2017**
**Marta Figlerowicz** (Yale University)
Economy-Sized Giants
* **October 16, 2017**
**Robert Brinkmeyer** (University of South Carolina)
The Dynamics of Segregation in “To Kill a Mockingbird” and “Go Set a Watchman”
* **October 11, 2017**
**Heizel Christina Tórrez Velásquez
Pedro Cabezas**Institute of Global Responsibility and the CESLA Research group on Latin America and the Caribbean: The environmental, social and political impacts of mining industry on the democratic development of Central America

### Spring Term 2016/2017

* **May 26, 2017**
**Winnifred F. Sullivan** (Indiana University Bloomington)
Krzysztof Michałek Memorial Lecture: Banning Bibles, Constituting the People
* **May 23, 2017
Salvatore Barbones**Meeting and *discussion*
* **May 18, 2017**
**Nabil M. Alawi**(An-Najah National University)Dehegemonizing American Studies: A Palestinian Perspective
* **May 18, 2017**
**Lisa K. Parshall** (Daemen College)
Election 2016: Time and Con(sequence): Reforming America’s Presidential Nominating Process Post-2016
* **April 27, 2017**
**Margaret Ohia-Nowak** (Wrocław University of Science and Technology)
Black People in Poland: A Self-Reflective Study of Discourse
* **March 29, 2017**
**Stanisław Filipowicz** (University of Warsaw)
**Steven Hayward** (UC Berkeley)
**Michał Kuź** (Lazarski University)
**Peter L.P. Simpson** (Graduate Center of CUNY)
**Artur Szutta** (Gdansk University)
**Tomasz Żyro** (War Studies University, Warsaw)
The Centrality of the Regime for Political Science
* **March 28, 2017**
**Paul W. Jonesa**Meeting with the US Ambassador
* **March 23, 2017Katarzyna Pisarska** (Founder and Director of the European Academy of Diplomacy in Warsaw, Poland and the Visegrad School of Political Studies)
Russia’s Information Warfare in a World of Post-Truths
* **March 9, 2017**
**Małgorzata Ziółek-Sowińska** (piano, vocal)
**Karolina Gadomska** (vocal)
**Dominik Gręda** (guitar)
Black History Month in ASC, a concert: Remembering African American Music
* **March 9, 2017**
**Małgorzata Ziółek-Sowińska** (ASC UW)
Black History Month in ASC: The Soul Music Aesthetics in the Music of Aretha Franklin
* **March 6, 2017**
**Elizabeth L. Evans** (a Eurasia Foreign Area Officer – FAO) Women’s Career Paths and Challenges in the US Military Forces
* **March 2, 2017**
**Małgorzata Ziółek-Sowińska** (ASC UW)
Black History Month in ASC: Jazz and the Blues in the Poetry of Langston Hughes and Sterling A. Brown

### Fall Term 2016/2017

* **October 27-29, 2016**Polish Association for American Studies Annual Conference: Transnational American Studies: Histories, Methodologies, Perspectives
* **October 13, 2016**
Debata z okazji Dnia Solidarności z Uchodźcami

### Spring Term 2015/2016

* **June 18-19, 2016**Academia at Night and Family Picnic: Discover UW – University of Warsaw 200 anniversary celebration
* **June 7, 2016
Emily C. Burns** (Auburn University)
The Terra Foundation for American Art:“Local Color in Art”: Nationalism and Impressionism in the United States, Australia, and France
* **June 6, 2016**
Queer Feminist Film: The Punk Singer (2013), Sini Anderson
* **June 6, 2016**
**Thomas Greven** (University of Berlin)
The Rise of Right-wing Populism in Europe and the United States: A Comparative Perspective
* **June 3, 2016**
**Chris Steineger** (former Kansas State Senator)
U.S. Embassy in Warsaw: U.S. Elections 2016
* **June 2, 2016**
**Claire Bea** (U.S. Foreign Service Officer from the American Embassy in Warsaw)
American-Polish Relations: The U.S. Perspectives on American-Polish Relations
* **May 12, 2016**
Spotkanie z**Katarzyną Surmiak-Domańską,**autorką książki Ku Klux Klan. Tu mieszka miłość
* **May 9, 2016**
Queer Feminist Film: Public Speaking (2010), Martin Scorsese
* **April 28, 2016
Stanisław Obirek**American Studies Center 40th Anniversary Lecture: John Paul II and His Impact on the Polarization of the Catholic Church: Poland as a Case Study
* **April 26, 2016
Michał Chudoliński** (comic book and film critic, editor of “Gotham in the rain”)
Superman – Twilight of the American God
* **April 21, 2016
Tomasz Basiuk**(ASC UW)
American Studies Center 40th Anniversary Lecture: Viral Communications: Jonathan Demme in Dialogue with Pedro Almodóvar
* **April 19, 2016**A debate with **Pamela Wells** and **Paul Bryan Robinson** (“Replika” LGBTQ magazine)
Election 2016: LGBTQ Issues and 2016 Presidential Election
* **April 12, 2016**
**Omar López Montenegro**(Human Rights Director at the Cuban American National Foundation)
Mr. Obama goes to Havana: the Future of US relations with Cuba
* **April 11, 2016**
Queer Feminist Film: Regarding Susan Sontag (2014), Nancy D. Kates
* **April 7, 2016**
**Agnieszka Graff**(ASC UW)
American Studies Center 40th Anniversary Lecture: Getting paid to read difficult books. Democracy, market liberalism and the crisis of the humanities
* **April 4, 2016**
Meeting with members of the US House of Representatives: **Dana Rohrabacher
Juan Vargas
Brian Higgins
David Cicilline**
* **March 31, 2016**
**Grzegorz Kość**(ASC UW)
American Studies Center 40th Anniversary Lecture: Rebalancing “Near the Unbalanced Aquarium”: Revisiting the Archival Sources of Robert Giroux’s Version of Lowell’s Memoir for a New Copy-Text
* **March 10, 2016**
**David A. Jones**(ASC UW)American Studies Center 40th Anniversary Lecture: Return of Fallen Empires? What are the Aspirations of the Russian Federation, China, the United States, and the European Union?
* **March 7, 2016**Queer Feminist Film: Angela Davis: Portrait of a Revolutionary (1972), Yolande DuLuart

### Fall Term 2015/2016

* **February 25, 2016**
**Maciej Świderski**(ASC UW)
Modernicana: Highway to the future – glittery appeal of the American mid-century modern style
* **January 27, 2016**
**Michael “Patches” Stewart**The Story of Jazz, from New Orleans to Warsaw
* **January 26, 2016**
**John Law**Elections 2016: What Decides Who Wins
* **January 22, 2016**
**Ralph Talmont** (Curator Team Leader for TEDex Warsaw)
“Communicating Effectively at the American Workplace”, Q&A session: TED Talks, public speaking and the art of finding what you are not looking for
* **January 21, 2016**
**Michał Chudoliński** (comic book and film critic, editor of Gotham w deszczu)
Arkham Asylum – the Neurotic Mythology of Our Times
* **January 19, 2016**
**Molly O’Neal** (Johns Hopkins University, Fulbright Visiting Lecturer and Researcher at Collegium Civitas)
Election 2016 : Foreign Policy Debates And the U.S. Presidential Campaign
* **January 12, 2016**
**Angela Palazzolo**The State Department – How Does it Work?
* **December 17, 2015**
Doroczna debata o sytuacji osób LGBTI w USA: Tęczowy raport o stanie państwa 2015
* **December 14, 2015**
**Magdalena Maksimiuk** (OSA UW)
American Independent Cinema elective course: A Contester in Suburbia. Anna Tatarska on Todd Solondz
* **December 10, 2015**
**Tomasz Szczerbicki**(ASC UW)
Harley-Davidson – symbol i legenda. 110 lat historii w USA i w Polsce
* **December 7, 2015**
Queer Feminist Film: Waiting for the Moon (1987), Jill Godmilow
* **December 3, 2015**
**Maciej Świderski**(ASC UW)
Modernicana: Failures in the park. New York City’s public housing projects and urban renewal
* **December 2-4, 2015**Shibboleth 19671968 – International Conference
* **November 20, 2015**Seminarium poświęcone dyskusji nad książką: Niekonfrontacyjna asymetria w relacjach polsko-amerykańskich
* **November 19, 2015
Kenneth Stikkers** (Southern Illinois University Carbondale)
The Spirit of Capitalism and the Caribbean Slave Trade
* **November 9, 2015**
Queer Feminist Film: Paris Was a Woman (1996), Greta Schiller and Andrea Weiss
* **October 15, 2015**
An open meeting and discussion concerning the situation of refugees in Poland and abroad: A day of solidarity with the refugees
* **October 8, 2015**
**Piotr Kimla** (Institute of Political Science and International Relations of the Jagiellonian University)
Henry Kissinger and the art of self-restrain in politics

### Spring Term 2014/2015

* **June 13, 2015**
Meeting of the American Studies Network
* **June 3, 2015**
**Andrzej Krakowski** (City University of New York)
Pollywood. Jak stworzyliśmy Hollywood
* **June 1, 2015**
Queer Feminist Film: The L Word vs. Lip Service, F to 7th, Orange is the New Black
* **May 14, 2015**
Spotkanie autorskie i debata z**Joanną Masiubańską,**autorką książki Kubańskie kłamstewko
* **May 11, 2015**
**Heinz Ickstadt** (Freie Universität Berlin)
Transcendentalists and Cultural Nationalists: from Thoreau and Church to the Painters and Writers of the Stieglitz Circle
* **May 4, 2015**
Queer Feminist Film: Jenny Livigstone, Paris Is Burning (1990), Daniel Peddle, The Aggressives (2005)
* **April 13, 2015**
Queer Feminist Film: Silas Howard & Harry Dodge: By Hook or by Crook (2001); Sadie Benning
* **March 26, 2015**
Debata: Przełom w stosunkach amerykańsko-kubańskich Przyczyny i konsekwencje

### Fall Term 2014/2015

* **February 2, 2015**
Queer Feminist Film: Carole Roussopoulos, SCUM (1976), Mary Harron, I Shot Andy Warhol (1996)
* **November 26, 2014**
Performance: Tracie Morris
* **November 3, 2014**Queer Feminist Film: Dyketactics (1974), Multiple Orgasm (1976), Double Strength (1978), Still Point (1989), Sanctus (1990), Generations (2010); Barbara Hammer
* **October 30, 2014**
Panel dyskusyjny o sytuacji osób LGBT w USA: Tęczowy raport o stanie państwa– zmiany prawne, zmiany w języku, współczesne wyzwania i ikony ruchu LGBT w USA
* **October 9, 2014**
I have a dream – Martin Luther King in Polish

### Spring Term 2013/2014

* **September 22-23, 2014**Festival of Science: *Skandal w amerykańskiej polityce i kulturze (po polsku)*
* **June 12, 2014**
**Michał Chudoliński***Batman – Dark Knight of Moral Anxiety. Popcultural mythology of USA*
* **June 9, 2014**
An interim report from a research project: *Perceptions of USA in Poland since 1956*
* **June 5, 2014**
A discussion with**Alexia Kosmider,**Screening of the documentary film: Sappho’s Fire (2011), Alexia Kosmider and Deb Monuteaux
* **May 16-17, 2014**Students and Doctoral Students International Interdisciplinary Conference: Thinking Food: The Functions of Food in the US American Culture and Society
* **April 30, 2014**
**Samuel Marotta***On American Catholicism*
* **April 23, 2014**
Seminarium:*Kategoria gender w nauce i w działaniach antydyskryminacyjnych*
* **April 16, 2014
Jakub Staszelis**This Could Only Happen in America – an Outline of the History and Teaching of the Hare Krishna Movement
* **April 10, 2014
Magdalena Maksimiuk***The Man Behind the Alluring Image. All the Faces of JFK in Selected Movies and TV Series*
* **March 28-29, 2014**International Conference: Deconstructing The Kennedy mystique: JFK as a cultural phenomenon
* **March 28, 2014**
**Dominic Pacyga** ( Columbia College Chicago)
Polish Americans and the Labor Movement in Steel and Meat Packing, 1880 to 1960
* **March 19, 2014**
**Agata Sobiecka**On American Buddhism
* **March 18, 2014**
**Hanna Buczyńska-Garewicz**William James and others : philosophy of memory
* **March 13, 2014**
**Magda Maksimiuk***New American Cinema in Berlin: reviews, impressions, trends of 64. Berlinale*

### Fall Term 2013/2014

* **January 23-24, 2014**
**Sabine Broeck** (University of Bremen)
Property and Anti-Blackness: Revisiting Anti-Slavery Literature
* **January 16, 2014**
**Józefem Piniorem**
Amerykańskie tajne więzienia CIA w Polsce?
* **January 13, 2014
Kirk Savage**(University of Pittsburgh)
National Museum in Warsaw, The Embassy of the United States and American Studies Center, University of Warsaw: *The National Mall: The Organization of Washington’s Public Space and its Functions*
* **December 17, 2013
Tomasz Sikora** (Uniwersytet Pedagogiczny)
Virtually Wild. Wilderness, Technology, and the Ecology of Mediation
**Tomasz Basiuk**The Transatlantic Symposium: Sustainability in Education, Culture and Politics. Questioning the Validity of National Narratives and Policies
* **December 16, 2013**
**James E. Young** (University of Massachusetts)
National Museum in Warsaw, The Embassy of the United States and American Studies Center, University of Warsaw: *Holocaust Museums in Europe and in the United States*
* **December 9, 2013**
**Steven Conn**(Ohio State University)
National Museum in Warsaw, The Embassy of the United States and American Studies Center, University of Warsaw: *Museums of Ethnic Specificity and National Narrative in the United States*
* **December 2, 2013**
**Robert Dizard**
National Museum in Warsaw, The Embassy of the United States and American Studies Center, University of Warsaw: *Serving the Congress and the People: Library of Congress (mission, role, research, overview of the Library of Congress)*
* **November 18, 2013**
**Clifford Chanin**Ośrodek Studiów Amerykańskich UW, Muzeum Historii Żydów Polskich i Ambasadę Stanów Zjednoczonych: The Organization, function and mission of the National 9/11 Memorial and Museum
* **November 14, 2013**
Panel dyskusyjny o sytuacji osób LGBT w USA: *Czy Biały Dom może być tęczowy?*

### Spring Term 2012/2013

* **September 23-26, 2013**Festival of Science:*USA w latach 60. XX wieku*
* **June 6, 2013**
**Agnieszka Mastalerz***Tendencje współczesnego kina, czyli relacja z 66 Festiwalu Filmowego w Cannes*
* **June 5, 2013**
**Rabbi Dr. Gil Nativ**American Religion Seminar: Jews in the U.S. -Will the future American Jew be Reconservadox?
* **May 21, 2013
Karolina Krasuska**
*Płeć i naród: Trans/lokacje. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, Mina Loy*
* **May 16, 2013
Isabel Marcus** (University at Buffalo Law School)
*Feminist jurisprudence and the expansion of women’s rights in the USA*
* **April 26, 2013
John Krafft**How Posthuman Have We Become
* **April 10,18, 2013**
**Gedeon W. Werner***Controversial Issues in Contemporary American Life: Racism, Gun Control*

### Fall Term 2012/2013

* **January 16, 2013**
**Stephen Mull***Polish – American Relations in 2013 – Priorities and Opportunities*
* **December 13, 2012
John Mueller***The Delusion of Terrorism*
* **December 2-9, 2012
Marco Pustianaz** (University of Eastern Piedmont in Vercelli)
An Erasmus visit, lectures on The Poetics of Theater,  Film, Queer Theory
* **November 29, 2012
Kevin Uhler**American WWII Home Front Propaganda
* **November 20, 2012**
Debata: *Czy w Polsce powstanie ruch Sojuszników LGBT?*
* **November 7, 2012**
**ASC Students and Kevin Uhler**(Junior Fulbright Fellow at the ASC)
The U.S. Embassy-organized discussion on Election Night
* **October 24, 2012**
**Frankie Sturm***Presidential Debates 2012: Close Analysis of Stategies and Tactics*
* **October 11, 2012**
**Joshua A. Tucker***Election System in the USA and the Role of The Electoral College*

### Spring Term 2011/2012

* **September 25-27, 2012**Festival of Science, a series of three events: *Presidential Elections*
* **August 24 – September 21, 2012**American Month, the U.S. Embassy announces a series of events devoted to American culture: American Dream
* **May 25-26, 2012**Ogólnopolska interdyscyplinarna konferencja organizowana przez Doktoranckie Koło Naukowe Gender i Queer: Nienormatywne praktyki rodzinne
* **May 11-12, 2012**The American Studies Center of the University of Warsaw hosts a conference: *The 1960s: Legacies*
* **February 22, 2012**A screening and debate: *Miss Representation*

### Spring Term 2010/2011

* **September 20-22, 2011**
The Festival Club Basic USA as part of the 15’th Science Festival:
**Urszula Jarecka***Everything you wanted to know about Hollywood* **Michał Goszczyński**The Warsaw University faculty and the representative of the Fulbright Commission in Warsaw: *Beyond Harvard: studying in the U.S. Everything you wanted to know about U.S. higher education***Bohdan Szklarski**
*Everything you wanted to know about the U.S. President*
* **June 3-4, 2011**Ogólnopolska Konferencja Naukowa pod patronatem Komisji Rektorskiej ds. Przeciwdziałania Dyskryminacji UW: Strategie queer. Kulturowa i społeczna sytuacja osób nieheteroseksualnych i transpłciowych w perspektywie interdyscyplinarnej
* **May 25, 2011
Roman Rewald**Discussion: *An Academy Award Documentary “Inside Job” (2010)*
* **May 19, 2011**
**John Karaagac**
The Obama Foreign Policy: A Work in Progress
* **April 13, 2011
Lee Feinstein**Transatlantic Relations Today
* **March 15, 2011
Isabel Marcus***Discussion on Developments and Dilemmas in Reproductive Rights in the United States*
* **March 3, 2011
Alan L Draper**(St. Lawrence University)Elections 2010-2012
* **February 22, 2011
Richard Wolin**
*Intellectuals and Contemporary Politics*

### Fall Term 2010/2011

* **November 17, 2010
Morton Halperin***The Community of Democracies and New Democracies*
* **October 19, 2010**
**Michał Jan Rozbicki**(Saint Louis University)
*The American Revolution: Did the Founders Betray Their Own Ideals?*
* **October 14, 2010**
**Yu Han**(Xiamen University)The Study of American History in China: retrospect and prospect
* **October 1, 2010**
**Stuart Loory** (Distinguished Fulbright Chair to the University of Warsaw)
*Is the United States Media Really Free?*

### Spring Term 2009/2010

* **September 20-22, 2010**XIV Festiwal Nauki: Ameryka w XXI wieku: Kultura i społeczeństwo
**Anna Sosnowska**
*Czy na Greenpoincie czas się zatrzymał? Polscy imigranci w Nowym Jorku*
**Karolina Krasuska
Tomasz Basiuk***Spisek, Tolkien i krykiet: Proza amerykańska XXI wieku*
**Ewa Hauser
Jan Szelągiewicz**
*Społeczeństwo zdezinformowane, czyli jak sprzedawano Amerkanom wojnę w Iraku*
* **June 23, 2010
Bill Schneider** (George Mason University)
Discussion on the current political situation in the U.S. and in Poland.
* **June 1, 2010
Kurt Schock**(The State University of New Jersey)Civil Rights Movement in the US as an example of non violent civil resistance
* **May 26, 2010**
**Hasia Diner** (New York University)
*Fitting Memorials: American Jews and the Memory of the Holocaust, 1945-1962*
* **May 17, 2010**
**Derek Hackett**(Fordham University)‘Fools Rush in Where Angels Fear to Tread’: An Interpretation of the Movie The Third Man as a Political Allegory
* **May 17, 2010**,
**Elisabeth Frost** (Fordham University)
*The “Photo-Text”: Contemporary Women Poets And Visual Artists*
* **May 15 and 17, 2010
Jeff Friedman***Performin’ Signifyin’: The Whitman Sisters Get In Your (Black) Face*
* **May 13, 2010**
A discussion with the students of National War College: America in the World: Polish and American Perspectives
* **April 27 and 28, 2010
Kamil Aydin**
America’s Influence in Turkey and Orientalism and Post-Colonialism
* **April 24, 2010**
**Sheila Lalwani**
*The Challenges of Reporting on Islam and Muslims in a Global World: What is the Way Forward?*
* **April 21, 2010**
**Maciej Wierzyński**
*Głos Ameryki, Wolna Europa – narzędzia amerykańskiej polityki zagranicznej*
* **April 20, 2010**
**Werner Krieglstein**
*Science and Morality in Contemporary America*
* **March 10, 2010
Rita Felski** (University of Virginia)
Suspicious Minds

### Fall Term 2009/2010

* **February 24 and 25, 2010
Mark J. Rozell**
*Obama: His First Year Leadership* and Panel: Religia – Polityka – Demokracja
* **December 14, 2009**
**Barclay Key** (Western Illinois University)
Southern Confessionals: Racial Reconciliation in the 1960s
* **November 23, 2009
Catrin Gersdorf** (University of Berlin)
*Beyond the Vernacular: Landscape and the African American Cultural Tradition*
* **November 19, 2009
Donald C. Martin**
*Road Map for Graduate Education in the USA*
* **October 27, 2009**
**Anne Nelson**
Theater and Trauma: how New Yorkers used theater in response to the September 11th attacks
* **October 21, 2009**
**John R. Leo** (University of Rhode Island)
Gay Marriage/Registered Partnership and Citizenship
* **October 20, 2009
Cezary M. Ornatowski**(University of California)
*The War of Ideas: Rhetoric, Extremism, and Security*
* **October 16, 2009**
**Elahe Haschemi Yekani** (Humboldt University Berlin)
*The Spectacle of the ‘Self’: White Masculinity in Photography*

### Spring Term 2008/2009

* **September 25, 2009**
**E. Grzeszczyk**
**S. Kuźma-Markowska**
**S. Góźdź**
**R. Miszczak**
**M. Pisuk**
“Hip-hop generation” kontra “pokolenie hip-hopu”. Znaczenie kultury hip-hop dla polskiego i amerykańskiego społeczeństwa.
* **May 7, 2009**
**Eric J. Sundquist**
*Martin Luther King’s “Dream Speech” – Its Sources and Legacy*
* **May 20, 2009**
**J. Peter Burkholder** (Indiana University)
*Music as a Transatlantic Tradition*
* **April 17 and 18, 2009**
**Suzanna Danuta Walters** (Indiana University)
*The End of Coming Out*Interdisciplinary Symposium: *Post-Race? Post-Gender? The Politics of Identity in Contemporary United States*

### Fall Term 2008/2009

* **January 13, 2009**Dyskusja panelowa wokół polskiego wydania książki Judith Butler “Uwikłani w płeć” (Gender Trouble): *Uwikłani w tożsamość. Butler w Polsce*
* **December 18, 2008
Magdalena Kropiwnicka**
*Hunger Back on the Global Agenda? Brazil leads the way*
* **December 9, 2008**
**Heinz Ickstadt** (University of Berlin)
*Constructing Self – Inventing the Other Race in 20th Century American Fiction*
* **November 27, 2008**
**Victor Ashe**
Panel discussion: *American Elections: The Role of Local Elites and Campaign Chairs*
* **November 19, 2008**
American Studies Center, presentation of work by **Phil Ranstrom**, author of documentary art films on Chicago’s Maxwell Street
* **November 4, 2008**
*ASC at the Election Night in Warsaw*
* **October 22-24, 2008**
Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw: *The Past in the Present: The American Uses of History*
* **October 21, 2008**
**Carsten Junker** (Humboldt Universitaet Berlin)
*Transatlantic Race Man: W.E.B. Du Bois*

### Spring Term 2007/2008

* **September 23, 2008
Agnieszka Graff**Science Festival organized by PAN: *Anger, guilt, denial – the logic of “racial problem” in the U.S. in the context of upcoming presidential elections*
* **May 19-21, 2008**
International Conference organized by American Studies Center: *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective*
* **April 8, 2008**
**Jennifer Ashton** (University of Illinois)
*The Black Aesthetic and the Critique of Self-Expression in the 1960s: From Charles’ Olson’s ‘Projective Verse’ to LeRoi Jones’s ‘How You Sound?’*
* **April 7, 2008**
**Walter Benn Michaels** (University of Illinois)
*The Trouble with Diversity*
* **March 26, 2008**
Konferencja organizowana przez Fundację Wspomagania Wsi oraz Koło Naukowe i Samorząd Studencki Ośrodka Studiów Amerykańskich: *Stany Zjednoczone w świecie w perspektywie dwóch dekad*
* **March 14, 2008**
Queer Studies Workshop: *The Vagaries of Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity*
* **March 11, 2008**
**Celia Bense** (University of Paris 8)
*The Historical Context of “Tally’s Corner”*

### Fall Term 2007/2008

* **December 8-9, 2007**
International conference, School of American Studies – Collegium Civitas and American Studies Center: *Quo Vadis America?*
* **December 7, 2007**
**Lawrence R. Chamer**
*NATO in the 21st Century – Expectations and challenges* and *Maintaining national identity within a growing NATO*
* **December 6, 2007**
**Miles White**
*From Hip-Hop to Hardcore: Race, Representation and the New Culture of Masculinity*
* **November 26, 2007**
**Edward J. Kulakowski**
*Current Issues in U.S. – Polish Relations*
* **November 17, 2007**
Gościnny wykład pułkownika **Williama D. Beercase** z U.S. Air Force Academy
* **November 16-22, 2007**
**Patrick B. Miller**(Northeastern Illinois University)
The Culture of Reform in 1960s America, The Long Civil Rights Movement: Recent Perspectives, The Academic Experience in America and Goals and Strategies of Civil Rights Crusaders

### Spring Term 2006/2007

* **September 25, 2007**
**Ewa Grzeszczyk**
**Sebastian Góźdź**
XI Festiwal Nauki: *HIP-HOP i elektrofunk w Stanach i nie tylko*
* **September 24, 2007**
**Agnieszka Graff**
XI Festiwal Nauki: *Rasowe stereotypy w Stanach Zjednoczonych*
* **June 2, 2007***Workshop on Researching and Teaching American History*
* May 17, 2007
**Cristianne Miller**(University at Buffalo) **Edward H. Butler**(University at Buffalo)
*Modernism, Sexuality, and Performing the Female Body: Marianne Moore and Else Lasker-Schüler*
* **May 11, 2007**
**William C. Pratt**
*Place Makes a Difference: Region and Locale in American Culture*
* **May 10, 2007**
**Magdalena J. Zaborowska** (University of Michigan)
*From Baldwin’s Paris to Benjamin’s: The Architectonics of Race/Sex in “Giovanni’s Room”*
* **March 24, 2007**
**Geert Hofstede**
*Culture’s Recent Consequences*
* **March 15, 2007**
**Robert Faulkner**
*Participant Observation and Improvisation: A View From the Band Stand*

### Fall Term 2006/2007

* **December 4, 2006**
**David T. Morris**
*Current U.S. Foreign Policy Towards Iraq and Iran, and the War on Terror*
* November 2, 2006
Conference: American Studies: A Thirty Year Perspective
Warsaw University American Studies Center Anniversary Conference 1976-2006
* **October 18, 2006**
**Richard Yarborough** (University of California)
*African American Writers and the Antislavery Struggle*
* **October 17, 2006**
Conference: *American Model – Polish Reality*
* **October 5, 2006**
**Marianne Noble**
*The Role of Sentimentality as Category and its Political and Social Values in the 19th Century Fiction*