

**RAYMOND JOSEPH MALEWITZ**  
School of Writing, Literature, and Film  
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### **Employment History**

Associate Professor, School of Writing, Literature, and Film, Oregon State University,  
Fall 2017-present

Director of M.A. Graduate Studies, School of Writing, Literature, and Film, Oregon State  
University, Winter 2016-Spring 2019

Assistant Professor, School of Writing, Literature, and Film, Oregon State University,  
Fall 2011-2017

Associate Course Director for Writing Seminars I, Yale University, Fall 2009-Spring 2011

Lecturer, Department of English, Yale University, Fall 2007-Spring 2011

Lecturer, Department of English, University of Virginia, Spring 2007

### **Education**

Ph.D., English Language and Literature, University of Virginia, May 2007

B.S. (Honors), English Literature and Biochemistry, University of Michigan, May 1999

### **Publications**

#### **Monographs**

*Epizootic Encounters: A Cultural History of Animal Disease* (in progress, 3 of 5 chapters drafted,  
anticipating submission to publishers in spring 2022)

*The Practice of Misuse: Rugged Consumerism in Contemporary American Culture*. Stanford University  
Press, 2014.

Reviewed in *American Literature*, *Configurations*, *49<sup>th</sup> Parallel*, *Cultural Studies Review*

#### **Refereed Articles**

“On the origin of ‘Oops!’: The Language and Literature of Animal Disease.” *Critical Inquiry*  
45.4 (2019): 839-858.

“Primo Levi’s *The Periodic Table*: Chemistry as Posthumanist Science.” *Configurations* 24.4  
(2016): 417-440.

“Climate-Change Infrastructure and the Volatilization of Contemporary American  
Regionalism.” *Modern Fiction Studies* 61.4 (2015): 715-730.

“Some new dimension devoid of hip and bone’: Remediated Bodies and Digital  
Posthumanism in Gary Shteyngart’s *Super Sad True Love Story*.” *Arizona Quarterly* 71.4  
(2015): 107-127.

“Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” *Modern Fiction  
Studies* 60.3 (2014): 544-561.

Reprinted in *Beyond Reckoning: Philosophical Approaches to Cormac McCarthy*.  
London: Routledge, 2016.

“Regeneration Through Misuse: Rugged Consumerism in Contemporary American Culture.”  
*PMLA* 127.3 (2012): 526-541.

Reprinted in *Literary Criticism: Chuck Palahniuk*. New York: Cengage, 2014.

“William Gibson’s Paternity Test.” *Configurations* 19.1 (2011): 25-48.

- “‘Anything can be an instrument’: Misuse Value and Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” *Contemporary Literature* 50.4 (2009): 721-741.
- “‘My Newish Voice’: Rethinking Black Power in Gwendolyn Brooks’s Whirlwind.” *Callaloo* 29.2 (2006): 531-544.  
Reprinted in *Critical Insights: Gwendolyn Brooks*. Ed. Mildred R. Mickle. Pasadena: Salem Press, 2009. 254-276. and *Poetry Criticism*. Volume 138. Gale, 2013.

### **Solicited Entry and Book Reviews**

- “Neglected to Life: A Biocultural History of the Virus.” *The Neglected Lives of MicroMatter: A Microbium* Ed. Joela Jacobs and Agnes Malinowska. (forthcoming)
- “We should be wary of quarantines to stop the coronavirus.” *Washington Post*. Op/Ed February 19, 2020.
- “Speaking of Technology: Social media reinforce our view of the world.” *Terra Magazine*. Oregon State University. February, 2018.
- Review of *Animalities: Literary and Cultural Studies Beyond the Human*. Ed. Michael Lundblad. *American Literary History Online* (2019).
- Review of *Cormac McCarthy’s Philosophy* by Ty Hawkins. *Cormac McCarthy Journal* 16.1 (2018): 98-101.
- “It’s Time to ditch coal, not clean it.” *Washington Post*. Op/Ed. July 26, 2017.  
Reprinted as “The end of horse power and what it tells us about the future of coal.” *Denver Post* July 28, 2017 and *Frederick News Post* July 30, 2017.  
Reprinted as “What the end of horsepower says about coal.” *Santa Rosa Press Democrat* July 30, 2017. Reprinted as “What the end of horsepower tells us about the future of coal.” *Charleston Post and Courier* July 31, 2017. Reprinted as “The end of horsepower and the future of coal.” *Tulsa World* Aug. 6, 2017.
- Review of *Other Things* by Bill Brown. *European Journal of American Culture* 36.2 (2017):182-184
- “The Crossing.” Interview. *Terra Magazine*. Oregon State University. May, 2015.
- Review of *Surface Encounters: Thinking with Animals and Art* by Ron Broglio. *Configurations* 21.1 (2013): 117-119.
- Review of *Inventing the New Negro: Narrative, Culture, and Ethnography* by Daphne Lamothe. *Journal of American Ethnic History* 30.2 (2011): 106-108.

### **Conferences, Invited Lectures, and Interviews**

#### **National and International**

- “Microbium Roundtable” ASLE, Portland, 2021
- “The Biopolitics of Animal Disease” SLSA, Irvine, 2019
- “A Vaccine for Interpretation: Mark Twain’s Madstone and the Cultural History of Rabies.” SLSA, Toronto, 2018
- “Rethinking Viral Narratives After the Nonhuman Turn.” ACLA, Los Angeles, 2018
- “‘I’ve got the Ooperzootic’: A Brief Cultural History of Modern Animal Plagues.” SLSA, Atlanta, 2017
- “Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi.” ASLE, Detroit, 2017
- “The Chemist as Wise Fool: Primo Levi and the Practitioners of Posthumanist Science.” SLSA, Atlanta, 2016
- “Quickening Slow Violence in Paolo Bacigalupi’s *The Water Knife*.” ACLA, Boston, 2016
- “Viral Posthumanisms: Representing Zoonotic Diseases in Contemporary Narratives.” SLSA, Houston, TX, 2015

- “‘No such thing as garbage’: Object Repurposing in Margaret Atwood’s *Maddaddam* Trilogy.” ASLE, Moscow, ID, 2015
- “Hoarding, Thing Theory, and the History of off-off-Broadway.” ACLA, Seattle, 2015
- “Tapered Ontologies and Posthuman Ethics in Primo Levi’s *The Periodic Table*.” SLSA, Dallas, 2014
- “Repurposing Obsolescence at the Heidelberg Project and The City Museum.” ACLA, New York, 2014
- “Animals as Objects or Animals as Things?: Two Perspectives on Anthropomorphism in Cormac McCarthy’s Western Novels.” ALA Symposium: Cormac McCarthy, Ernest Hemingway, and Their Traditions, New Orleans, 2013
- “Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” SLSA, Milwaukee, 2012
- “The Object at the End of the World.” Post•45 Annual Conference, Cleveland, 2011
- “Sprockets and Rockets in *Gravity’s Rainbow*.” ALA Symposium on American Fiction: 1890-Present, Savannah, 2009
- “Rethinking Black Arts in Gwendolyn Brooks’s Whirlwind.” ALA, Boston, 2005.
- “Unmaking Objects in Sam Shepard’s Early Plays.” Center for Humanities, Arts, and TechnoScience Conference, Albany, 2005
- “Undoing this knot: Gerard Manley Hopkins, Wave Theory, and the Ether.” British Association of Victorian Studies Conference, Aberystwyth 2003

### **Regional**

- “Primo Levi and the Chemistry of Posthumanism.” Pacific Ancient and Modern Language Association, Portland, OR, 2015
- “Contemporary Weather in Contemporary American Literature.” Southwest Popular Culture Association, Albuquerque, 2014
- “‘Our do-it-yourself lithium hydroxide canister is complete’: Reclaiming Masculinity in *Apollo 13*.” Midwest Modern Language Association St. Louis, 2011
- “Gary Shteyngart’s *Super Sad True Love Story* and the Emergence of Posthuman Realism.” Midwest Modern Language Association, St. Louis, 2011
- “Rugged Consumerism and the Financial Crisis.” Uncertain Arrivals: Forms of Thought, Life, and Emergence. Wake Forest University, Winston-Salem 2010
- “‘He didn’t care what kind of tent it was’: Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” Northeast Modern Language Association, Boston, 2009
- “Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges.” The Reinvention Center at Stony Brook Annual Conference, Washington DC (co-presenter with Cassandra Fraser and Jennifer Aultman), 2006

### **Invited Lectures and Interviews**

- “What Animal Diseases Can Tell Us About Ourselves, and the Origin of the Word Oops” Interview *Think Out Loud* (Oregon Public Radio) July 19, 2019
- “Everybody Reads Colson Whitehead” Guest Lecture at the Corvallis Public Library, Corvallis, 2019
- “Literature as a STEAM Engine,” Awty International School, Houston, TX (Lead presenter for a 3-day workshop for secondary school English teachers), 2018
- “Posthumanism in Contemporary American Literature,” Beijing Normal University, China (presenter for 6 interrelated lectures), 2018

- “The Tension and the Ground of Object Repurposing,” The CO’s Lightning Talks, Oregon State University, Corvallis, 2015
- “The Uncanny.” Night of the Uncanny at the Center for the Humanities, Oregon State University, Corvallis, 2014
- “Theater Repurposed: Sam Shepard and History of off-off-Broadway.” Profile Theatre, Portland, OR, 2014
- “Can Literary Animals Have Agency?” Center for the Humanities Lecture, Oregon State University, 2014
- “Climate-Change Technologies and the Volatilization of American Literary Regionalism.” Inaugural Talk of the American Conversations Lecture Series, Oregon State University, Corvallis, 2014
- “Apocalyptic Narratives and Climate Change.” College of Earth, Ocean, and Atmospheric Sciences Climate Change Luncheon Series. Corvallis, OR, 2013

### Grants and Awards

- Center for the Humanities Research Fellowship, OSU: \$9000 (two course release) to support book project on literary representations of animal illness, 2019
- Curtis Mumford Faculty Service Award, OSU, 2019
- Center for the Humanities and College of Liberal Arts Research Award, OSU: \$4000 to support summer research, 2018
- LL Stewart Faculty Development Fund, OSU: \$4400 to support development of the Digital Humanities / Bernard Malamud course (with Ehren Pflugfelder), 2015
- Center for the Humanities Research Fellowship, OSU: \$9000 (two course release) to support article on literary representations of chemistry (sole grantee and principal investigator), 2014

### Teaching, Advising, and Other Assignments

#### List of Credit Courses (2011-present)

Course No.	Course Title	Term	No. of Students
WR 599	Thesis and Dissertation Completion	Fall 2020	14
ENG 345	Introduction to Lit Criticism and Theory	Fall 2020	30
WR 599	Thesis and Dissertation Completion	Fall 2019	14
ENG 480/580	Literature and Science	Fall 2019	10/4
ENG 104	Introduction to Literature: Fiction	Spring 2019	63
ENG 254	Survey of American Literature II	Winter 2019	43
ENG 514	Introduction to Graduate Studies	Fall 2018	13
ENG 345	Introduction to Lit Criticism and Theory	Spring 2018	34
ENG 104	Introduction to Literature: Fiction	Spring 2018	124
ENG 507	Graduate Literature Teaching Practicum	Winter 2018	10
ENG 254	Survey of American Literature II	Winter 2018	39
ENG 514	Introduction to Graduate Studies	Fall 2017	13
ENG 254	Survey of American Literature II	Summer 2017	7
ENG 104	Introduction to Literature: Fiction	Summer 2017	14
ENG 104	Introduction to Literature: Fiction	Spring 2017	156
ENG 507	Graduate Literature Teaching Practicum	Winter 2017	15
ENG 254	Survey of American Literature II	Winter 2017	40
EAH 511	Introduction to Graduate Studies	Winter 2017	9
ENG 514	Introduction to Graduate Studies	Fall 2016	12
ENG 104	Introduction to Literature: Fiction	Summer 2016	34

ENG 402	Independent Study: Postmodern Novels	Spring 2016	2
ENG 254H	Survey of American Literature II (Honors)	Spring 2016	8
ENG 225	Literature of Fly Fishing for Trout	Spring 2016	9
ENG 319	American Novel: Post-WWII	Spring 2016	27
ENG 507	Graduate Literature Teaching Practicum	Winter 2016	10
ENG 485/585	Studies in American Lit: Digital Humanities	Winter 2016	9/4
ENG 403	Thesis: Medical Humanities	Fall 2015	1
ENG 254	Survey of American Literature II	Fall 2015	19
ENG 318	American Novel: Modernist Period	Fall 2015	17
ENG 104	Introduction to Literature: Fiction	Summer 2015	29
ENG 403	Thesis: Medical Humanities	Summer 2015	1
ENG 403	Thesis: Medical Humanities	Spring 2015	1
ENG 585	Studies in American Lit: Postmodern Hist Novels	Spring 2015	12
ENG 225	Literature of Fly Fishing for Trout	Spring 2015	6
ENG 318	American Novel: Modernist Period	Winter 2015	27
ENG 321	Studies in Word, Object, Image: Graphic Novels	Winter 2015	24
ENG 345	Introduction to Lit Criticism and Theory	Fall 2014	16
ENG 254	Survey of American Literature II	Fall 2014	29
ENG 254	Survey of American Literature II	Summer 2014	6
ENG 319	American Novel: Post-WWII	Summer 2014	10
ENG 406	Projects: Digital Narratives	Spring 2014	1
ENG 254	Survey of American Literature II	Winter 2014	39
ENG 345	Introduction to Lit Criticism and Theory	Winter 2014	26
ENG 406	Projects: Digital Narratives	Winter 2014	1
ENG 345	Introduction to Lit Criticism and Theory	Fall 2013	27
ENG 480/580	Studies in Lit, Culture, Society: Posthumanism	Fall 2013	20/5
ENG 406	Projects: Digital Narratives	Fall 2013	1
ENG 254	Survey of American Literature II	Summer 2013	26
ENG 254	Survey of American Literature II	Spring 2013	42
ENG 319	American Novel: Post-WWII	Spring 2013	38
ENG 403	Thesis: TS Eliot and New Materialism	Spring 2013	1
ENG 318	American Novel: Modernist Period	Winter 2013	37
ENG 480/580	Studies in Lit, Culture, Society: Lit and Science	Winter 2013	8/7
ENG 345	Introduction to Lit Criticism and Theory	Fall 2012	36
ENG 319	American Novel: Post-WWII	Summer 2012	18
ENG 254	Survey of American Literature II	Spring 2012	43
ENG 318	American Novel: Modernist Period	Winter 2012	38
ENG 482	Studies in American Lit, Culture, Environment	Winter 2012	9
ENG 345	Introduction to Lit Criticism and Theory	Fall 2011	35
ENG 480/580	Studies in Lit, Culture, Society: Lit and Science	Fall 2011	7/8

### Curriculum Development (2011-present)

**ENG 340:** Literatures of the Coast. Responsibilities included organizing one of the first courses for the proposed Marine Studies major, coordinating the course with academic and non-academic stakeholders in Newport, OR's Hatfield Marine Research Center, and shepherding the course through the CIM course proposal system.

**ENG 225:** The Literature, Science, and Art of Fly Fishing for Trout. Responsibilities included organizing the first course in the proposed Liam Wood School of Conservation

Leadership, coordinating the course with a stream ecologist and a fly-fishing guide, shepherding the course through the Cat II system, and completing the 80-hour SOLO Wilderness First Responder Training Program.

**ENG 240:** Introduction to Environmental Literature. (Slated for 2019) Responsibilities included course development, coordination of the course with the SWLF major, the Bacc Core's Writing Intensive Curriculum and the proposed Liam Wood School of Conservation Leadership certificate, and shepherding the course through the Cat II system.

**ENG 485/585:** Digital Humanities (with Ehren Pflugfelder). Responsibilities included attending a week-long DHSI course at the University of Victoria, coordinating the digitization of materials from the Bernard Malamud archives at OSU, UT-Austin, and the Library of Congress, and developing strategies for creative student engagement with digital applications.

### Advising (2011-present)

Student Name	Degree	Role	Year of Degree
Tully Turk	M.A.	<b>Graduate Thesis Mentor</b>	2022
Brandt Bridges	B.A.	<b>Honors Thesis Mentor</b>	2022
Ikhzaan Saleem	M.A.	<b>Graduate Thesis Mentor</b>	2021
Rachael Vega	M.A.	Thesis Committee Member	2021
Ben Platt	M.A.	<b>Graduate Thesis Mentor</b>	2020
John Edgar	M.F.A.	Thesis Committee Member	2020
Emily Grubby	M.A. (EAH)	<b>Graduate Thesis Mentor</b>	2019
Ian Ferris	M.A.	Thesis Committee Member	2019
Jade Becker	M.A.	Thesis Committee Member	2019
Tessa Barone	B.A.	Honors Thesis Committee Member	2019
Lindsay Schwehr	M.A.	Thesis Committee Member	2019
Anna Dvorak	Ph.D.	Thesis Committee Member (History)	2019
Jessie Heine	M.A.	<b>Graduate Thesis Mentor</b>	2018
Ryan Lackey	M.A.	<b>Graduate Thesis Mentor</b>	2018
(Winner of the Best Master's Thesis Award for Oregon State University)			
Ben Swimm	M.F.A.	Thesis Committee Member	2018
Samm Newton	M.A. (EAH)	Thesis Committee Member	2018
Cameron Shenassa	M.F.A.	Thesis Committee Member	2018
Athena Lathos	M.A.	<b>Graduate Thesis Mentor</b>	2017
Evan Scruton	M.A.	Thesis Committee Member	2017
Sarah Nipper	M.A.	Thesis Committee Member	2017
Cole Crawford	M.A.	Thesis Committee Member	2017
(Winner of the Best Master's Thesis Award for Oregon State University)			
Rich Collins	M.A.	<b>Graduate Thesis Mentor</b>	2016
Austin Schauer	M.A.	<b>Graduate Thesis Mentor</b>	2016
Jessica Tran	B.A.	<b>Honors Thesis Mentor</b>	2016
Dylan Brown	M.F.A.	Thesis Committee Member	2016
Amy Kennedy	M.A.	Thesis Committee Member	2015
Jon Josten	M.A.	<b>Graduate Thesis Mentor</b>	2015
Sanjoy C.K.	Ph.D.	Reader (Indian Inst. of Tech. Kanpur)	2015
Rachel Engle	M.A.T.	Committee Member (Western Oregon U)	2015
Eric Altemus	M.F.A.	Thesis Committee Member	2015

Scott Latta	M.F.A.	Thesis Committee Member	2015
(Winner of the Best Master's Thesis Award for Oregon State University)			
Amelia England	M.A.	Thesis Committee Member	2014
Matt Dodson	M.A.	<b>Graduate Thesis Mentor</b>	2014
(Winner of the Best Master's Thesis Award for Oregon State University)			
Fredrik Knudsen	B.A.	<b>Primary Research Mentor</b>	2014
Chris Adamson	M.A.	Thesis Committee Member	2014
John Divelbiss	M.A.	Thesis Committee Member	2014
Jane Yao	M.A.I.S.	Thesis Committee Member (History)	2014
Arielle Schoblom	B.A.	Honors Committee Member (Sociology)	2014
William Hemstrom	B.A.	Honors Committee Member	2013
Kayla Harr	B.A.	<b>Thesis Mentor</b>	2013
Allen Sprague	M.A.	Thesis Committee Member	2013
Heather Brown	M.F.A.	Thesis Committee Member	2013
Adam Michaud	M.F.A.	Thesis Committee Member	2013
Jeff Basinger	M.F.A.	Thesis Committee Member	2013
Dan Randlemon	M.A.	<b>Graduate Thesis Mentor</b>	2012
Damien Bilka	M.F.A.	Thesis Committee Member	2012
Alex Britten	M.A.	Thesis Committee Member	2012

### Team or Collaborative Efforts

- 2017, 2018 Team-Taught "New Frontiers in Humanistic Studies Summer Program" for undergraduate and graduate student visitors from Beijing Normal University with Peter Betjemann, Rebecca Olson, Liz Delf, Mila Zuo, Jon Lewis, Megan Ward, Walt Moore, and Neil Davison
- 2016 Team-taught Intro to Digital Humanities: Bernard Malamud (ENG 485/585) with Ehren Pflugfelder
- 2015, 2016 Team-taught The Art, Science, and Literature of Fly Fishing (ENG 225, FW 112, and PAC 331) with Brooke Penaluna and Katherine Kim

In addition, I have served as a guest speaker in the following courses: WR 222: Academic Writing (MA Student Colleen Boardman); ENG 220: Topics in Difference, Power, and Discrimination (Professor Jillian St. Jacques); ENG 253: American Lit Survey I (Professor Christina Leon and Professor Elizabeth Sheehan); ENG 345: Intro to Lit Theory and Criticism (Professor Tara Williams); ENG 507: Lit Teaching Practicum (Professor Peter Betjemann and Professor Megan Ward); ENG 514: Introduction to Graduate Studies (Professor Peter Betjemann); WR 201: Writing for Media (Professor Jillian St. Jacques); FILM 245: New American Cinema (Professor Jon Lewis); and HC 407: Environmental Humanities Honors Colloquium (Professor Jake Hamblin).

### Service (Selected)

#### University Service

- 2018 Panelist for Roundtable Discussion of Climate Change and the Humanities (Honors College Event at Portland Golf Club)
- 2015-present Board Member and Academic Coordinator of "The CO" 2016 OSU Maker Festival Symposium on "STEM to STEAM Education"

I was responsible for inviting the six prominent speakers for the symposium, including U.S. Representative Suzanne Bonamici, who was co-author of the “Every Student Succeeds Act” that replaced the “No Child Left Behind Act” in 2015.

2014-2016 Faculty Senator  
2013 Humanitarian Engineering Committee

### **College of Liberal Arts**

2020-present Promotion and Tenure Committee  
2014-present Environmental Humanities Board of Advisors Member  
2017-present Academic Coordinator, Summer Workshop on Frontiers in Humanistic Study (Beijing Normal University – Oregon State University)  
2015 Chief Organizer, American Conversations Group Citizen and Crisis Undergraduate / Graduate Conference (24 student participants + 1 external keynote speaker)  
2012-2013 Curriculum Committee

### **School of Writing, Literature and Film**

2019-present Manager and Producer of the “Oregon State Guide to English Literary Terms” Public Outreach Video Series  
2016-2019 Director of Graduate Studies  
2017-present Coordinator of Beijing Normal Summer Humanities Program  
2018 Advisor for the MA Transatlantic Student Symposium (Vienna and Berlin)  
2018-2019 Promotion and Tenure Committee  
2017-2018 Executive Committee  
2015-present M.A. Committee  
2012, 15, 17 Organizer, Critical Questions Lecture Series  
I was responsible for inviting guest lecturers in Spring 2017 (Professor Pearl Brilmyer, University of Pennsylvania) Spring 2015 (Professor Stacey Peebles, Centre College) and Fall 2011 (Professor Carl Djerassi, Stanford University), facilitating sessions with graduate students, and overseeing logistics for the events.  
2016 Personnel / Hiring Committee  
2015-16 Assessment & Pedagogy Committee  
2014-2015 Executive Committee  
2013-14 Scholarship Committee  
2013-14 Essay Contest Committee  
2012-13 Personnel / Hiring Committee  
2011-12 Co-Advisor, English Student Association  
2011-2012 Composition Committee Member  
2011-12 Technology Committee Member

### **External Reviewer**

2019 *Cornell University Press*  
2019, 15 *Configurations*  
2019, 18, 17, 16, 15 *The Cormac McCarthy Journal*  
2018 *PMLA*  
2017 *Bloomsbury*



2016, 15, 11  
2015

*Contemporary Literature*  
*Studies in American Fiction*