

**Derek Hackett**

**'Fools Rush in Where Angels Fear to Tread': An Interpretation of the Movie *The Third Man* as a Political Allegory**

**ABSTRACT:**

The thesis of the lecture is that the film *The Third Man* is about US entry into Europe and the wider world post-WWII and an attempt by the British to educate the Americans into the realities of acting on the European and world stage.

**BIO:**

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