

WILLIAM R. GLASS

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EDUCATION

Lado Institute, Washington, DC
TEFL Certificate, 2000

Emory University, Atlanta, Georgia
Doctor of Philosophy in History, 1991. Major fields: America before the Civil War, America after the Civil War. Minor fields: Modern Europe, modern Middle East, American church history, quantitative history. Dissertation: "The Development of Northern Patterns of Fundamentalism in the South, 1900-1950." Directed by Dan T. Carter.
Master of Arts in History, 1986.

Trinity Evangelical Divinity School, Deerfield, Illinois
Course work concentrated in European church history from the Patristic age through the 18th century.

Centre College, Danville, Kentucky
Bachelor of Arts in history and government, 1974.

EXPERIENCE

Co-editor, The Americanist: the Warsaw Journal for the Study of the United States, 2005-2012
Professor, American Studies Center, University of Warsaw, 2005-
Fulbright Lecturer, American Studies Center, University of Warsaw, 2003-04
Professor, Mississippi University for Women, 2002-2005
Visiting Instructor of English, Zespol Kolegiow Nauczcielskich, Szczytno, Poland (on sabbatical), 2000-01
Associate Professor, Mississippi University for Women, 1999-2002
Assistant Professor, Mississippi University for Women, 1994-99
Temporary Assistant Professor, Georgia College, 1992-94
Visiting Assistant Professor, Westminster College, 1991-92
Visiting Instructor, Beloit College, 1990-91

Lecturer, University of North Carolina at Wilmington, January, 1987-May, 1990
Teaching Assistant, Emory University, Atlanta, Georgia, 1984-1986.

COURSES TAUGHT:

In US Universities:

Graduate:

Methods of Historical Research
Religion and Southern Society
The South since Reconstruction
America since 1940

Undergraduate:

Western Civilization I & II	World Civilizations to and since 1500
US History I & II	Survey of African American History
American Social History	History of Sexuality in US Society
The Antebellum South	The South since Reconstruction
Movies and American Society	Hollywood and Family Values
The South in Film and Literature	Film Censorship and Society
Religion in America	Mississippi History
Introduction to Historical Thinking	History Senior Seminar
The American Revolution and the Early Republic	
Nineteenth Century Reform Movements	Colonial America
Civil War and Reconstruction	America from 1890-1940
America since 1940	Women in American History

In Polish Universities:

Seminar: American Social History	Controlling Movies in a Democracy
Introduction to the American South	American Civilization I & II (lectures)
Religion and Community in American History	
American History I & II (lectures)	US History since 1945
History of Women in US	African Americans in US History
The Civil War	The 1960s
Social Movements in the US (lecture)	American Religious Experience (lecture)
African Americans in Film during the Jim Crow Era	
USA and World War II	Religion in Modern America
Reel History: Documentaries and American History	
War as Metaphor in American Society	Slavery and the Making of the Americas
Key Readings in American Studies	Key Research Methods in American Studies

GRANTS AND AWARDS

Faculty research exchange with Indiana University, 2017

Fulbright Lectureship, Warsaw University, 2003-04

William Winter Humanities Scholar, Natchez Literary Celebration, February, 2003

Humanities Teacher of the Year, Mississippi University for Women, Mississippi Humanities Council, 2002

Outstanding Humanities Faculty Member in Mississippi Colleges and Universities, Natchez Literary Celebration, 6 June 1998

National Endowment for the Humanities, Summer Institute for College Teachers, "Religion and Diversity in American Society," 1996

Faculty Research Grant, Mississippi University for Women, 1996, 1997

Faculty Development Grant, Mississippi University for Women, 1994-2000

Faculty Research Grant, Georgia College, 1993

National Endowment for the Humanities, Summer Seminar for College Teachers, "Religious Traditions and the History of the South," 1992.

Study Grant, Historical Commission of the Southern Baptist Commission, 1988.

PUBLICATIONS

Books:

co-edited with Joan Burbick, *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspectives*, Cambridge Scholars Press, 2010

Strangers in Zion: Fundamentalists in the South, 1900-1950, Mercer University Press, 2001

As co-editor of *The Americanist*:

Vol 27 (2012): "Regionalism and American Studies"

Vol 26 (2011): "Gender and Sexuality: American Texts, Contexts, Controversies"

Vol 25 (2009-10): "Rethinking American Nationalism"

Vol 24 (2007-08): "American Culture as Import and Export"

Vol 23 (2006): "The Politics of American Studies"

Interviews in *The Americanist*:

with Agnieszka Graff, "Race, Sexuality, and African American Women Representing the Nation: An Interview with Elsa Barkley-Brown" *The Americanist* 26 (2011): 17-36.

“The Covenant and American Nationalism: an Interview with Tomasz Żyro” *The Americanist* 25 (2009-10): 28-34.

“Crossing Borders: An Interview with Carlos Morton.” *The Americanist* 24 (2007-08): 33-46.

“Making Sense of American Studies: An Interview with John Leo.” *The Americanist* 23 (2006): 35-48.

Articles:

With Włodzimierz Batóg, “Evangelical Aspirations and Cold War Realities: Billy Graham behind the Iron Curtain,” *Journal of Church and State*, 62, no. 3 (Summer, 2020): 486-505.

With Włodzimierz Batóg, “Mosty wzajemnego zrozumienia. Wizyta Billy Grahama w Polsce w październiku 1978 roku – przebieg i skutki.” [Bridges of Mutual Understanding: Billy Graham’s Visit to Poland in October, 1978–Process and Effects]. *Dzieje Najnowsze* 51, no. 3 (2019): 289-339

“Assimilating the Feminist Voice in Service Comedies, 1941-1980.” *Film & History: An Interdisciplinary Journal* 49, no. 1 (2019): 50-62.

“Justifying American Interventionism: The ‘Americans in Mexico’ Westerns of the 1950s and 1960s” in *Studies on Americas: Past and Present* ed. (Krakow: Księgarnia Akademicka, 2016), 91-100.

“Transatlantic Fundamentalism: Southern Preachers in London’s Pulpits during World War I,” in *The U.S. South and Europe: Transatlantic Relations in the Nineteenth and Twentieth Centuries*, eds. Cornelis A. van Minnen & Manfred Berg (Lexington: University Press of Kentucky, 2013), 165-180.

With James R. Keller, "Movies and Foreign Policy: from *The Third Man* to *Zentropa*," in *Transatlantic Encounters: Philosophy, Media, Politics*, eds., Elżbiety H. Oleksy and Wiesław Oleksy (Frankfurt am Main: Peter Lang, 2011), 109-117.

"Do We Get to Win This Time?" Hollywood's History of the Vietnam War,” in *The American Uses of History: Essays on Public Memory*, ed. Tomasz Basiuk, Sylwia Kuźma-Markowska, Kyrstyna Mazur, Frankfurt am Main: Peter Lang, 2011, 41-52.

“Black History and the White Professor: Teaching African American History in an Era of Political Correctness,” in *Czas Ameryki/American Era*, ed. Halina Parafianowicz, Białystok: Trans Humana, 2011: 391-399.

“Movies and the First Amendment: From Business to Protected Speech,” in *Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 rocznicę uchwalenia*, ed. Jolanta

Daszyńska, Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2009: 21-29.

“Enforcing Heterosexuality: Adapting Lillian Hellman’s *The Children’s Hour* for the Screen.” *Interalia*, 5 (2010) http://interalia.org.pl/pl/artykuly/aktualny_numer_2010_5/06_enforcing_heterosexuality_adapting_lillian_hellmans_the_childrens_hour_for.htm

“Americans Don’t Want Their Cowboys to Be Gay’: *Brokeback Mountain* and the Oscars.” *Interalia*. 2 (2007) http://www.interalia.org.pl/en/artykuly/2007_2.htm

“Only 90 Miles Away’: Memories of a Cold War Childhood in South Florida” in *Z Mariel do Miami: 25 Lat po Exodusie* ed. Francisco Rodríguez, Krystyna Mazur, Warszawa: Zakład Graficzny UW, 2007, 13-17.

“American (U.S.) Fundamentalism.” *Exploring Global Perspectives*, ed. David Levinson and Karen Christensen. Great Barrington, MA: Berkshire Publishing Group, 2007, 313-317.

“1930: Hollywood Bans ‘Sexual Perversion’ in Films,” *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events*, Salem Press, 2006.

Revised entries, A. C. Dixon, Bob Jones Family, J. Frank Norris in *The Encyclopedia of Religion in the South*, rev 2nd ed. Ed. by Samuel S. Hill, Charles H. Lippy, and Charles Regan Wilson. Macon, GA: Mercer University Press, 2005.

“Reconciliation and Regionalism: Reunion among Southern Methodists and Presbyterians,” in *Warm Ashes: Issues in Southern History at the Dawn of the Twenty-first Century*, University of South Carolina Press, 2003.

“Southern Fundamentalism and Anticommunism at the Beginning of the Cold War: The Controversy between J. Frank Norris and Louie D. Newton,” *Studies in the Social Sciences* 36 (May, 1999): 81-97.

"Dimitri Tiomkin," *American National Biography*, Oxford University Press, 1999.

with James R. Keller, “In & Out: Self-reflexivity and Hollywood’s ‘Queer’ Politics,” *Journal of Popular Film and Television* 26 (Fall, 1998): 136-143.

“From Southern Baptist to Fundamentalist: The Case of I. W. Rogers and *The Faith*, 1945-1957” *American Baptist Quarterly* (September, 1995): 241-259.

“John Wanamaker--Sunday School Enthusiast,” in *More than Conquerors*. John Woodbridge, ed. Chicago: Moody Press, 1992.

“Liberal Means to Conservative Ends: Bethany Presbyterian Church, John Wanamaker, and the Institutional Church Movement.” *American Presbyterians* (Fall, 1990): 181-192.

“The Ministry of Leonard G. Broughton at Tabernacle Baptist Church, 1898-1912: A Source of Southern Fundamentalism.” *American Baptist Quarterly* (March, 1985): 21-36.

“Fundamentalism's Prophetic Vision of the Jews: the 1930s.” *Jewish Social Studies* (Winter, 1985): 63-76.

BOOK REVIEWS

Protestants Abroad: How Missionaries Tried to Change the World but Changed America. By David A. Hollinger. (Princeton: Princeton University Press, 2017) in *The New Americanist*, 1 no. 1 (Fall, 2018):

Through a Glass Darkly: Contested Notions of Baptist Identity. Ed. by Keith Harper. (Tuscaloosa: University of Alabama Press, 2012) in *Journal of American History*, 100 no. 2 (2013): 570-571.

From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism. By Darren Dochuk. (New York: W. W. Norton & Co., 2011), in *The Register of the Kentucky Historical Society*, 109 no. 1 (2011):126-128.

The Fire Spreads: Holiness and Pentecostalism in the American South. By Randall J. Stephens. (Cambridge: Harvard University Press, 2008), in *The Register of the Kentucky Historical Society*, 106, no. 1 (2008): 122-123.

Politics and Religion in the White South, ed. by Glenn Feldman, and *Religion and Public Life in the South: In the Evangelical Mode*, ed. by Charles Reagan Wilson and Mark Silk, in *The Journal of Southern History*, 73 no. 1 (Feb., 2007): 232-234.

The Lion and the Lamb: Evangelicals and Catholics in America by William M. Shea in *The Historian*, 67 no. 3 (2005): 543-544.

Redeeming the Dial: Radio, Religion, and Popular Culture, by Tona Hangen in *The Historian*, 66 no. 3 (Fall, 2004): 583-584

A. J. Gordon: American Premillennialist by Scott M. Gibson in *Religious Studies Review*,.

Selling the Old Time Religion: American Fundamentalists and Mass Culture by Douglas Carl Abrams in *The Georgia Historical Quarterly*, 86 no. 1 (2002): 140-142.

The Search for Social Salvation: Social Christianity and America, 1880-1925 by Gary Scott Smith in *The Journal of American History*, 89 no. 1 (June, 2002): 240-241.

Faith, Serpents, and Fire: Images of Kentucky Holiness Believers by Scott Schwartz in

The Southern Quarterly, Winter, 2000: 160-161.

Building a Protestant Left: Christianity and Crisis Magazine, 1941-1993 by Mark Hulsether in *Journal of Mississippi History*, Spring, 2000: 87-88.

A Place Called Mississippi: Collected Narratives edited by Marion Barnwell in *The Southern Quarterly*, Winter, 1999: 184-185.

Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering by Marita Sturken in *History Teacher*, 54-55.

Redeeming the South: Religious Cultures and Racial Identities among Southern Baptists, 1865-1925 by Paul Harvey in *Journal of Mississippi History*, 60 (Fall, 1998): 295-6.

Temperance and Racism: John Bull, Johnny Reb, and the Good Templars by David M. Fahey in *The Historian*, 61, no. 1 (September, 1998): 220-221.

The New Crusades, The New Holy Land: Conflict in the Southern Baptist Convention, 1969-1991 by David T. Morgan in *Tennessee Historical Quarterly* (Autumn, 1996).

Serpent-Handling Believers by Thomas Burton in *Tennessee Historical Quarterly*, Winter, 1994.

An Island in the Lake of Fire: Bob Jones University, Fundamentalism, and the Separatist Movement by Mark Taylor Dalhouse and *God's Rascal: J. Frank Norris and the Beginnings of Southern Fundamentalism* by Barry Hankins in *Florida Historical Quarterly*, 76 (Fall, 1997).

Second Coming: The New Christian Right in Virginia Politics by Mark J. Rozell and Clyde Wilcox, H-Pol, H-Net Reviews, July, 1997. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=27932872525581>

God in the Stadium: Sports and Religion in America by Robert J. Higgs in *Alabama Review* 50 (July, 1997): 226-228.

Saints in Exile: The Holiness-Pentecostal Experience in African American Religion and Culture by Cheryl J. Sanders in *Journal of Mississippi History*, 59 (Spring, 1997): 70-71.

Autowork edited by Robert Asher and Ronald Edsforth in *The Historian* 59 (Winter, 1997): 417-418.

Evangelicalism: Comparative Studies of Popular Protestantism in North America, the British Isles, and Beyond, 1700-1990 ed. by Mark A. Noll, David W. Bebbington, and George A. Rawlyk in *History Teacher* 20 (Fall, 1995).

Toward Peacemaking: Presbyterians in the South and National Security, 1945-1983 by Rick L. Nutt in *Georgia Historical Quarterly* (Summer, 1995): 508-510.

Religion in South Carolina ed. by Charles S. Lippy in *The Journal of Southern History* (February, 1995): 190-191.

Souls or the Social Order: The Two Party System in American Protestantism by Jean Miller Schmidt in *The Georgia Historical Quarterly* 76 (Winter, 1992): 1007-8.

Fatal Years: Child Mortality in Late Nineteenth Century America by Samuel H. Preston and Michael R. Haines in *The Register of the Kentucky Historical Society* 90 (Autumn, 1992): 408-9.

God's Peculiar People: Women's Voices and Folk Tradition in a Pentecostal Church by Elaine J. Lawless. *The Register of the Kentucky Historical Society* 87 (Winter, 1989): 90-91.

CONFERENCES

Panelist, "African Americans in the 2020 Election," Days of American Culture, Jagellonian University, 3 November 2020.

Moderator, "Stanley Nelson and *Freedom Riders*," US Embassy in Warsaw, 22 October 2020.

Paper, "Détente and Ecumenism: The Context of Billy Graham's Tour of Poland in 1978," Seventh World Congress on Polish Studies, Gdansk, Poland, 15 June 2019.

Paper, "Ewangelista: Billy Graham and the Polish Secret Police," European Academy of Religion Annual Conference, Bologna, Italy, 5 March 2019.

Paper, "Evangelical Dreams and Cold War Realities," Bartnicki Forum for the Advanced Study of the United States, Bialystok, 29 June 2018.

Paper, "Billy Graham behind the Iron Curtain," Transatlantic Symposium, Plymouth University, 5 July 2016.

Guest Lecturer, Erasmus Exchange, Free University of Berlin, 26-30 May 2016

Class: War as Metaphor: the Legacy of World War II and the War on Religion
Public Lecture: "Evangelicals and the 2016 Republican Primaries"

Paper, "The Birth of a Genre: World War II Service Comedies," War Reflections: Precedents and Consequences of WWII in Literature and the Arts, Complutense University,

Madrid, Spain, 18 May 2016.

Keynote address, “‘Print the Legend’: Cowboys and Conformity in 1950s America,” Unum? Individualism and Community, Department of American Literature, University of Lodz, 14 May 2016.

Paper, “Conservative Means to Feminist Ends: *Private Benjamin* and the Tropes of the Service Comedy,” Political Art and the Aesthetic Political, Free University of Berlin, 12 June 2015.

Keynote address, “The Three R’s of Southern Distinctiveness: Regionalism, Race, and Religion,” VI Dni Kultury Amerykańskiej, Instytut Amerykanistyki i Studiów Polonijnych, Uniwersytet Jagielloński, 2 April 2014.

Paper, “From Religious Liberty to Faith in America: JFK and Mitt Romney on Religion in Politics,” Deconstructing the Kennedy Mystique: JFK as a Cultural Phenomenon, American Studies Center, University of Warsaw, 28 March 2014.

Lecture, “Shearing Sheep: Foreign Policy Westerns of the 1960s,” JFK Institute, Free University, Berlin, Germany, 5 November 2013.

Forum participant, “US Government Shutdown: Crisis or Strategy,” JFK Institute, Free University, Berlin, Germany, 5 November 2013.

Lecture, “Transforming the ‘City on a Hill’ to ‘Acres of Diamonds’: Russell Conwell and the Gospel of Success,” Bartnicki Forum for the Advanced Study of the United States, Bialystok, 21 June 2013

Guest Lecturer, Erasmus Exchange, Ludwig Maximilians Universität, Amerika Institut, Munich, Germany, 13-15 May 2013

Lecture, “Hollywood, History, and Vietnam”

Lecture, “Private Benjamin and the Service Comedy Genre”

Workshop, “*The Atomic Cafe* and Its Sources,” Bartnicki Forum for the Advanced Study of the United States, Bialystok, 23 June 2012.

Co-coordinator, Conference: “The 1960s: Legacies” OSA, Warszawa, 11-12 May 2012

Paper, “Undermining Military Authority: the Legacy of Blake Edwards’s Operation Petticoat and What Did You Do in the War, Daddy?” The 1960s: Legacies, Warszawa, 11 May 2012

Workshop, “Films as Sources for Historical Study,” Bartnicki Forum for the Advanced Study of the United States, Bialystok, 25 June 2011.

Paper, "Transatlantic Fundamentalism and Transatlantic Reconciliation: Southern Preachers in London's Pulpits during World War I," The US South and Europe: the 9th Middleburg Conference of Historians of the United States, Roosevelt Study Center, Middelburg, the Netherlands, 28 April 2011.

Paper, "The Case for Case Studies in Historical Research," Bartnicki Forum for the Advanced Study of the United States, Bialystok, 25 June 2010.

Guest Lecturer, Erasmus Exchange, Ludwig-Maximilians-Universität, Amerika-Institut, Munich, Germany, 20-23 January 2009

"Images of Environmentalism in Popular Media"

"From Silent Spring to the Stonewall Riots: Other Alternatives and Challenges to 1960s Mainstream Culture"

Keynote address "Do We Get to Win this Time? Hollywood's History of the Vietnam War" PAAS Annual Conference, Plenary Session, 28 October 2008

Co-organizer, conference, Beyond Imagined Uniqueness: Nationalisms in Comparative Perspectives, University of Warsaw, 19-21 May 2008.

Paper, "Text and Subtext: Race in the 2008 Democratic Primaries" 5th Andrzej Bartnicki Forum for Graduate Students in American History, 27 June 2008, Piłtusk, Poland

Workshop: "Using Film to Tell History: The Difference between *The War Room* and *Primary Colors*" 5th Andrzej Bartnicki Forum for Graduate Students in American History, 27 June 2008, Piłtusk, Poland

Invited lecture, "'By Any Other Name': Identity and the Labeling of People of African Descent in America," Forum sponsored by the Diversity Foundation, Warsaw, 29 March 2008.

Paper, "The Good War in the Cold War: Hollywood's Image of Military Authority, 1945-1965" Athens Institute for Education and Research, 5th International Conference on History, Athens, Greece, 28 December 2007

Paper, "Movies and the First Amendment: From Business to Protected Speech"

Paper, "Black History and the White Professor: Teaching African American History in an Era of Political Correctness" 4th Andrzej Bartnicki Forum for Graduate Students in American History, 23 June 2007, Piłtusk, Poland

Paper, "*Patton*, *MASH*, and *Kelly's Heroes* and the (De)Construction of the Image of the American Military Leadership" PAAS Annual Conference, Warsaw, 23 October 2006

Paper, “‘Only 90 Miles Away’: Memories of a Cold War Childhood in South Florida.” Conference on the 25th Anniversary of the Mariel Boatlift, CESLA, University of Warsaw, 17 April 2006

Paper, “Fundamentalist Methodists in Memphis,” Southern Historical Association, Memphis, 4 November 2004.

Chair, Panel 13 of “Europe without Homophobia,” Wroclaw University, Wroclaw, Poland, 25 May 2004.

Public lecture, “Historians and Film: Using Movies as Cultural Documents,” American Thursday program of the Embassy of the United States, Warsaw, Poland, 18 March 2004.

Paper, “Enforcing Heterosexuality: Adapting Lillian Hellman’s *The Children’s Hour* for the Screen,” Lesbian Lives XI, University College, Dublin, Ireland, 13 February 2004.

Paper, “Movies and Foreign Policy: From *The Third Man* to *Zentropa*,” New Directions in American Politics, University of Lodz, Poland, 14 November 2003.

Paper, “Cold War Westerns: From *The Magnificent Seven* to *The Wild Bunch*,” Westerns section, Popular Culture Association, New Orleans, 18 April 2003.

Public Lecture, “Historians and Film: Using Movies as Cultural Documents,” Mississippi Humanities Council, Columbus, MS, 28 October 2002.

Moderator, “A Kindred Soul to Laugh with:” The Comic Spirit in Southern Literature, Eudora Welty Symposium of Southern Writers, Mississippi University for Women, 20 October 2001.

Paper, “Religion and Southern Culture: Southern Methodists and Reunion, 1920-1940,” Religion and Culture Section, Popular Culture Association, New Orleans, 22 April 2000.

Paper, “Reconciliation and Regionalism: Reunion among Southern Methodists and Presbyterians,” Citadel Conference on the South, Charleston, 6 April 2000.

Paper, “Perversion and the Production Code: A Reconsideration of the Production Code Files of *These Three* and *The Children’s Hour*,” Film and History Section, Popular Culture Association, San Diego, 2 April 1999.

Moderator, Hollywood and Minorities, Film and History Section, Popular Culture Association, San Diego, 1 April 1999.

Organized panel, “Film, History, and Sexuality” and paper, “Perversion and the Production Code: The Case of *These Three* and *The Children’s Hour*,” Southwest

Social Science Association, New Orleans, 27 March 1997.

Moderator, "American Foreign Policy in Vietnam Films," Conference on American History and Film, Graduate History Association, University of South Carolina, Columbia, South Carolina, 5 April 1996.

Paper, "Southern Fundamentalism and Anticommunism at the Beginning of the Cold War: The Controversy between J. Frank Norris and Louie D. Newton," Southwest Social Science Association, Houston, Texas, 22 March 1996

Chair, "A Southern Trinity: Family, Religion, and Politics," Eudora Welty Symposium of Southern Writers, Mississippi University for Women, Columbus, Mississippi, 14 October 1995

Paper, with James R. Keller, "Altruism and Exploitation: Duality in the Portrait of American Capitalism in *The Third Man* and *Zentropa*," Popular Culture Association, Richmond, Virginia, 7 October 1995

Paper, "Regional Identity, the Rise of a Fundamentalist Faction, and the Failure of Reunion in the Southern Presbyterian Church, 1940-1955," Southern Historical Association, Louisville, Kentucky, 10 November 1994

Paper, "The Development of Fundamentalism in the South, 1900-1950," Conference on Faith and History, Grantham, Pennsylvania, 8 October, 1994.

Paper, "Atlanta's White Protestants during World War II," Southwest Association of Social Scientists, San Antonio, Texas, 1 April 1994.

Paper, "Liberal Means to Conservative Ends: Philadelphia's Bethany Presbyterian Church and the Institutional Church Movement, 1890-1910," American Society of Church History, Ft. Collins, Colorado, 21 April 1990.

Chair, "Race Relations in World War II," public program sponsored by History Department, University of North Carolina, Wilmington, 12 March 1990.

Paper, "Creeds and Coalitions: The Role of Bible Colleges and Institutes in Creating a Southern Wing of the Fundamentalist Movement," History of Education Society, Chicago, Illinois, 27 October 1989.

Comment, session titled "Women, Religion, and Reform in Progressive Era America" at Southern Association for Women Historians, Spartanburg, South Carolina, 10 June 1988.