

Kirk Savage

"The National Mall: The Organization of Washington's Public Space and its Functions."

BIO:

Kirk Savage is a Professor at the Department of History of Art & Architecture at University of Pittsburgh.

Kirk Savage received BA in Mathematics and Philosophy at Yale University And Ph.D. in Art History at UC Berkeley. Professor Savage's major works include: *Monument Wars: Washington, the National Mall, and the Transformation of the Memorial Landscape* (Berkeley: UC Press, 2009). Winner of a Wyeth Foundation for American Art Publication Grant, College Art Association. Winner of the 2010 Charles C. Eldredge Prize for Distinguished Scholarship in American Art, Smithsonian American Art Museum. Named Outstanding Academic Title by Choice 2010. Winner of the 2012 J.B. Jackson Book Prize, Foundation for *Landscape Studies Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (Princeton: Princeton University Press, 1997). Winner of the 1998 John Hope Franklin Publication Prize, American Studies Association, for best book of the year published in American Studies From

His most current book, *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*, published in Fall 2009 by the University of California Press, reconsiders the key public monuments and spaces of the capital within a narrative of nation building, spatial conquest, ecological destructiveness, and psychological trauma. Recent projects include essays on Krzysztof Wodiczko's proposed memorial for September 11, on the Shevchenko Memorial in Washington, D.C., and on John Rogers' sculpture of the Civil War and Reconstruction.