

Curriculum Vitae

Agnieszka Graff

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I. Academic degrees and education

- 2014 Postdoctoral degree (*habilitacja*) in cultural studies granted by Polish Philology Department, University of Warsaw, based on series of publications on gender and national identity in Polish and U.S. culture.
- 2000 Ph.D., University of Warsaw, Modern Languages Department. Thesis: "This timecoloured place: The Time-Space Binarism in the Novels of James Joyce."
- 1995 – 1999 Doctoral program, Graduate School for Social Research, Institute of Philosophy and Sociology, Polish Academy of Science.
- 1994 M.St., Linacre College, Oxford, U.K. (in Modern English Literature).
- 1993 B.A., Amherst College, Amherst MA. English major, *Summa cum laude*, *Phi Beta Kappa*. Junior year abroad 1990/91- Mansfield College, Oxford, UK.

II. Employment

- 2000– Assistant Professor, American Studies Center, University of Warsaw
- 1999–2000 Lecturer in American Literature, English Institute, U.W.
- 1994–1999 Teaching Assistant in American Literature, English Institute, U.W.

III. Teaching experience

At the American Studies Center:

- Doctoral theses supervision: one PhD completed and defended (2019), two in progress.
- MA theses supervision: over 50 theses supervised and defended since 2000. Seminar title: *American Literature and Culture*. Focus: cultural studies themes ranging from theory of culture and cultural studies methodology to history of American literature and culture.

- BA theses supervision: over 20 theses defended.
- Lectures:
 - American Literature since the Civil War;
 - Advanced topics in modern literature and theory.
- Elective courses (selection):
 - Race in US Film
 - The American Essay since World War Two;
 - Social Worlds, Fictional Worlds – Readings in American fiction;
 - After Irony: Public and Private 'Feeling' in Contemporary U.S. Culture;
 - The African American Intellectual Tradition;
 - The American Short Story;
 - Race and Gender in U.S. Literature and Film;
 - Transgressions Across the Color Line: 'Passing' in American Literature
 - The American Women's Movement;
 - Gender and Sexuality in Classical Hollywood Film;
 - Gender and Sexuality in Mainstream Movies;
 - Masterworks of American Film from the Classical Hollywood Era.

Outside the American Studies Center:

- Laboratorium Psychoedukacji: *Kultura Indywidualizmu, Kultura Terapii* [Individualism and Therapy Culture] – seminar in cultural studies for prospective psychotherapists (since 2017)
- Institute of Advanced Studies (Krytyka Polityczna): *Whatever Happened to the Second Wave?* – seminar on current debates in feminist theory (2013-2015).
- JCC Warszawa (Jewish Community Center): *Żydzi w Ameryce. Odkurzamy stare kino* [Jews in America: rediscovering old movies] – lecture series on representations of Jews in US film (2014-2015).
- Nowy Teatr: *O filmie genderowo i queerowo* [Gendering and queering movies](2011-12); *Władza, płęć i pożądanie - Stare Hollywood w Nowym Teatrze* [Power, gender, desire – Old Hollywood in New Theater] (2016-2017) – two lectures series with screenings.
- Gender Studies IBL PAN in collaboration with Polish Theater Institute: *“Czarny brutal i inni – rasa i męskość w filmie”* [The Black Brute and others – race and masculinities in film]- seminar (2009-2010).
- Collegium Civitas 2007-2010 – courses on gender and nationalism.
- Uniwersytet SWPS 2005-2007 - courses on gender and society.
- Kraków Center for Gender Studies (Jagiellonian University) – several courses in women's history and feminist theory (2000-2005);

- Warsaw University Gender Studies Center – courses on film, US feminism, feminist theory (1997-2010)

IV. Administrative functions and service

2014–	Reviewer in one habilitation proceeding and one PhD proceeding; over 50 MA and BA theses reviewed.
2017, Oct.	Head of the Institute Committee for Improvement of Teaching (IZZJK, IAiE UW)
2015–2016	Conference organizer: <i>Transnational American Studies: Histories, Methodologies, Perspectives</i> ; Polish Association for American Studies Annual Conference, 27-29 October 2016, American Studies Center, University of Warsaw.
2012–2013	Director of Studies (Kierownik ds. Toku Studiów) , American Studies Center, Member of Academic Council of Institute of the Americas and Europe
2008–2011	Coordinator and jury member of Polish Association for American Studies [PAAS] Best M.A. Thesis Competition
2002–2008	PAAS Secretary
2005–2008	Member of Warsaw University Senate Committee for Development of Academic Staff
2000–2002	Member of Warsaw University Senate
2010–2016	Expert/reviewer at Polish Institute of Film Art [<i>Ekspert Polskiego Instytutu Sztuki Filmowej powołany przez Ministra Kultury i Dziedzictwa Narodowego do oceny Programów Operacyjnych PISF w 2010, 2011, 2013 roku. Produkcja filmowa; Filmy autorskie. Rozwój projektu. Sesje: 3/2010 i 2/2011</i>]

V. Membership in organisations

European Association of American Studies (EAAS)
 Polish Association of American Studies (PAAS)
 The American Sociological Association (ASA)
 AtGender: The European Association for Gender Research, Education and Documentation
 Polskie Towarzystwo Genderowe

VI. Work for academic journals

- 2018– Member of International Advisory Board of *Signs. Journal of Women in Culture and Society*
- 2017–2019 Guest co-editor of *Signs. Journal of Women in Culture and Society* special issue “Gender and the Global Right” (vol. 44, no 3, Spring 2019).
- 2017–2018 Guest co-editor of *Polish Journal of American Studies*, Thematic Section: Transnational American Studies Here and Now (vol. 12, Spring 2018)
- 2002–2011 Co-editor: *The Americanist. Warsaw Journal for the Study of the United States*
- 2007–2014 Member of Board of Referees of *Atlantis. The Journal of the Spanish Association for Anglo-American Studies (AEDEAN)*.

VII. Awards, fellowships, academic collaborations

- April-May 2019 Guest scholar at Indiana University Bloomington, hosted by Gender Studies and Polish Studies Center (part of academic collaboration between University of Warsaw and IU).
- 2015-2017 Participant of research network “Anti-Gender Crusades in Europe: Mobilizations against Equality” initiated by the Ebert Foundation in Budapest and coordinated by David Paternotte and Roman Kuhar.
- 2008 U.W. Rector’s Special Stipend for academic achievement
- 2006-2007 Warsaw University Grant for “Innovative Teaching” to implement the project “Parallel Teaching: Transgressions Across the Color Line” with Prof. Heinz Ickstadt (JFK Institute, FU Berlin)
- 2004-2005 Fulbright Fellow: The New Century Scholars Program “Towards equality: The Global Empowerment of Women” (hosted by New School University, New York City)
- March/April 2003 Fellow of the Institute for Advanced Study, Indiana University Bloomington; guest of Polish Studies Center.
- 2003-2005 Co-organizer of Round Table on Gender in Post-communist Countries, University of Indiana, Bloomington (event took place in April 2005)
- 2000-2004 Warsaw University Rector’s Stipend for promising scholars; American Studies Center Stipend for academic achievement.

- 2000 American Embassy grant for the development of courses on gender and ethnicity at the A.S.C.
- July 1999 Central European University Summer School in Gender Studies “New Private Spheres,” Budapest, Hungary

VIII Publications

Books:

1. *Świat bez kobiet. Płeć w polskim życiu publicznym*. Warszawa: W.A.B., 2001, 283 pp. [World Without Women. Gender in Polish Public Life]. Second edition – 2011. New Extended Edition – 2021, Marginesy.
2. *Rykoszetem. Rzecz o Płci, Seksualności i Narodzie*, Warszawa: W.A.B., 2008, 262 pp. [Stray Bullets. Essays on Gender, Sexuality and Nation].
3. *Magma. I inne próby zrozumienia o co tu chodzi*, Warszawa: Wydawnictwo Krytyki Politycznej, 2010, 157 pp. [The Quagmire Effect and Other Efforts to Understand What Is Going On].
4. *This Timecoloured Place. The Time-Space Binarism in the Novels of James Joyce*, Frankfurt am Main, PETER LANG Academic Publishers, 2012, 166 pp.
5. *Matka feministka*. Warszawa: Wydawnictwo Krytyki Politycznej, 2014, 251 pp. [Mother Feminist], Spanish translation: *Madre Feminista*, Menades 2021.
6. *Graff. Jestem stąd*. Agnieszka Graff & Michał Sutowski. Warszawa, Wydawnictwo Krytyki Politycznej, 2014, 400 pp. [I am from here – autobiographical interview].

Articles in peer-reviewed journals:

“Claiming the Shipyard, the Cowboy Hat, and the Anchor for Women: Polish Feminism’s Dialogue and Struggle with National Symbolism.” *East European Politics and Societies: and Cultures* 33, no. 2 (Spring 2019): 472-496.

<https://doi.org/10.1177/0888325419835914>

„Manosfera, czyli bunt upokorzonych samców – figura mężczyzny jako ofiary w dyskursie amerykańskiej alter-prawicy.” [The Manosphere, or rebellion of humiliated males: The Figure of Man as Victim in America Alt Right Discourse] *Czas Kultury* Nr 1/2019: 15-20.

with Ratna Kapur and Suzanna Danuta Walters, “Introduction: Gender and the Global Right.” *Signs: Journal of Women in Culture and Society* 44, no. 3 (Spring 2019): 541-560. <https://doi.org/10.1086/701152>

with Tomasz Basiuk and Karolina Krasuska, "Introduction: Transnational American Studies: Histories, Methodologies, Perspectives." *Polish Journal for American Studies* vol. 12 (2018): 7-20.

with Elżbieta Korolczuk, "Gender as "Ebola from Brussels": The Anticolonial Frame and the Rise of Illiberal Populism." *Signs: Journal of Women of Culture and Society*, 43, no. 4 (Spring 2018): 797-821. <https://doi.org/10.1086/696691>

with Elżbieta Korolczuk, "Towards an Illiberal Future: Anti-Genderism and Anti-Globalization," *Global Dialogue*. 7, no. 1 (2017): 27-30.

"Gender Ideology': Weak Concepts, Powerful Politics." *Religion and Gender*. 6(2) 2017: 268–272. <http://doi.org/10.18352/rg.10177>

"Report from the gender trenches: War against 'genderism' in Poland", *European Journal of Women's Studies*, vol. 21 no. 4 (2014): 431-435
<https://doi.org/10.1177/1350506814546091>

"Editors' Introduction. Gender and Sexuality: American texts, contexts, controversies." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXVI, 2011: 7-13 [co-authored with William R. Glass].

"Race, Sexuality, and African American Women Representing the Nation: An Interview with Elsa Barkley-Brown." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXVI, 2011: 17-36 [co-authored with William R. Glass].

"Obcość ciała, obcość historii" [Otherness of the body, otherness of history]. *Dialog* (6/2011): 196 – 201.

"Looking at Pictures of Gay Men: Political Uses of Homophobia in Contemporary Poland." *Public Culture* 22 (3), Fall 2010: 583-603.

with William R. Glass, "Editors' Introduction. Beyond Imagined Uniqueness: American Nationalism in Comparative Perspective, *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXV, 2009/2010: 7-14.

"We Have Passed a Milestone: An Interview with Eric J. Sundquist by Agnieszka Graff." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXV, 2009/2010: 35-46.

"Gender Studies in Poland. A View from Within." *Aspasia*, Volume 4, Spring 2010: 155-205.

"Mistyka, mistyfikacja, lustracja, czyli kilka słów o *Feminine Mystique* Betty Friedan" [Mystique, mistification, revision: A few words about Betty Friedan and the *Feminine Mystique*]. *Res Publica Nowa* (4/2008): 138-144.

"It is Happening for a Reason. An Interview on Popular Culture with Pamela Church Gibson." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXIV, 2007/2008: 15-32.

with William R. Glass "Editors' Introduction. American Popular Culture as Export and Import." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXIV, 2007/2008: 7-12.

"We Are (Not All) Homophobes: A Report from Poland." *Feminist Studies*, 32 (2), Summer 2006: 434-449.

with William R. Glass "Editors' Introduction. The Politics of American Studies." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXIII, 2006: 7-14

"Does Doing American Studies Still Make Sense? An Interview with Heinz Ickstadt by Agnieszka Graff." *The Americanist. Warsaw Journal for the Study of the United States*, vol. XXIII, 2006: 17-34.

with Heinz Ickstadt, "Preface." In: *Versions of Modernist Fiction: Henry James and Vladimir Nabokov*. Ed. I. Kranz. JFK Institute, Berlin, 2005, 5-7.

"Refusing to Smell the Roses: American Feminism as a Rhetorical Practice," *Stylistyka*, XIII, 2004: 155-170.

"Lost Between the Waves? The Paradoxes of Feminist Chronology and Activism in Contemporary Poland." *Journal of International Women's Studies*. Special Issue: Harvesting Our Strengths: Third Wave Feminism and Women's Studies. Vol. 4, #2, April 2003. <http://www.bridgew.edu/DEPTS/ARTSCNCE/JIWS/April03/>, 33 pages.

"Time and Space Confused – Faulkner's Apocalypse in Language," *American Studies, Journal of the Warsaw University American Studies Center*, 2001, vol. XIX: 61-68.

"Od feminizmu do McBealizmu – płęć w kulturze popularnej." *Katedra*, nr. 1, 2001, 158-169.

"Niech mi się tylko (nie) uda, czyli o lęku kobiet przed sukcesem." *Res Publica Nowa* 12 (111: 12/1997): 50-56.

"Niebezpieczne związki: o Marsjanach, Wenusjankach oraz o tym, czego Allan Bloom nie usłyszał od swoich studentów." *Res Publica Nowa* (108: 9/1997): 18-24.

"Kto się boi feminizmu?" *Tłumacz, Kwartalny Informator Stowarzyszenia Tłumaczy Polskich*, nr. 1-2/1997, 25-31.

"W poszukiwaniu integralności *Własnego pokoju*". *Literatura na Świecie*, nr 3/1997: 299-312.

"Żelazna Mama". *Res Publica Nowa* (92: 5/1996): 39-45.

"Pytanie o czas — pytanie o tekst: kwestia czasu jako problem teoretycznoliteracki," *Kultura i Społeczeństwo* (40:4/1996): 55-67.

"The Polish Woolf," *Virginia Woolf Miscellany*, Nr. 54, Fall 1999, Sonoma State U.: 4.

“Dipping into the <Riverrun>. A Foreigner's Reading of *Finnegans Wake*,” *Acta Philologica* 23 (1996): 83-94.

“On Textual Authority, Textual Diachrony, and the Scandal of the Gabler *Ulysses*,” *Anglica* 6 (1995): 19-33.

Chapters in edited volumes:

“Anti-Gender Mobilization and Right-Wing Populism” In: *The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia*, edited by Edited by Katalin Fabian, Janet Elise Johnson, Mara Lazda (Routledge, 2021, forthcoming)

“Angry Women: Poland’s Black Protests as ‘Populist Feminism’.” In: *Right Wing Populism and Gender. European Perspectives and Beyond*, edited by Gabriele Dietze and Julia Roth, Transcript Verlag, 2020, 231-250.

“Necessary and Impossible: How Western Feminism Has Travelled East.” In: *Borderlands in European Gender Studies. Beyond the East-West Frontier*, edited by T. Kulawik and Z. Kravchenko, Routledge, 2020, 41-62.

“Blaming feminists is not understanding history. A critical rejoinder to Ghodsee’s take on feminism, neoliberalism and nationalism in Eastern Europe.” In *Gender and Power in Eastern Europe - Changing Concepts of Femininity and Masculinity in Power Relations*, edited by K. Bluhm et. al., (Springer, 2020).

„Tu n’es pas seule. La Communauté de la colère dans l’art féministe à l’époque du ‘Changement pour le mieux’ [You re not alone. Community of anger in feminist art of the “change for the better” era] In: *Hourras et désarrois. Scènes d'une guerre culturelle en Pologne*, edited by A. Żuk, Paris: Noir sur Blanc, 2019, 119-146.

with Elżbieta Korolczuk, „Co się stało z naszym światem? Populizm, gender i przyszłość demokracji.” [What happened to our world? Populism, gender and the In: *Prognozowanie przyszłości. Myślenie z wnętrza kryzysu*, edited by P. Czapliński et. al., Wydawnictwo Naukowe Katedra, 2018, 249-280.

with Elżbieta Korolczuk, “‘Worse than communism and nazism put together’: War on gender in Poland”. In: *Anti-Gender Campaigns in Europe: Mobilizing against Equality*, edited by R. Kuhar and D. Paternotte, Rowman & Littlefield International, 2017, 175-191.

“Getting Paid to Read Difficult Books. Democracy, Market Liberalism and the Crisis of the Humanities.” In: *Imagine There Were No Humanities. Essays in Transdisciplinary Studies*, edited by I. Ackermann et al. DiG, Warszawa, 2015, 9-22.

“*Dziewczyny* na mapie amerykańskich sporów o kobiecość, seks i politykę płci. *Backlash*, postfeminizm czy post-postfeminizm?” [Putting *Girls* on the map of debates about women, sex and gender politics. *Backlash*, postfeminism or post-postfeminism]. In: *Seriale w kontekście kulturowym: Społeczeństwo i Obyczaje*, edited by D. Bruszevska-Przytuła, et al. Olsztyn: Instytut Filologii Polskiej Uniwersytetu Warmińsko-Mazurskiego, 2014, 56-72.

“*Żydofemina? O złożonej relacji między żydowskim pochodzeniem, żydowską tożsamością, lewicowością i feminizmem drugiej fali w Stanach Zjednoczonych*” [*Jew-feminists? On the complex relationship between Jewish roots, Jewish identity, left politics and second wave U.S. feminism*]. In: *Konteksty Feministyczne: teoria, polityka, aktywizm*, edited by E. Durys and P. Chudzicka Dudzik, Wydawnictwo Uniwersytetu Łódzkiego, 2013, 87-110.

“Polskie rozmowy o płci. Dyskurs publiczny III Rzeczypospolitej z feministycznej perspektywy”. In: *Retoryka i polityka. Dwudziestolecie polskiej transformacji*, edited by M. Czyżewski et al. Warszawa: Wydawnictwa Akademickie i Profesjonalne, 2010, 181-194.

“Bitchy, Messy, Queer. Femininity as Gothic Camp in Maysles Brothers' ‘Grey Gardens’, the 2009 HBO Remake and Krzysztof Warlikowski's ‘Tramway’.” In: *Narrating American Gender and Ethnic Identities*, edited by A. Różalska and G. Zygałło, Newcastle: Cambridge Scholars, 2013, 15-34.

“‘But this was not Nazi Germany. This was America.’ Revisiting the Concentration Camp Analogy in Betty Friedan’s *Feminine Mystique*.” In: *The American Uses of History. Essays on Public Memory*, edited by T. Basiuk, et. al., Frankfurt am Main: PETER LANG Academic Publishers, 2011, 267-280.

“Gender and Nation, Here and Now: Reflections on the Gendered and Sexualized Aspects of Contemporary Polish Nationalism.” In: *Intimate Citizenships: Gender, Sexualities, Politics*, edited by E. H. Oleksy. London: Routledge, 2009, 133-146. Polish version of this article: “Płeć i naród tu i teraz. Kilka uwag o genderowym i seksualnym wymiarze współczesnego polskiego nacjonalizmu”. In: *Tożsamość i obywatelstwo w społeczeństwie wielokulturowym*, edited by E. H. Oleksy, Warszawa: Wydawnictwo Naukowe PWN, 2008, 140-158.

“The Land of Real Men and Real Women: Gender and E.U. Accession in Three Polish Weeklies.” In: *Global Empowerment of Women: Responses to Globalization, Politicized Religions and Gender Violence*, edited by C. Elliott. New York, London: Routledge, 2008, 191-212.

“Płeć po amerykańsku: kwestia kobieca w historii i kulturze USA.” [Gender as it is done in America: The ‘woman question’ in U.S. history and culture]. In: *Ameryka. Społeczeństwo. Kultura. Polityka*, vol. 3., edited by T. Płudowski, Toruń: Wydawnictwo Adam Marszałek, 2008, 177-207.

“Feminism’s Classic Precursor or Lingering Nightmare? – the Strange Career of Valerie Solanas and her *SCUM Manifesto*.” In: *Conformity and Resistance in America*, edited by J. Gutorow and T. Lebiecki. Newcastle: Cambridge Scholars Publishing, 2007, 335-346.

“A Different Chronology: Reflections on Feminism in Contemporary Poland.” In: *Third Wave Feminism. A Critical Exploration*. Expanded Second Edition, edited by S. Gillis et al. London: Palgrave, 2007, 142-155.

with Tomasz Basiuk, “Fałszerstwo Wilkomirskiego: trauma jako konwencja kulturowa i narracyjna” [Wilkomirski’s forgery: Trauma as cultural and narrative convention]. In: *Stosowność i forma. Jak opowiadać o Zagładzie?* Edited by M. Głowiński et al. Kraków: Universitas, 2005, 387-404.

“Jesteś urocza, kiedy się złościś. Radykalny feminizm drugiej fali a media głównego nurtu.” [You are cute when angry. Radical second wave feminism and mainstream media] In: *Kobiety, feminizm i media*, edited by I. Kowalczyk and E. Zierkiewicz. Poznań: Konsola, 2005, 35-55.

“Więcej niż kontekst – kwestia rasowa a feminizm w Stanach Zjednoczonych.” [More than a context: The race question and feminism in the USA] In: *Gender-konteksty*, edited by M. Radkiewicz. Kraków: Rabid, 2004, 53-70.

“Feminizm na rozstajach: między polityką, kulturą a nauką” [Feminism at an intersection: between politics, culture and academia]. In: *Socjologia a przemiany współczesnego świata*, edited by I. Krzemiński. Warszawa: Scholar, 2004, 205-226.

“Między polityką a poradnikiem – czyli o feminizmie w krainie popkultury” [Between politics and self-help – feminism and popular culture]. In: *Gender w Kulturze Popularnej*, edited by M. Radkiewicz. Kraków: Rabid, 2003, 33-48.

“Feministki – córki feministek, czyli trzecia fala dobija do brzegu” [Feminist Daughters of Feminists - the Third Wave of American Feminism] In: *W poszukiwaniu małej dziewczynki*, edited by I. Kowalczyk and E. Zierkiewicz, Poznań: Konsola, 2003, str. 23-39.

“Nie oddamy Joyce’a! – Kilka słów ku chwale postmodernistycznej joyce’ologii” [We will not give up Joyce – a few words in praise of postmodern joyceology] In: *Od Joyce’a do Liberatury. Szkice o architekturze słowa*, edited by K. Bazarnik. Kraków: Universitas, 2002, 3-20.

“Poetyka polskiego patriarchatu” [The poetics of Polish patriarchy] In: *Krytyka feministyczna. Siostra teorii i historii literatury*, edited by G. Borkowska and L. Sikorska. Warszawa: IBL, 2000, 340-349.

“Phoolan Devi — kobiecość niezłomna.” [Phoolan Devi —relentless womanhood] In: *Od kobiety do mężczyzny i z powrotem. Rozważania o płci w kulturze*, edited by J. Brach-Czaina, Białystok: Transhumana, 1997, 288-296.

“The Third Wave of American Feminism – Portrait of a Young Girl with Her Mother Breathing down her Neck.” In: *American Portraits and Self Portraits*, edited by J. Durczak, Lublin: Marie Curie-Skłodowska University Press, 2002, 165-182.

“On Integrity, Legal Trespassers and Peeling Potatoes — *A Room of One's Own* Re-read in Polish.” In: *Virginia Woolf and Her Influences, Selected Papers from the Seventh Annual Virginia Woolf Conference*, edited by L. Davis, J. McVicker. New York: Pace University Press 1998, 202-208.

“Going Beyond Irony: *The Portrait of the Artist* as Reflexive Trajectory of the Self.” In *PASE papers in literature, language and culture: proceedings of the sixth Annual Conference of the Polish Association for the Study of English, Puławy, April 1997*, edited by E. Gussmann and B. Szymanek, Lublin, 1998, 150-158.

“Are You a Privileged Woman? The Dynamics of Identification in Harlequin Romances.” In: *Canons, Revisions, Supplements in American Literature and Culture*, edited by M. Wilczyński, Poznań, 1996, 207-220.

Introductions:

„Pseudoterapia, prawdziwa polityka.” Garrard Conley, *Wymazać siebie. Pamiętnik Geja: Rodzina, wiara i walka o własną tożsamość*, trans. K. Sławinski, Warszawa: PoradniaK, 2018, 5-18.

„Siostra siostrze nierówna (i nie ma co udawać, że jest inaczej). O książce Lorde historycznie, politycznie i prywatnie.” Audre Lorde, *Siostra Outsiderka*, trans. B. Szelewa, Warszawa: Czarna Owca, 2015, 7-18.

„Wstęp. Marząc o Barbie, czyli Supermenki po PRL-U.” In: Debora Spar, *Supermenki. O Seksie, władzy i pogoni za perfekcją*, trans. K. Sławinski. Warszawa: Poradnia K, 2014, 9-17.

„Wstęp. Rozczapierzeni, skandaliści i edukatorzy.” Krystyna Duniec and Joanna Krakowska, *Soc, Seks i Historia*, Warszawa: Wydawnictwo Krytyki Politycznej, 2014, 5-13.

„Wstęp. Reakcja przed akcją, czyli Backlash nad Wisłą.” Susan Faludi, *Reakcja*, trans. A. Dzierzgowska, Warszawa: Czarna Owca, 2013, 8-20.

„Wstęp. Lewicowy *mainstreaming* według Michaela Kazina, czyli jak to się robi, gdy wokół niepodzielnie panuje liberalizm.” In: Michael Kazin, *Amerykańscy marzyciele. Jak lewica zmieniła Amerykę*, trans. M. Sutowski, Warszawa: Wydawnictwo Krytyki Politycznej, 2012, 5-15.

„Wstęp. Mistyka po amerykańsku, Mistyka po polsku.” Betty Friedan, *Mistyka kobiecości*, trans. A. Grzybek, Warszawa: Czarna Owca, 2012, 8-24.

„Wstęp – czyli o tym, co się dzieje, kiedy nic się nie dzieje.” Virginia Woolf, *Dama w Lustrze*, trans. M. Lavergne, Warszawa: Prószyński i S-ka, 2003, 5-9.

Reviews:

Review of *Women and Citizenship in Central and Eastern Europe*, red. Jasmina Lukić, Joanna Regulska, Darja Završek, *Feminist Theory*, vol. 8, no. 3 (2007): 364–366.

Review of *Historia Literatury Amerykańskiej XX wieku*, red. Agnieszka Salska, *American Studies*, vol. 21 (2004): 139–143.

Review of *Working Families: The Transformation of the American Home*, red. R. Hertz and N. L. Marshall, *Gender, Work & Organization*, vol. 10, no. 1 (2003): 125–127.

Review of *Gender Struggles: Practical Approaches to Contemporary Feminism*, ed. Constance L. Mui & Julien S. Murphy, eds. *Cercles: Revue Pluridisciplinaire du monde anglophone*, No. 8 (2003). <http://www.cercles.com/review/R12/mui7.htm>

Encyclopedia entries

“Nacjonalizm.” In: *Encyklopedia Gender. Płeć w kulturze*, edited by Monika Rudaś-Grodzka et. al., Warszawa: Wydawnictwo Czarna Owca, 2014, 332-335.

Wielka Encyklopedia Powszechna PWN – VOLS. 12, 13, 16: HENRY JAMES; JAMES JOYCE; VLADIMIR NABOKOV; VIRGINIA WOOLF

IX. Expert work

1. “Institutional child-care services in Poland” Chapter of KARAT Coalition Alternative report on the Implementation of CEDAW by Poland, 2012/2014.
2. “The Quagmire Effect. On the Special Role of the Catholic Church in Poland.” Religion, Politics and Gender. 2009. Heinrich Boell Foundation. <http://www.boell.pl/web/96-631.html>
3. “Religion and Women’s Rights: A Question of Power, Not Belief” [response to José Casanova, “Religion, Politics and Gender Equality: Public Religions Revisited” and Anne Phillips, “Religion: Ally, Threat, or Just Religion?”] June 2009, Religion Revisited Project, Heinrich Boell Foundation, http://www.gwi-boell.de/de/web/index_1835.htm
4. “What Ails Civil Society?” Civil Society Forum, Trust for Civil Society in Central and Eastern Europe, September 2008. <http://csf.ceetrust.org/paper/3/>
5. “Unijna polityka równości płci – założenia i kontrowersje” [EU gender equality policies – basic ideas and controversies] European Commission in Poland 06/08/2009 http://ec.europa.eu/polska/news/opinie/090806_unijna_polityka_rownosci_plci_pl.htm
6. “20 lat minęło, a patriarchy ciągle się trzyma – wspomnienia nieco zgorzkniałej feministki” [20 years have gone by but patriarchy is still going strong – reminiscences of a slightly embittered feminist], Portal Organizacji Pozarządowych, 01/06/2009. <http://wiadomosci.ngo.pl/wiadomosci/459213.html>

X. Conference presentations and guest lectures

2021

“Gender Politics and the Populist Moment: Will the East Save the West?” Guest lecture at Copernicus Center for Polish Studies, University of Michigan, February 1, 2021.

2020

“The Anti-gender Frontier: How and Why is Eastern and Central Europe Special?” Presentation at Digital Feminist Symposium at the Centre of Gender Studies, Uni Hildesheim, December 11, 2020.

2019

“Jewish Perversion as Strategy of Domination: A Preliminary Look at the Anti-Semitic Component of Anti-Gender Discourse.” Paper delivered at International Conference “Gender and Ethnonationalism: A New Era of Reproductive Choices and Constraints?” University of Münster, June 27-29, 2019.

“Claiming the Shipyard, the Cowboy Hat, and the Anchor for Women: Polish Feminism’s Dialogue and Struggle with National Symbolism.” Guest lecture at Indiana University, Bloomington, hosted by Gender Studies and Polish Studies Center. 16 April 2019.

2018

“Angry Women: The Black Protest as Social Movement and Cultural Phenomenon Responding to Gendered Populism in Poland.” Paper delivered at international workshop “Right-Wing Populism and Gender,” Center for Interdisciplinary Research (ZIF), University of Bielefeld, 22-24 November 2018.

“‘Just Asking’: Requests for public information and other Ordo Iuris strategies to discredit gender studies in Poland.” Paper delivered at the international workshop “Perilous knowledge: gender & sexuality scholars at risk in Europe », which is jointly organized by Structure de recherche interdisciplinaire sur le genre, Université Libre Bruxelles (STRIGES, ULB) and Centre of Expertise on Gender, Diversity and Intersectionality at the Vrije Universiteit Brussel (RHEA, VUB), Brussels, 4 June 2018.

“From ‘Polska’ to ‘Polka’: The Black Protest’s ‘Fighting Polish Woman as Subversive Appropriation of National Symbolism.” Plenary lecture at International Conference “Impacts of Gender Discourse on Polish Politics, Society & Culture Comparative Perspectives” UCL School of Slavonic and East European Studies (SSEES), London, 11-12 June 2018.

“Reproductive Rights in the Context of Polish Systemic Transformation and EU Membership.” Keynote Lecture at International Symposium: “Abortion in Contentious

Europe: A symposium on reproductive rights in times of European (dis)integration”, Gender Studies Department, University of Lund, 25 April 2018.

with Elżbieta Korolczuk, “Ebola from Brussels”: anti-genderism, right-wing populism and the future of transnational feminism.’ Keynote address at 10th European Feminist Research Conference “ Difference, Diversity, Diffraction: Confronting Hegemonies and Dispossessions”, Georg-August-University Göttingen, Germany, 12-15 September 2018.

2017

“A neo-colonial plot” that is “worse than communism”. Taking right wing anti-gender discourse seriously.” Keynote lecture at the conference “Competing futures: From rupture to re-articulation”, CBEES Annual Conference 2017, Centre for Baltic and East European Studies (CBEES), Södertörn University, Stockholm, 30 Nov. - 1 Dec. 2017.

“Ebola from Brussels”: The Anti-colonial Frame and the Transnational War against Gender.” Keynote lecture at the conference “Mobilizing Gender: Secularism, Nation and Remaking Europe”, Center for East European and Russian/Eurasian Studies, University of Chicago, March 31, 2017.

Pamięć o Holokauście w czasach postprawdy / Holocaust memory in post truth age. Udział w debacie publicznej. Fundacja Centrum Taubego Odnowy Życia Żydowskiego w Polsce oraz Krytyka Polityczna, Warsaw, 19 January 2017.

“Eastern Europe Is No Longer ‘Lagging Behind’. Rethinking Gender, Anti-gender and Nation in the Age of Right Wing Populism.” Keynote lecture at the international conference “Gender • Power • Eastern Europe - Changing Concepts of Femininities and Masculinities and Power Relations”, The Institute of Eastern European Studies, Freie Universität, Berlin, 20-23 June 2017.

“Claiming the Shipyard, the Cowboy Hat and the Anchor for Women. Polish Feminism’s Dialogue (and Struggle) with National Symbolism.” Paper presented at interdisciplinary conference “Poland’s Wars of Symbols”, Institut für Geschichtswissenschaft, University of Bremen, 15-16 May 2017.

“Ebola From Brussels: The Right-Wing War on 'Gender Ideology' in Poland and Beyond.” Timothy Wiles Memorial Lecture, University of Indiana Bloomington, Polish Studies Center, 23 March 2017.

“Shaming the Shamers, Fearing the Perverts. The Political Emotions of Anti-genderism.” Paper presented at 5th European Conference on Politics and Gender, ECPR Standing Group on Gender and Politics, University of Lausanne (UNIL), 8-10 June 2017.

2016

Empty homes and women with whips: the affective dimension of bodies and objects in Poland's anti-gender campaign. Paper presented at the conference: "Object Emotions: Polemics." University of Cambridge, 15-16 April, 2016,

"Taming (and loving) the feminist shrew – another look at Adam's Rib." Paper presented at European Association for American Studies Conference, Ovidius University, Constanta, Romania, 22-25 April 2016.

"American Studies in Poland". Plenary panel coordinator. *Transnational American Studies: Histories, Methodologies, Perspectives*; Polish Association for American Studies Annual Conference, American Studies Center, University of Warsaw, 27-29 October 2016.

"Ewolucja, wyobraźnia i strategie ruchów anti-choice" – wystąpienie podczas konferencji pt. „Wiosna kobiet jesienią? Społeczne, kulturowe i polityczne aspekty mobilizacji wokół praw reprodukcyjnych w Polsce” - II sesja naukowa Polskiego Towarzystwa Genderowego im. Marii Curie-Skłodowskiej i Mikołaja Kopernika. 14.12.2016. Współorganizacja: PTG, UW, Instytut Badań Literackich PAN.

2015

"Why are we here? Reflections on defenses of the humanities and the crisis of the university in the US, UK and Poland". Plenary lecture presented at Parallel International Conferences: *Scholars as Fictionists, or On-/Off-Campus Creative Writing* and *'Pictures from an Institution': Academy Across Time and Media*" (Wydział Filologiczny) University of Gdańsk, 2-4 October 2015.

"The Master's House and the Dark Place Within. The Politics of Spatial Metaphors in Audre Lorde's *Sister Outsider*". Paper presented at Annual Conference of Polish Association for American Studies, "Homeliness, Domesticity and Security in American Culture", Warsaw (SWPS), 23-25 September 2015.

"A New Type of Backlash: The 2013/14 War against 'Genderism' in Poland in a Transnational Perspective" – visiting lecture, part of the series: "Varieties of Feminism – Postsocialist Encounters", Cornelia Goethe Centrum fuer Frauenstudien und die Erforschung der Geschlechterverhaeltnisse, ^[1]Goethe-Universitaet, Frankfurt am Main, 14 January 2015.

2014

"What's the Point of Humanities? Revisiting Arguments Made in US and UK in the Context of Polish Debate" – keynote lecture. International Conference "Imagine There Were No Humanities" Warsaw, Collegium Artes Liberales, 20-21 November 2014,

"What is work-life balance and why it is not enough" – introductory lecture, session

moderation. International Conference: "Gender equality: policy, research, society", Warsaw (organizers: Narodowe Centrum Badań i Rozwoju, Operator Programu Polsko-Norweska Współpraca Badawcza), 9-10 October, 2014.

"After the battle? Reflections on the sources and consequences of the conservative attack on gender in Poland". Paper given at international symposium co-organized by The Friedrich-Ebert-Stiftung Budapest and Central European University "Gender revolution – Theological and political battlefield in East-Central Europe" 19 June 2014, Budapest.

"Gdzie jesteś Polski Feminizmie. Pochwała sporu i niejasności" – keynote lecture at symposium co-organized b Heinrich Böll Foundation and Galeria Zachęta: "Kobiety i Solidarność", Warsaw, 2 June 2014.

"Trzecia fala, postfeminizm, czy post-post-feminizm? *Dziewczyny* na mapie amerykańskich sporów o kobiecość, seks i politykę płci." – keynote lecture. Conference: "Seriale w kontekście kulturowym - w poszukiwaniu ideału i straconego czasu", Olsztyn, Uniwersytet Warmińsko-Mazurski (Wydział Humanistyczny), 7 - 9 April 2014.

2013

"Poland is a Woman – or is she? Feminist identities vis-à-vis traditions of patriotism in Poland". Paper given at international symposium Re-defining 'Subculture': A new lens for understanding hybrid cultural identities. Theoretical approaches and practical cases, 20th Century East-Central Europe. Referat. Wolfson College, Oxford, 28–29 June 2013.

"Whatever Happened to Second Wave Feminism" – Keynote Lecture. Annual Gender Studies Conference, Bar Ilan University, Israel, 13 March 2013.

2012

"Żydofemina? O relacji między pochodzeniem etnicznym Żydówek aktywnych w tzw. drugiej fali feminizmu w USA a ich tożsamością polityczną, oraz o przemiczeniach wokół tego tematu." [Jewishness and feminism – reflections on an intersection in second-wave feminism]. Paper presented at Women's Studies Center Anniversary Conference. "Intersecting Feminisms. Theory, Politics and Activism." Women's Studies Center, University of Łódź, 16-18 November 2012.

"The Poetics and Politics of Feminist Awakening: A Look at Selected Documents of the Women's Liberation Movement." Paper presented at International Conference "The 1960s: Legacies," American Studies Center, University of Warsaw, 11-12 May, 2012.

"Gender and Nation: a Few Key Ideas." Keynote lecture. International Conference "As a Woman I have no Country? - Feminisms versus Nationalisms", IBL PAN, Warszawa, 10 March 2012.

2011

“National Struggle, Women’s Struggle. Polish Feminism and the Eternal Priority of the ‘National’ Issue.” Paper presented at International Conference “Among Women, Between Countries” - An Israeli-Polish Conference on Feminism, Tel Aviv University, 28-29 November 2011.

“Feminism between Theory and Practice. Three Contradictions that Will Not Go away.” Keynote lecture at international conference “Why is there no Happiness in the East? The Making of European Gender Studies,” Gender Department and the Centre for Baltic and East European Studies Södertörn University Huddinge/Stockholm, 8-10 September 2011.

“Is It about Generations? Rethinking Divisions in Contemporary Polish Feminism.” Paper presented at 15th Berkshire Conference of Women Historians (The Big Berks), University of Massachusetts Amherst, Amherst MA, USA, 9-12 June, 2011.

“Backlash bez feminizmu? Logika oporu wobec praw kobiet w Polsce po 1989 roku” [Backlash without feminism? Resistance to feminism in Poland after 1989]. Paper presented at International Conference “Wiek po Marii Skłodowskiej-Curie. Emancypacja kobiet w Polsce i we Francji,” Instytut Badań Literackich, PAN, Instytut Francuski w Warszawie oraz Podyplomowe Gender Studies IBL PAN, 19-20 May, 2011.

“Allergic to gender equality? - the peculiar logic of Eastern European anti-feminism after 1989.” Keynote lecture at International conference: “Feminism: Assemblage Point, Visual Culture Research Center, Kyiv-Mohyla Academy, Kiev, Ukraine, March 7, 2011.

2010

“Bitchy, Deadly, Queer. Femininity as Gothic Camp in Maysles Brothers' *Grey Gardens*, the 2009 HBO Remake and Krzysztof Warlikowski's *Tramway*.” Paper presented at Annual Conference of Polish Association for American Studies, “American Diversity: Identities, Narratives, Politics”, Łódź, 20-23 October, 2010.

2009

“*I was different after all. Potentially suspect* – Racial Hybridity and Racial Authenticity in Barack Obama's *Dreams from My Father*.” Paper presented at Interdisciplinary Symposium: “Post-Race? Post-Gender? The Politics of Identity in Contemporary United States” American Studies Center, University of Warsaw, April 17, 2009.

“Religion and Women’s Rights: A Question of Power, Not Belief.” Paper presented at Religion Revisited Conference, Heinrich Boell Foundation, Berlin, June 5, 2009.

2008

“Gender Studies in Poland – development, perspectives, debates and the institutional conundrum.” Paper presented at panel on Gender in Eastern and Central Europe; 40th National Convention of American Association for the Advancement of Slavic Studies, Philadelphia, November 20-23, 2008.

“Our Innocence, Foreign Perversions: Gender and Sexuality in Polish Nationalist Discourse.” Visiting lecture at Indiana University, Bloomington, hosted by Institute for Advanced Study and Polish Studies Center, The Russian and East European Institute, and ^[11]Gender Studies, 13 Nov. 2008.

“‘But this was not Nazi Germany. This was America.’ Revisiting the World War II Analogy in Betty Friedan’s *Feminine Mystique*.” Paper presented at Annual Conference of Polish Association for American Studies, “The Past in the Present: The American Uses of History”, Warsaw, October 22-24, 2008.

“Gniew, wina, zaprzeczenie - logika problemu rasowego w USA w kontekście nadchodzących wyborów prezydenckich.” [Rage, Guilt and Disavowal – the logic of the race problem in the USA in the context of up-coming elections]. Lecture at XII Festival of Science, Warsaw, 23 September 2008.

“Looking at Pictures of Gay Men: A Double Case Study in European Uses of Homophobia.” Paper presented at “Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective,” International Conference, American Studies Center, University of Warsaw, 19-21 May 2008.

“Cornered by ‘the Lobby’: A Few Remarks on the Gay-Jew Analogy in Poland's Nationalist Revival.” Paper presented the symposium “Sex, Politics, and Culture in Contemporary Europe,” Center for European Studies, Harvard University, 25 April 2008.

“Our Innocence, Foreign Perversions. Reading Gender and Sexuality in Nationalist Discourse.” Guest lecture at Institute for Human Sciences, Boston University, 24 April, 2008.

2007

“*Tolerance* as contested word in Polish public discourse.” Paper presented Symposium “New Lines of Tolerance and Intolerance in Europe,” International Institute, University of Michigan, Ann Arbor, 6 December 2007.

“When the Virgin is Your Queen. Reflections on Gender and Nationalism in Poland.” Guest lecture, International Institute University of Michigan, Ann Arbor, 5 December 2007.

“*Selling feminism without selling out?* – Reading Early Anthologies of Writings from U.S. Women’s Liberation” – paper presented at the Feminist and Women's Studies Association (UK & Ireland) 20th Annual Conference - Feminism and Popular Culture, 29 June – 1 July 2007, University of Newcastle, UK.

“German Transsexuals and the Virgin Mary: Notes on Gendered Nationalism in Contemporary Poland” – lecture at symposium “Gender, Discourses and National identities in a changing Europe at Centre for Women's Studies and Gender Research, University of Oslo, 7- 8 June 2007.

“‘Using Black People as Metaphors’: The Race-Gender Analogy as Key Rhetorical Figure of American Feminism.” Visiting lecture at Research Colloquium [Forschungscolloquium der Abteilungen Literatur und Kultur] at John F. Kennedy Institute for North American Studies, FU Berlin. 11 January 2007.

2006

“Kłopotliwe analogie: ‘gej czyli Żyd’ i jego kuzynka, ‘Kobieta-Murzyn Świata’”. [Troubling analogies: Gay as Jew and His Cousin Woman as ‘Negro’]. 7th International Queer Studies Conference: Seeking Queer Alliances: Resisting Dominant Discourses and Institutions. University of Warsaw, 29–30 August 2006.

“Gender, sexuality and nation - here and now,” 6th European Gender Research Conference: Gender and Citizenship in a Multicultural Context. University of Łódź, 31 August – 3 September 2006.

“Reflections on the Cultural Status of Gender Studies in the Post-Communist Poland” – presentation in WeAVE Plenary: Academic Generosity. 6th European Gender Research Conference: Gender and Citizenship in a Multicultural Context. University of Łódź, 31 August – 3 September 2006.

2005

“Elfriede Jelinek – the ongoing debate” (in Polish) - panel statement at debate concerning Jelinek’s work, Austrian Cultural Forum, Warsaw, 5 December 2005.

“Feminism’s Classic Precursor or Lingering Nightmare?– the Strange Career of Valerie Solanas and her *SCUM Manifesto*.” Conference of Polish Association for American Studies. Resistance and Conformity in America” Kamień Śląski, 19-21 October 2005.

“The Return of the Real Man: Gender and EU Accession in Three Polish Weeklies” – paper presented at “Women, Gender and Post-Communism- Indiana Roundtable on Post-Communism”, University of Indiana, Bloomington, April 1-2, 2005;

2004

“How can we do this to the Pope? - The peculiar politics of Polish feminism in the context of the European accession process”, visiting lecture, University at Buffalo,

State University of New York, Baldy Center for Law & Social Policy; Department of Women's Studies; Gender Institute Polish Studies Program, 29 November 2004.

2003

“Cultivated Forests and Infuriated Virgins: Nature, Culture, Gender and Race in Charlotte Perkins Gilman’s *Herland*.” Conference of Polish Association for American Studies “America: The Natural and the Artificial,” Poznań, 19-21 October 2003.

“Killing the Angel in the House – Virginia Woolf’s Unfinished Business with Victorian Femininity” (in Polish). Symposium on Virginia Woolf, Cultural Center “Łowicka,” Warsaw, 3 October 2003.

“World Without Women? A Critical Look at Gender Relations after Communism” – Plenary lecture at International Workshop “ACCESS-ion. EU Enlargement and the Political Participation of Women in CEE,” Forum Europa, Friedrich Ebert Foundation, Berlin, 26 September 2003.

“Political Correctness – Are We Really in Danger of It?” (in Polish) – panelist in public debate on political correctness, organized by Amnesty International and the Institute of Polish Culture, University of Warsaw, 13 May 2003.

“A Look at the Manifa Movement – Polish Feminist Activism on the Eve of EU Accession” – talk for Network of East West Women, New York City, 14 April 2003.

“Feminist Art and the Problem of Censorship” – panel on contemporary women’s art in Poland, New School for Social Studies, New York City, 13 April 2003.

“The Polish Macho and the Myth of the Supermother – Towards a Diagnosis of Gender Relations after Communism” – guest lecture at University of Indiana, Bloomington, 4 April 2003.

“Stereotypes: The Vicious Circle of ‘Common Sense’” (in Polish). Conference on equality and tolerance in school textbooks organized by Polish Government Plenipotentiary for Equal Status of Men and Women, Warsaw, 8 October 2003.

2002

“Polish Feminism – an Oxymoron?” – guest lecture at Gender Studies Department, Central European University, Budapest, Hungary, 4 December 2002.

“The Personal is Historical. A Reading of Two Second Wave Feminist Memoirs.” Conference of Polish American Studies “Traveling Subjects: American Journeys in Space and Time,” Wrocław, 10-13 November 2002.

“Lost between the Waves. The Paradoxes of Feminist Chronology and Activism in Contemporary Poland.” Third Wave Feminism International Conference; Institute for

Feminist Theory and Research; Crossmead Conference Centre, University of Exeter, UK, 23-25 July 2002;.

“American Feminism and Its Changing Poetics” (in Polish) – guest lecture for the Interdisciplinary Gender Studies Group, University of Wrocław, English Philology Department, 20 May 2002.

1995 – 2001

“The Third Wave of American Feminism. A Portrait in Four Takes”. Annual Conference of the Polish Association for American Studies, Puławy, 20 November 2001.

“The Products and Prophecies of the Joyce Industry.” Bloomsday Conference: “Joyce, Beckett and Others,” Kraków, 16 June 2000.

“Men and Women are from Different Planets: American Backlash Travels to Poland” – guest lecture at Lublin University workshop for young scholars from the former Eastern block countries, “Revisiting the American Century,” Puławy, 15 September 2000.

“The Myth of Polish Motherhood: Its Roots, and Development in Literature and Film” – joint lecture with Kazimiera Szczuka, Gender Studies Department, Tel Aviv University, Israel, 20 December 2000.

“Apocalypse in Language: Faulkner’s Space-time Metaphors.” Annual Conference of the Polish Association for American Studies, Łódź, December 1999.

“The Poetics of Polish Patriarchy” (in Polish). Conference on Feminist Literary Criticism, Institute for Literary Study, Polish Academy of Science, Warsaw, May 1999.

“Time and Space as Paradigms for Textuality: the Peculiar Case of *Ulysses* Criticism.” Seventh Conference of the Polish Association for the Study of English, Szczyrk, May 1998.

“Going Beyond Irony: Joyce’s *Portrait* as Reflexive Trajectory of the Self” – Sixth Conference of the Polish Association for the Study of English, Puławy, April 1997.

“*A Room of One’s Own* Re-read in Polish.” Seventh Annual Conference on Virginia Woolf, Plymouth, New Hampshire, June 1997.

“Reader Identification in Harlequin Romances.” Annual Conference of the Polish Association for American Studies, Poznań, October 1995.

“The Scandal of H. W. Gabler’s *Ulysses* and the Question of Textual Authority”- Fourth Conference of the Polish Association for the Study of English, Łódź, April 1995.

XII. Translations

Edmund White, „O czytaniu - pochwała snów”, *Literatura na Świecie* nr 03/1997 (308): 31-038.

Robert Ferro, „Literatura gejowska dzisiaj”, *Literatura na Świecie* nr 03/1997 (308): 160-172.

Virginia Woolf, *Własny Pokój (A Room of One's Own)*, Warszawa, Sic!, 1997; Warszawa: Osnova 2019.

Three articles in: Katarzyna Rosner, ed. *Noama Chomskiego Próba Rewolucji Naukowej* (Noam Chomsky's Scientific Revolution), IFiS PAN, Warszawa, 1996.

2000-2009 – occasional translations and simultaneous interpretation for commercial companies, NGO, Human Rights groups, art museums, etc.

2005-2006 – Collaborator of CENTROPA project (interviews with Holocaust survivors)

XIII. Social engagement

Since 2009: Congress of Polish Women

Member of the Congress Council; organizer and moderator of workshops and panels; initiator and head editor of the book series Library of the Congress of Women, which includes translations of key works of US feminism; author of introductions to several among these books; plenary speaker at each of the seven annual Congresses.

Since 2006: Krytyka Polityczna

Member of the team, regular contributor to website, participant of public debates, lecturer etc.

2000-2010: Women's 8 March Alliance

Founding member of feminist group organizing street demonstrations, happenings, pickets, letters of protest, media campaigns, etc.

Co-operation with women's NGO's

Feminoteka, OSKA (Center for Women's Information), Federation for Women and Family Planning. Co-organizer and active participant of public debates and other events.

2007 – 2010: Helsinki Foundation

member of the Advisory Board of the Helsinki Foundation for Human Rights'

Strategic Litigation Program.

2007- 2018: Iwona Winiarska-Feleszko Stipend Fund.

Co-founder and member of the Board of scholarship fund offering stipends to underprivileged gifted youth coming to study at Warsaw University.

XIV. Publications online and in popular press (selection):

- „Coś Polsce pękło, coś się wylało. Jak młodzi zerwali Wielki Kompromis z Kościołem”, *Oko Press* 5 listopada 2020. <https://oko.press/jak-mlodzi-zerwali-wielki-kompromis-z-kosciolem-graff/>
- “Dwóch panów w streamingu, nie licząc trzeciego” (analiza debaty Jordan Peterson-Slavoj Zizek), *Krytyka Polityczna*, 21.04.2019. <https://krytykapolityczna.pl/nauka/graff-debata-zizek-peterson/>
- „Rubaszny wujek daje czadu, czyli o co chodzi z tym seksizmem”, *Oko Press* 9.10.2018 <https://oko.press/graff-o-smogorzewskim-rubaszny-wujek-daje-czadu-czyli-o-co-chodzi-z-tym-seksizmem/>
- “Poland’s abortion ban is a test case for the Catholic Church,” *Financial Times*, 2.04.2018
- with Elżbieta Korolczuk, “Polski Macron musi być kobietą”, *Gazeta Wyborcza*, 30.09.2017
- with Elżbieta Korolczuk, “Rewolucja rewolucją ale winny jest gender” (There may be a revolution, but gender is here to blame), *OKO Press*, 9.8.2016 <https://oko.press/papiez-franciszek-rewolucja-rewolucja-winny-gender/>
- with Elżbieta Korolczuk, “Papież, lewica i gender” (The pope, the Left and gender), *Krytyka Polityczna*, 31.07.2016 <http://www.krytykapolityczna.pl/artykuly/kraj/20160731/korolczuk-graff-papiez-lewica-i-gender>
- “Kto umatczyni Polskę? [Mothering Poland?], *Gazeta Wyborcza* 17-18.11.2012
- Polish feminism is no longer ridiculed, *The Guardian*, 09.04.2011. <https://www.theguardian.com/commentisfree/2011/apr/09/polish-feminism-gender-equality>
- „Rewolucja seksualna dopiero nastąpi”, *Więź* nr 7 – 8(597)/2008 lipiec – sierpień.
- „Czy Obama jest wybieralny?” *Gazeta Świąteczna* 24-12-12.10.2008.
- „Polskość nie jest własnością endeków”, *Gazeta Wyborcza* 07.08.2007
- „Gej, wieloryb i prawa człowieka – czyli co śmieszy polską prawicę”, *Gazeta Wyborcza* 07.02.2007.