

## Dr. KAROLINA KRASUSKA

American Studies Center, University of Warsaw  
Al. Niepodległości 22  
02-653 Warszawa, Poland  
phone: +48 22 55 333 40  
karolinakrasuska@uw.edu.pl

### EMPLOYMENT

---

2012- present	Associate Professor ( <i>adiunkt</i> ), American Studies Center, University of Warsaw
2009-2012	Assistant Professor ( <i>asystent</i> ), American Studies Center, University of Warsaw
2008-2009	Adjunct Assistant Professor, American Studies Center, University of Warsaw

### EDUCATION

---

2011	PhD degree in Cultural Studies, <i>summa cum laude</i> (with highest distinction) European University Viadrina, Frankfurt (Oder) Dissertation: Lyric Trans/locations: Approaching Gender and Nationness in Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, and Mina Loy (in English) Advisor: Bożena Chołuj, EUV Frankfurt (Oder), Cristanne Miller, SUNY Buffalo
March - Dec. 2008	Visiting Scholar, English Department, SUNY Buffalo
2005-2007	Associate Member of Research Training Group "Gender as a Category of Knowledge," Humboldt University, Berlin, funded by DFG
Feb. 2007-May 2007	Visiting Scholar, English Department, SUNY Buffalo
2005	MA in American Literature and Culture, and EFL Teacher Diploma, University of Warsaw (MA Thesis: 'Plastic Velocity': Gender and Modernist Poetics in Mina Loy's Florence Writings (in English))
2003	MA in German Literature, University of Warsaw (MA Thesis: German Debates around Judith Butler's <i>Gender Trouble: Feminism and the Subversion of Identity</i> (in German))
1999-2000	DAAD (German Academic Exchange Service) Scholarship for German Studies Students, Kassel University, Germany

### PUBLICATIONS

---

#### **Authored books**

*Płeć i naród: Trans/lokacje. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, Mina Loy* [Gender and nation: Trans/locations. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, Mina Loy]. Warszawa: Wydawnictwo IBL PAN, 2012.

#### **Edited volumes and other editorial work**

*Women and the Holocaust: New Perspectives and Challenges*, edited by Andrea Peto, Louise Hecht, Karolina Krasuska, Warszawa: Wydawnictwo IBL PAN, 2015.

Special issue: Convention and Revolution, edited by Monika Rudas-Grodzka, Katarzyna Nadana-Sokolowska, Anna Nasilowska, Karolina Krasuska, and Emilia Kolinko. *Teksty Drugie*, 1 (2020).

"Thematic Section: Transnational American Studies Here and Now," edited by Agnieszka Graff, Ludmila Janion, Karolina Krasuska. *Polish Journal for American Studies: Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-90.

### Academic translations

- Judith Butler. *W Materii ciała* [Bodies that Matter], trans. Karolina Krasuska et al., Warszawa: Wydawnictwo Krytyki Politycznej, forthcoming, 2022.
- Judith Butler. *Uwikłani w pleć* [Gender Trouble], trans. Karolina Krasuska. Warszawa: Wydawnictwo Krytyki Politycznej, 2008.

### Peer-reviewed articles

- "Accessing *Bodies that Matter*: On Queer Activist Practice of Translation," with Ludmiła Janion and Marta Usiekiewicz. *Translation and Interpreting Studies*, special issue Translation and LGBT+/Queer activism, 16:1 (2021), forthcoming.
- "Poradziecka prawnuczka: Auto/biograficzne narracja międzypokoleniowa w powieści graficznej *Soviet Daughter* Julii Alekseyej" [Post-Soviet Great Granddaughter: Auto/biographical Transgenerational Narratives in Julia Alekseyeva's Graphic Novel *Soviet Daughter*]. *Autobiografia* (2021), forthcoming.
- "Metageographical Style: Post-Soviet Space and Jewishness in Anya Ulinich's *Petropolis*." *Iudaica Russica* 2(5) (2020):45-60.
- "Mina Loy and the Function of the Autobiographical: Revisiting the Long Poem 'Anglo-Mongrels and the Rose.'" *Teksty Drugie*, Special issue: Convention and Revolution, 1 (2020): 201-215.
- "Gendering the Holocaust Gallery in POLIN Museum of the History of Polish Jews." *European Journal of Women's Studies*, Special issue: Gendered memory, 26:3 (2019): 247-260, <https://doi.org/10.1177/1350506819857220>.
- "Americanizations of Holocaust Memory and Museum Aesthetic Experience." *European Journal of American Studies*, Special issue: America to Poland: Cultural Transfers and Adaptations, 13.3 (2018), <https://journals.openedition.org/ejas/13531>.
- "Narratives of Generationality in 21st-Century Jewish North American Literature: Krauss, Bezmozgis, Kalman," *Eastern European Jewish Affairs*, Special issue: The New Wave of Russian Jewish American Culture, 46.3 (2016): 285-310.
- "Trans-appropriations: Transgendering Nationness in Piotr Odmieniec Włast's 'W Grabowie podczas Wojny: Księga Poezji Idyllicznej,'" *Dialogue and Universalism*, Special issue: Gender and Sexuality, 20: 5-6 (2010): 119-138.

### Book chapters

- "Post-Soviet Migrant Memory of the Holocaust." In *The Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner, 251-266. New York: Palgrave, 2020.
- "Generational Affinities and Conflicts in Twenty-First Century North American Jewish Literature." In *Kanade, di Goldene Medine?*, edited by Krzysztof Majer, Justyna Fruzińska, Józef Kwaterko and Norman Ravvin, 138-152. Leiden: Brill, 2018.
- "Piotr Odmieniec Włast." In *...Czterdzieści i Cztery. Figury Literackie. Nowy Kanon* [...Forty Four: Literary Figures - a New Canon], edited by Monika Grodzka et al., 509-519. Warszawa: IBL PAN, 2017.
- "Henry James, Transatlantic Jewishness, and Cynthia Ozick's Foreign Bodies." In *Henry James Goes to War*, edited by Mirosława Buchholtz, Dorota Gutfeld, Grzegorz Konecniak, Frankfurt a.M.: Peter Lang, 2014, 167-178.
- "Jaki gender jest, każdy widzi: podstawowe terminy" [Don't you know what gender is?: Basic concepts]. In *Gender: Przewodnik Krytyki Politycznej*, edited by Krytyka Polityczna, 46-54. Warszawa: Wydawnictwo Krytyki Politycznej, 2014.
- "Where, When and How? Contextualizing Intersectionality." With Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann-Kastein, Carsten Junker, and Beatrice Michaelis. In *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*, edited by Dorota Golańska and Aleksandra M. Różalska, 19-47. Łódź: University of Łódź Publishing House, 2009.
- "Undoing Gender Masquerade: Maria Komornicka's *Oscar Wilde: An Ideal Apocryphon*." In *Masquerade and Femininity: Essays on Russian and Polish Women's Writings in the 19<sup>th</sup>*

and 20<sup>th</sup> Centuries, edited by Urszula Chowanec, Ursula Phillips and Marja Rytönen, 122-139. Cambridge: Cambridge Scholars Publishing, 2008.

"Dichter\_in in der Psychiatrie Oder Messianismus in der Moderne: Vertextung der (Trans-)Männlichkeit bei Piotr Odmieniec Włast ("Maria Komornicka")." In *Erlöser: Figurationen Männlicher Herrschaft*, edited by Elahe Haschemi Yekani and Jana Husmann-Kastein Sven Glawion, 139-153. Bielefeld: Transcript, 2007.

#### Reference book entries

"Gender," "Masquerade," "Postcolonialism," "Intersectionality," "Subversion," "Transgender" entries (in Polish). In *Encyklopedia Gender*, edited by Monika Grodzka et al. Warszawa: IBL PAN, 2014.

#### Introductions and afterwords

with Tomasz Basiuk and Agnieszka Graff. "Introduction: Transnational American Studies: Histories, Methodologies, Perspectives," introduction to the thematic section Transnational American Studies Here and Now. *Polish Journal for American Studies: Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-20.

"Introduction." In *Women and the Holocaust: New Perspectives and Challenges*, edited by Andrea Peto, Louise Hecht, Karolina Krasuska. Warszawa: Wydawnictwo IBL PAN, 2015, 9-24.

"Gra w przekład" [Translation game; translator's afterword]. In Judith Butler, *Uwikłani w Płeć* [Gender Trouble], 264-269. Warszawa: Wydawnictwo Krytyki Politycznej, 2008.

#### Additional publications

"Did Soviet State Socialism Kill Patriarchy?" *Perspectives: The Magazine of the American Association of Jewish Studies*, The Patriarchy Issue (Spring 2019), <http://perspectives.ajsnet.org/patriarchy-issue/did-soviet-state-socialism-kill-patriarchy/>.

### ADMINISTRATIVE APPOINTMENTS AND FUNCTIONS

2017-2019	Vice-Dean for Research, the Institute of Europe and the Americas, University of Warsaw
2017-2019'	Institute of Europe and the Americas Council Member
2016-	Founding director of the research group ( <i>pracownia</i> ) Gender/Sexuality, American Studies Center, University of Warsaw
2009-2013; 2019-	Curriculum Team Member, MA Program in American Studies, American Studies Center, University of Warsaw

### AWARDS AND GRANTS

Nov. 2019	University of Warsaw Rector's prize for outstanding academic achievements
Sept. 2019	AJS conference travel grant
May 2019	"Sonata", National Centre of Science 3-year grant, "Migrant Memory: Post-Soviet Jewish American Literature," rewarded teaching relief, ca. 40,000 EUR
Nov. 2018	University of Warsaw Rector's Annual Teaching Award in the Humanities (sole recipient)
Dec. 2015	University of Warsaw Rector's grant for the organization of the conference "Shibboleth 1967/1968," ca. 1000 EUR.
Oct. 2017	University of Warsaw Rector's grant for the organization of the conference "New Gender/Queer Archives," ca. 2000 EUR.
Fall 2017	Visiting Scholar, Daemen College, Amherst, NY
Sept. 2017	AJS conference travel grant

Dec. 2015	University of Warsaw Rector's grant for the organization of the conference "Shibboleth 1967/1968," ca. 1000 EUR.
2015	"Reading Gender within the Core Exhibition at POLIN" project, with Pamela Nadell (American University), financed by American University
Jan. 2015	University of Warsaw Rector's grant for the publication of the co-edited book "Women and the Holocaust: New Perspectives and Challenges" (IBL PAN 2015), ca. 1200 EUR.
Oct. 2013	Teaching Innovation Fund Award, University of Warsaw
Oct. 2012	Modern University program (University of Warsaw) scholarship for outstanding young scholars; funding for 12 months (ca. 6000 EUR), Oct. 2012.
Dec. 2011	Graduate research group "Gender as a Category of Knowledge," Humboldt University, dissertation publication grant, 1000 EUR,
Oct. 2010	Polish Ministry of Science and Higher Education scholarship for outstanding young scholars; ca. 36,000 EUR
Nov. 2010	University of Warsaw Rector's prize for outstanding academic achievements
July 2010	Clinton Institute for American Studies Summer School Grant, University College of Dublin
March 2010	Visiting Erasmus Scholar, English Department, University Paris 7 Diderot
Oct. 2004 -Sept. 2007	Heinrich-Böll-Foundation Dissertation Fellowship
Feb. - May 2007	Visiting Scholar, English Department, SUNY Buffalo
Feb. 2003	John-F.-Kennedy Institute for North-America Studies Library Grant, Free University, Berlin, Germany
1999 - 2004	Merit Scholarships, Warsaw University, Warsaw, Poland
Aug. 1999	GFPS (Society for Culture and Research in Central and Eastern Europe) Scholarship for German Language Summer Course, University of Freiburg, Germany

### **INVITED TALKS**

---

June 2020	"Post-Soviet Migrant Memory of the Holocaust," University Wuppertal, Germany (canceled due to COVID)
March 2019	"Between History and Memory: Women in the Holocaust," Buffalo Public Library, an event accompanying the exhibition "Spots of Light"
March 2019	"Women and the Holocaust," Daemen College, Amherst, NY
November 2018	"Women and the Holocaust," University of Leipzig, Gender Studies Talk Series
October 2017	"Gender/Sexuality at the European Peripheries," graduate student workshop "Approaching POLIN The Museum of the History of Polish Jews," Daemen College, Amherst, NY
September 2017	"Women in the Holocaust," Canisius College, Buffalo, NY
March 2017	Panelist on a scholarly panel as part of the Festival of Contemporary Russian Jewish American Culture, American Jewish Historical Society
April 2014	"The World of our Grandfathers?: Recent North American Jewish Writing," Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture, University of Lodz/University of Concordia, Monreal
Sept. 2013	Spisek albo dlaczego Philip Roth nie dostał jeszcze Nagrody Nobla," ASC UW.
June 2009	"Cultural Translation: Mina Loy's 'Anglo-Mongrels and the Rose,'" in German, Lecture series "Wissensordnungen," European University Viadrina, Frankfurt (Oder).
March 2008	"A Poet in a Madhouse or Modernist Messianism: Textual (Trans)masculinity in Maria Komornicka/Piotr Odmieniec Włast," Conference: "The Vagaries of

- Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity,” American Studies Center, University of Warsaw.
- Dec. 2007 “Modernist Gender Constructions in Mina Loy und Joseph Conrad: Intersectionality as a Challenge for Literary Criticism,” with Elahe Haschemi Yekani (in German), Lecture series “Gender as a Category of Knowledge: Trans/Interdisciplinary Perspectives,” Humboldt University Berlin.

### **CONFERENCE PRESENTATIONS**

- Dec. 2019 “Post-Soviet Migrant Memory of the Holocaust,” 51<sup>st</sup> Annual Conference, American Jewish Studies Association, Washington, DC
- Nov. 2019 “Post-Soviet Migrant Memory of the Holocaust,” conference Lessons and Legacies, University of Munich
- Sept. 2018 Queer Theory in Transit – Polish-German “Beethoven” NCN/DFG grant writing workshop, position paper
- April 2018 Queer Theory in Literary Studies Workshop, University of Vienna, position paper
- Nov. 2017 “Gendering Generationality in Post-Soviet Jewish American Writers,” conference Gender, Generations, Communism in Central and South-Eastern Europe: Concepts, Discourses, and Practices, Warsaw, IBL PAN/Univ. Leipzig
- Dec. 2017 “Mina Loy and the Function of the Autobiographical,” conference Convention and Revolution: Life Writing by Women in the 1800s and 1900s: Archives, Critiques and Methods, IBL PAN, Warszawa
- Dec. 2017 Post-Soviet Jewish American Literature Meets Queer Theory, conference New Gender/Queer Archives, ASC UW
- Dec. 2017 “Beyond Normativity? Post-Soviet Jewish North American Literature Meets Queer Theory,” 49<sup>th</sup> Annual Conference, American Jewish Studies Association, Washington, DC
- July 2017 “Translating Totalitarianism: Recent post-Soviet Jewish American Women’s Writing,” American Comparative Literature Association, Utrecht
- July 2017 Queer Theory in Literary Studies Network kick-off workshop, HU Berlin.
- May 2016 Equality or Difference?: Gendering Memory within the Holocaust Gallery in POLIN, conference Representing Jewish History in European and American Popular Culture, Museums and Public Spaces, SWPS, Warsaw
- Sept. 2016 Equality or Difference?: Gendering Memory within the Holocaust Gallery in POLIN, conference *Locating and Dis-Locating Memory: In Search of Transcultural Memory in Europe*, UCD, Dublin, within the COST action Search for Transcultural Memory in Europe (ISTME)
- Oct. 2016 “Framing Immigration Anew: Recent Post-Soviet Jewish American Women Writers,” conference Transnational American Studies, Histories, Methodologies, Perspectives, ASC UW
- May 2014 „Kawiarnia literacka, modernizm i płeć. Wokół tekstów literackich Else Lasker-Schüler i Herwartha Waldena,” conference „Nie tylko salon. Wspólnotowe formy życia literackiego,” University of Warsaw
- April 2014 “The World of our Grandfathers?: New Yiddishists and New Immigrants in Recent North American Jewish Writing,” conference „Kanade - di Goldene Medine: Perspectives on Canadian-Jewish Literature and Culture,” University of Lodz
- May 2014 Conference „Thinking Food: The Functions of Food in American Culture and Society”, plenary roundtable “Hamburger Revolution in Warsaw” participant
- Oct. 2013 “Always localize! Maria Komornicka/Piotr Odmieniec Włast and Polish Feminist/Queer Criticism,” conference Writing Literature, Reading Society. Power, Politics And Economy In Contemporary Literary Production, Korporacja HA!ART, Cracow

- April 2013 “Henry James, Transatlantic Jewishness, and Cynthia Ozick’s Foreign Bodies,” conference Henry James: His Great Wars And Battles, Copernicus University of Toruń
- October 2010 “T Cooper’s *Lipshitz’s Six or Two Angry Blondes* and Queer History,” Polish Association of American Studies Conference, University of Łódź.
- July 2010 “Mina Loy’s ‘Anglo-Mongrels and the Rose as a Challenge to Transnationalism,” UCD Clinton Institute for American Studies Summer School, Dublin
- June 2009 “Cultural Translation: Mina Loy’s ‘Anglo-Mongrels and the Rose,’” in German, Lecture series “Wissensordnungen,” European University Viadrina, Frankfurt (Oder)
- Oct. 2008 “The Renaissance of the Mongrel: American Moments in Mina Loy’s ‘Anglo-Mongrels and the Rose,’” Polish Association of American Studies Conference, University of Warsaw
- Aug. 2006 “Where, when and how? Contextualizing Intersectionality,” with Elahe Haschemi Yekani, Daniela Hrzán, Jana Husmann-Kastein, Carsten Junker and Beatrice Michaelis, “Gender and Citizenship in a Multicultural Context. 6th European Gender Research Conference,” University of Łódź.
- Sept. 2006 “Feminine/Masculine,” Graduate Student Workshop, Centre Interdisciplinaire d’Études et Recherches sur Allemagne, Moulin d’Ande, France, response.
- May 2006 “‘Nobody knows me: isn’t it because it is hard to know what does not exist yet?’ Unmasking Gender Performance in Maria Komornicka/Piotr Włast’s Poetry,” Conference: “Femininity as Masquerade? Gender Performance in Polish and Russian Women’s Literature,” University of Tampere, Finland.
- April 2005-2008 Graduate colloquia at Humboldt University Berlin and University of Warsaw, presentations on Maria Komornicka, transnational modernism and Else Lasker-Schüler
- May 2004 “Women Disappearing in *Katedra*. Why Do we Need a Gender Studies Journal in Poland?“, in Polish, Conference: “Feminism and Mass-media,” Women’s Association “Konsola,” Poznań.

### **DISCUSSION PANELS AND OUTREACH**

- March 2019 Running the unit “Women and the Holocaust,” Teachers’ Workshop organized by the Buffalo Jewish Federation
- Sept. 2018 Festiwal Nauki/Festival of Science series of events “Popular culture,” in Polish; talks by Paweł Frelik, ASC, Marta Usiekiewicz, Agnieszka Kotwasińska, concept and organization
- March 2017 NYC Festival of Contemporary Jewish Russian American Culture, participation in the academic panel
- Nov. 2016 Post-election commentary: Karolina Krasuska, „Trump wygrał wybory, ponieważ przekonał nieprzekonanych,” TV interview for „Sterniczki”, Krytyka Polityczna
- Dec. 2016 Seminar: "Dr. Macho: Donald Trump, gender i wybory prezydenckie," presentation, Instytut Studiów Zaawansowanych, Krytyka Polityczna
- June 2015 Book launch: *Women and the Holocaust: New Perspectives and Challenges*, POLIN Museum of the History of Polish Jews, Warsaw
- Nov. 2014 Tracie Morris, performance, The Center of Contemporary Art “Zamek Ujazdowski,” concept and organization

- Feb. 2014 Panel discussion "Czarne Polki. Marginesy polskiego feminizmu" (z cyklu: Feminaria): on bell hooks's *Teoria feministyczna. Od marginesu do centrum* (2013), panelist
- Sept. 2013 Festiwal Nauki/Festival of Science series of events "USA in the 1960s"; in Polish; talks by Bohdan Szklarski (UW), Karolina Krasuska (UW), Agnieszka Graff (UW), concept and organization
- May 2013 Book launch: Karoliny Krasuska: *Płeć i naród: Trans/lokacje*. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, Mina Loy, IBL PAN, panelist
- May 2013 Panel discussion „Islandia na cenzurowanym, czyli o feministkach, które chciały zakazać seksu,” Studencki Klub Islandzki UW, University of Warsaw
- Sept. 2012 Festiwal Nauki/Festival of Science, series of events entitled “Presidential Elections 2012,” in Polish; ASC, UW; talks by Bohdan Szklarski, Sławomir Józefowicz/Piotr Tarczyński, concept and organization
- June 2012 Panel discussion “Krytyka w czasach po-feministycznych czy elegia po feminizmie?” z cyklu Feminaria, IBL PAN, poświęconej książce *Feministyczna krytyka literacka* prof. dr hab. Krystyny Kłosińskiej, IBL PAN, participation as a panelist
- 2012- Sept. 2011 Commentator for radio TOK FM on American culture and politics
- Sept. 2011 Festiwal Nauki/Festival of Science, series of events entitled “USA 101,” in Polish, talks by Urszula Jarecka (UW), Michał Goszczyński (UW), Bohdan Szklarski (UW), concept and organization
- March 2011 *Human Terrain: War Becomes Academic* - Film Screening and Discussion with James Der Derian (Brown University), Kino.Lab, The Center of Contemporary Art “Zamek Ujazdowski”
- Sept. 2010 Festiwal Nauki/Festival of Science, series of events entitled “21st-century USA,” in Polish, with talks by Anna Sosnowska (UW), Ewa Hauser (UW), and Karolina Krasuska (UW), concept and organization

### ***OTHER PROFESSIONAL ACTIVITIES***

---

- 2018 *The New Americanist*, Assistant Editor
- 2017- *Comparative Literature*, anonymous submission reviewer
- 2016- Fulbright Commission in Romania, referee
- 2014- *European Journal for Feminist Studies*, anonymous submission reviewer
- 2011- Co-editor of the series “Lupa obscura,” The Institute of Literary Research of the Polish Academy of Sciences Publishing House (IBL PAN)
- 2010-2017 Member of the research group “Literature and Gender,” The Institute of Literary Research, Polish Academy of Sciences
- 2008-2014 *Polish Journal for American Studies*, editorial board member.
- 2007- Board member of Krytyka Polityczna (Political Critique), Polish cultural leftist think-tank

### ***PROFESSIONAL MEMBERSHIPS***

---

- 2020- Modern Language Association
- 2017- American Jewish Studies Association
- 2017- European Jewish Studies Association
- 2017- American Comparative Literature Association
- 2016- MESEA - The Society for Multi-Ethnic Studies: Europe and the Americas
- 2009- European Association for American Studies
- 2008- Polish Association of American Studies

## **TEACHING EXPERIENCE**

---

### **American Studies Center, University of Warsaw, program in American Studies (in English)**

- Methods in Cultural Studies (lecture, BA, 200 students)
- Introduction to Research (seminar, MA)
- Learning by Research (seminar, MA)
- Perspectives in American Cultural Studies 1 (MA colloquium)
- Perspectives in American Cultural Studies 2 (MA colloquium)
- Interdisciplinary Methods in Literary Studies 1 (MA colloquium)
- Interdisciplinary Methods in Literary Studies 2 (MA colloquium)
- BA colloquium 1
- BA colloquium 2
- Keywords for Cultural Studies (seminar, MA)
- Functions of Food in American Society and Culture (seminar, BA)
- Masculinities in Literary Modernism (seminar, MA)
- Introduction to Gender/Sexuality Studies (seminar, BA)
- Gendered Memory of the Holocaust, (seminar, MA)
- Approaching Jewishness at the Turn of the 21st Century: Culture, Literature, Film (seminar, BA)
- Jewishness in American Literature (seminar, MA)
- Twenty-First-Century Jewish American literature (advanced seminar, MA)

### **Other courses:**

- Twentieth Century Europe (seminar, BA program, Daemen College, Amherst, NY) (in English)
- Gender Theory as Literary Theory (seminar, BA, team teaching with Beatrice Michaelis, Gender Studies/ German Literature, Humboldt University, Berlin) (In German)
- Tutorium, Introducing Judith Butler TA (BA, German Studies, University of Warsaw) (in German)
- From 'Gender' to 'Queer' and Back Again: Introduction to Gender Studies (seminar, Certificate Gender Studies Program, Institute for Literary Research, Polish Academy of Sciences) (in Polish)
- The New Museum (seminar, Certificate Polish-Jewish Studies Program, Institute for Literary Research, Polish Academy of Sciences) (in Polish)

## **PHD DISSERTATION SUPERVISION**

---

### **Completed:**

**-2017**

1. Marta Usiekniewicz, "The Eating Detective: Food and Masculinity in Twentieth Century Crime Fiction," the Faculty of Artes Liberales, University of Warsaw, second supervisor

### **In progress:**

1. Aleksandra Kaminska, "Archiving Girlhood: Self-Representation of Girls in Visual Culture and Literature," the Faculty of Artes Liberales, University of Warsaw, second supervisor, expected completion 2021
2. Filip Boratyn, "The Cultural Work of Enchantment in Contemporary Anthropocenic Narratives," Doctoral School of Humanities, University of Warsaw, second supervisor



**MA AND BA THESIS SUPERVISION**

---

1. "The Internet as a Narcissistic Project: Facebook, the Self, and US-American Social Patterns," MA thesis, American Studies Program, special mention in Polish Association for American Studies competition for the best MA thesis, 2012
2. "Art as a Business: Art Market, Cultural Institutions, and the Internet," MA thesis, American Studies Program
3. "Women in the Criminal Justice System and their Representation in Orange is the New Black," MA thesis, American Studies Program
4. "New Media and Politics: How Barack Obama's 2008 Presidential Campaign Influenced Future Presidential Campaigns in the United States and Poland," MA thesis, American Studies Program
5. "The Functions of the Automobile in the 1950s Suburbia: Advertisements, Literature, Film," MA thesis, American Studies Program
6. "Searching for Jewishness at the American Table. Foodways and Identity of Contemporary Jewish Americans," MA thesis, American Studies Program
7. "Food Justice Activism and Documentary Films," MA thesis, American Studies Program
8. "eSports as an American Phenomenon: Video Games, Star-like Celebrities and Mega-Events
9. "Everything Old Is New Again – American Broadcast Networks and the TV Revolution," MA thesis, American Studies Program
10. "Supernatural as a Cult Television Show with a Cult Television Audience and their Exceptional Relationship," MA thesis, American Studies Program
11. "Bildungsroman in Graphic Novels: Gendered Trajectories," MA thesis, American Studies Program
12. "American Zoo as Biopolitical Space and Simulation of Reality," MA thesis, American Studies Program
13. "Colonial Visions of the Future in Contemporary American Science Fiction," MA thesis, American Studies Program
14. "Performing Black Diaspora - Transnational Writing of Richard Wright, James Baldwin, and Michelle Cliff," MA thesis, American Studies Program
15. "Representations of Body, Sexuality, and Race in Beat Women's Writings. An Analysis of Diane Di Prima's *Memoirs of a Beatnik* and Hettie Jones' *How I Became Hettie Jones*," MA thesis, American Studies Program
16. "From a Pious Immigrant to a Transgender Rapper – The History of Jewish American Mother," MA thesis, American Studies Program
17. "Changing Representation of Women in Woody Allen's *Annie Hall*, *Manhattan*, and *Hannah and Her Sisters*," MA thesis, American Studies Program
18. "Inconsistent Femininity: *Breakfast at Tiffany's* by Truman Capote and *A Streetcar Named Desire* by Tennessee Williams," MA thesis, American Studies Program
19. "The Aesthetics of Spontaneity and the Beat Cinema," MA thesis, American Studies Program
20. "Metalepsis as a Narrative Tool in *The Purple Rose of Cairo*, *Pleasantville*, and *The Truman Show*," MA thesis, American Studies Program
21. "Heterotopia of Compensation: Postwar American Suburbia in Selected Short Stories by John Cheever," MA thesis, American Studies Program
22. "Memory of the Father: Daughters Remembering and Commemorating Their Fathers in Graphic Memoirs," MA thesis, American Studies Program
23. "The Influence of Same-Sex Marriages on the Meaning of Marriage and on Society," MA thesis, American Studies Program
24. "Tony Kushner's *Angels in America* in Polish Adaptation by Krzysztof Warlikowski – Contexts, Inspirations and Reception," MA thesis, American Studies Program

1. "Bernie Sanders's Jewishness in 2016 United States Presidential Primary Elections," BA thesis, American Studies Program
2. "Barack Obama's Policy Towards the State of Israel in 2013," BA thesis, American Studies Program
3. "New York City as a Place Allowing For Creating New Types of Jewishness," BA thesis, American Studies Program
4. "The American Jews and Vegetarianism in the 21st Century," BA thesis, American Studies Program
5. "Tea and Coffee in the United States: A History of Americanization," BA thesis, American Studies Program
6. "Functions of Food in Contemporary Jewish-American Short Stories," BA thesis, American Studies Program
7. "American Jews in *Mad Men*: Stereotypes and Assimilation of Jews in 1960s America," BA thesis, American Studies Program
8. "Jewish American Princess Updated. Shoshanna Shapiro in *Girls*," BA thesis, American Studies Program
9. "Not Only Mothers, Daughters, and Wives: Holocaust Miniseries and the Representation of Women in the Holocaust," BA thesis, American Studies Program
10. "Transgender and Jewish: Reading Transparent in Historical and Social Contexts," BA thesis, American Studies Program
11. "Jewish American Princess in American Sitcom," BA thesis, American Studies Program
12. "Jewish Masculinities in Philip Roth's 'Eli, the Fanatic' and Nathan Englander's 'How We Avenged the Blums,'" BA thesis, American Studies Program
13. "Masculinity in the Family Context in Philip Roth's Portnoy's Complaint and The Plot Against America," BA thesis, American Studies Program

#### **ORGANIZED CONFERENCES AND PANELS**

Dec. 2020	Panel "Post-Soviet Jewish Writing," American Jewish Studies Association Annual Meeting, online
July 2018	Session "Family Frames in Post-Holocaust Graphic Narratives," 11th Congress of the European Association for Jewish Studies, Kraków, Poland,
May 2018	Workshop, "Feeling Bad Now, continued: Depression, Mental Health, and Disability Studies" with Ann Cvetkovich (University of Texas at Austin), Gender/Sexuality Research Group, ASC, UW
May 2018	Session "Family Networks in Jewish American Graphic Narratives," Eleventh Biennial MESEA Conference Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference, University of Graz, Austria
Dec. 2017	Conference "New Gender/Queer Archives," University of Warsaw, co-organized with Anna Kurowicka; keynote speaker: Jack Halberstam (Columbia University)
Dec. 2017	Session "Dis/locating Post-Soviet Jewish American Literature," American Jewish Studies Association annual meeting, Washington, DC
Nov. 2016	Workshop with Mary Ann Doane (UC Berkeley), Gender/Sexuality Research Group, ASC, UW
Oct. 2016	Conference "Transnational American Studies," Polish Association for American Studies Conference, University of Warsaw, co-organized with Agnieszka Graff, Tomasz Basiuk; keynote speakers: Rob Kroes (University of Amsterdam), James Kyung-Jin (Jim) Lee (UC Irvine), Agnieszka Soltysik Monnet (University of Lausanne).

- Dec. 2015 Conference “Shibboleth 1967/1968,” Polish Academy of Sciences/ University of Warsaw; keynote speakers: Amy Kaplan (University of Pennsylvania) and Riv-Ellen Prell (University of Minnesota)
- May 2014 Students and Doctoral Students International Interdisciplinary Conference “Thinking Food: The Functions of Food in the US American Culture and Society,” ASC, UW
- March 2014 Workshop “Polish Americans and the Labor Movement in Steel and Meat Packing, 1880 to 1960” with Dominic Pacyga (Columbia College Chicago)
- Jan. 2014 Workshop with Sabine Broeck (University of Bremen) “Property and Anti-Blackness: Revisiting Anti-Slavery Literature,” ASC, UW
- Oct. 2012 Workshop “American Exceptionalism” with Winfried Fluck (Free University Berlin), ASC UW
- Nov. 2012 Workshop „Queer/Jewish Temporalities” with Zohar Weiman-Kelman, ASC UW
- June 2007 Conference “De/Constructions of Occidentalism: A Gender-Critical Intervention in the Construction of the Self through the Other,” Humboldt University Berlin, Co-organization; keynotes: Rey Chow, Fernando Coronil, Jasbir Puar, Yasemin Yildiz
- June 2006 Interdisciplinary Workshop “Doing Intersectionality: Practicing Theory – Theorizing Practice” with Nikita Dhawan, Maria do Mar Castro Varela and Hanna Hacker, Humboldt-University, Berlin, Co-organization and position paper on intersectionality in a transnational context.
- Sept. 2005 Workshop on intersectionality with Encarnación Gutiérrez Rodríguez, Humboldt-University, Berlin, Co-organisation and position paper
- Nov. 2004 Panel discussion “Feminist Theology,” Women’s Information Center “Ośka,” Warsaw, Concept and chairing

***OTHER PERSONAL INFORMATION***

---

Languages: English (fluent), German (fluent), Polish (native), Russian (intermediate), French (intermediate)