

## **Marco Pustianaz**

He is Associate Professor of English Literature and Theatre at Università del Piemonte Orientale (Vercelli, Italy). He has published essays on queer theory and performance studies, especially on spectatorship and on the notion of affective archive ("Lexicon for an Affective Archive", with Giulia Palladini). A monograph on spectatorship is forthcoming for Routledge: "Surviving Theatre. The Living Archive of Spectatorship" (2021). He is a co-editor of *Áltera* (ETS, Pisa), a queer/feminist book series (for which I curated "Queer in Italia", 2011), and board member of CIRQUE (Centro Interuniversitario di Ricerca Queer) and the queer journal "Whatever".

A further research project will extend to the affects of black sound, especially in electronic dance music.