

Special Guest Lectures

Spring Term 2022/2023

- June 16, 2023
 Sam Potolicchio (Georgetown University)
 Forecasting & Prediction Necessary Skills for the 21st
 Century Leadership
- May 29, 2023
 Mythos, Inc. series
 Agnieszka Kotwasińska (University of Warsaw)
 Persephone & Demeter: A Workshop on "Lore Olympus"
- May 9, 2023
 Mythos, Inc. series
 Agnieszka Kotwasińska (University of Warsaw)
 Call of the Deep: Mermaids in Film and Fiction
- April 27, 2023
 Kornelia Slavova (Sofia University)
 Sex under Western Gaze
- April 25, 2023
 Mythos, Inc. series
 Bartłomiej Gąsiorek (University of Warsaw)
 Blood, Guts, Quirks and Frames: Greek Myths in Video Games
- April 20, 2023
 Charles Holdefer (author)
 Appropriations of Emily Dickinson: the Persistence of the Poet
- April 13, 2023
 Menachem Kaiser (author)
 Meeting with Menachem Kaiser and Monika Skowron

March 31, 2023

Agnieszka Graff (University of Warsaw)

Sebastian Smoliński (University of Warsaw)

Marta Usiekniewicz (University of Warsaw)

Klara Cykorz (Dwutygodnik, Krytyka Polityczna)

Co zrobić z Lydią Tár? Pokaz i dyskusja wokół filmu Todda Fielda

March 30, 2023

Mythos, Inc. series

Joanna Kaniewska (independent researcher)

Between Euterpe and Aurora: How the Greek Myths Live in Contemporary Music

March 12, 2023

ASC Oscars Night

Paweł Frelik (University of Warsaw)

Introductory lecture on the 2023 Oscar Nominees

Fall Term 2022/2023

• February 14, 2023

Agastya Wardhana (Airlangga University in Surabaya, Indonesia)

American Leadership in the war in Ukraine: Indonesian Perspective

January 25, 2023

Weird Music vol. 2 series

Kamila i Jakub Sobczak (Pracownia Kraska)

Pieśni Grozy: Straszne, mordercze i tajemnicze polskie pieśni ludowe

[watch on YouTube]

December 15, 2022

Karola Jałochowski (journalist, director)

"Veer": Movie Screening with Q&A

December 6, 2022

Weird Music vol. 2 series

Joanna Kaniewska (University of Warsaw)

Witches in American Popular Music

November 24, 2022

ASC Thanksgiving Dinner

Spring Term 2021/2022

• June 14, 2022

ASC Students' Union ASC picnic 2022

• June 8, 2022

Weird Music series

Joanna Kaniewska (University of Warsaw) **Agnieszka Kotwasińska** (University of Warsaw)

Sounds of Dune(s): Music-landscaping in Cinema

March-May 2022

Raymond Malewitz (Oregon State University) The (Early) Literature of COVID-19

May 23, 2022

Richard Reitsma (Canisius College, Buffalo, NY)

Queer Identity and Queer Spaces in Cuba, Mexico, and US—
keynote during Gender/Sexuality Conference

May 18, 2022

Weird Music series

Nicholas C. Laudadio (University of North Carolina Wilmington)

Oscillations: On Electronic Music and Science Fiction

• May 10, 2022

The American Day

Paweł Frelik (University of Warsaw)

U.S. Witch Corps – o amerykańskich ideałach i kulturze zwanej kiedyś popularną

 ${\bf Agnieszka\ Graff} \ ({\tt University\ of\ Warsaw})$

Amerykańskie wojny kulturowe

March 30, 2022

Carolin Jesussek (Johannes Gutenberg-University Mainz) Queer Ecosystems: Gothic Materialism in Carmen Maria Machado's In the Dream House

March 27, 2022

ASC Students' Union ASC Oscar Night 2022

March 24, 2022

Carsten Junker (TU Dresden)

An Introduction to Concepts of the Archive and Methods of Archival Research

March 23, 2022

Elizabeth Cullen Dunn (Director, Center for Refugee Studies, Indiana University Bloomington) and **Iwona Kaliszewska** (Institute of Ethnology and Cultural Anthropology, University of Warsaw)

Distributed Humanitarianism: Digital Disruption, Grassroots Labor, and Volunteer Affect in Poland's Refugee Response

• March 16, 2022

Weird Music series

Joanna Kaniewska (University of Warsaw)

Reading Movie Soundtracks: A Workshop

March 2, 2022

Karolina Krasuska, Ludmiła Janion, Aleksandra Kamińska, Agnieszka Kotwasińska, Anna Kurowicka, Natalia Pamuła, Marta Usiekniewicz (University of Warsaw), Anna Piekutowska (TOK FM)

Talking Gender: Academic Activism, Innovative Research and Feminist Pedagogy

Fall Term 2021/2022

• January 26, 2022

Weird Music series

Colin Walder (CD Projekt RED)

In Conversation with CD Projekt Red: Audio in Cyberpunk 2077

December 16, 2021

Weird Music series

Joanna Kaniewska (University of Warsaw)

Cyborgs, Transhumans, and Posthumans in the Popular Music of 2010s

• November 17, 2021

Weird Music series

Jakub Guziński (University of Warsaw)

"I Guess This Is My Dissertation": A Hip Hop Music Video Workshop

November 3, 2021

Weird Music series

Tracey M. Salisbury (California State University)

Play This Only At Night: Hip Hop, Horror, and Afrofuturism

October 28, 2021

XXVII Seminar of the Polish-American Ethnological Society

October 26, 28, 2021

Małgorzata Gajda-Łaszewska, Marta Usiekniewicz, Anna Kurowicka, Ludmiła Janion (University of Warsaw)

BA Fresher's Guide to the ASC

October 21, 2021

Marta Usiekniewicz, Tomasz Basiuk, Michał Bilewicz, Ludmiła Janion, Agnieszka Graff, Elżbieta Korolczuk (University of Warsaw), Patrycja Sasnal (College of Europe)

Book launch "Anti-Gender Politics in the Populist Moment" by Agnieszka Graff and Elżbieta Korolczuk

• September 30, 2021

ASC Welcome Event

Julia Fiedorczuk (University of Warsaw)

'To See the World Before the End of the World': 21st-Century Poetry in the Face of Planetary Catastrophe

Spring Term 2020/2021

• June 24, 2021

Stefan "Steve" Rabitsch (University of Graz/University of Warsaw)

Chewing on Big Rock Candy Mountain: Reading and understanding the "real" American West in two essays

May 31, 2021

Stefan "Steve" Rabitsch (University of Graz/University of Warsaw)

Infinite, Never Final Frontiers: The Fantastic Legacy of the American West(ern)

May 24, 2021

Monsters ReVisited series

Stefan "Steve" Rabitsch (University of Graz/University of Warsaw)

"There be whales here!": Star Trekkin' White Leviathans round the Moons of Nibia with Captain Ahab

May 11, 2021

Monsters ReVisited series

Sorcha Ní Fhlainn (Manchester Metropolitan University) 'Knowledge is a Fatal Thing:' Confessing Vampire Secrets from Polidori to Neil Jordan

May 5, 2021

Charlie Leduff

Is America Doomed? A Critical Reflection from the Inside

April 30-May 2, 2021

2020 EAAS CONFERENCE: 20/20 Vision: Citizenship, Space, Renewal

Wendy Brown (University of California, Berkeley)

What's Left of Freedom? In Conversation with Zuzanna Ładyga Michelle Burnham (Santa Clara University)

1620/2020: Colonies, Corporations, and Constructing American Cultural Histories

Tomasz Basiuk (ASC, University of Warsaw)

Crusing and Method: Notes on Queer Studies in a Transnational Context

• April 28, 2021

John Wills (University of Kent)

Showdown on the Pixel Frontier

• April 13, 2021

Monsters ReVisited series

Katarzyna Bielicka (University of Warsaw)

Ze wszystkich istot nadprzyrodzonych najszkodliwszy. Wilkołaki w słowiańskim folklorze

• April 12, 2021

Dr. Cynthia Miller-Idriss (The American University)

Hate in the Homeland – Right-wing Extremism in the USA

• April 8, 2021

Race in US Popular Culture. Presentation of ASC Students' Articles Published in "View"

March 29, 2021

Monsters ReVisited series

Patrycja Pichnicka-Trivedi (University of Warsaw) Customary Strangers: Double Mirroring of Otherness in Eastern-Western Vampire Narratives

• March 22, 2021

Roman Kuźniar (University of Warsaw)

American Leadership in the World - a Myth or Reality?

• February 25, 2021

Q&A with Comic Book Artist Shawn Martinbrough

Fall Term 2020/2021

• January 25, 2021

EcoGothic Landscapes series

Jedrzej Burszta (University of Warsaw)

Weird Space Junkies: Speculations on the Psychedelic

January 18, 2021

EcoGothic Landscapes series

Filip Peringer (University of Warsaw)

The Ur-Savage: The Anthropological Horror of Green Inferno and Bone Tomahawk

December 14, 2020

EcoGothic Landscapes series

Beata Kubiak Ho-Chi (University of Warsaw)

Bliskie spotkania z istotami nie-ludzkimi we współczesnej literaturze japońskiej

• December 9, 2020

Robert Henry, Judit Trunkos (University of South Carolina)
Old South - New South and the 2020 Elections

• December 1, 2020

EcoGothic Landscapes series

Alison Sperling (Technische Universität Berlin):

Weird Fiction and Ecological Thought

• November 23, 2020

EcoGothic Landscapes series

Brittany A. Roberts (Southeastern Louisiana University) Ecological Intimacies in the Anthropocene: Horror, Ethics, and the Shadow of Nonhuman Difference

November 20, 2020

Q&A with Activist and LGBT Pioneer Mark Segal

• November 18, 2020

Paweł Laidler (Jagiellonian University)

Post-elections in USA: Legal Challenges to Electoral Procedures in American Democracy

November 3, 2020

Anna Mazurkiewicz (University of Gdańsk)

Ryszard Schnepf, Bohdan Szklarski, Marek Wilczyński (ASC UW)

US Elections 2020

October 22, 2020

Stanley Nelson (film director)

Freedom Riders

October-November 2020

Filip Boratyn, Anna Kurowicka, Ludmiła Janion (ASC UW)

How to Survive at ASC? A Three-Part Online Seminar for BA Freshers

Spring Term 2019/2020

• June 9, 2020

Shayani Bhattacharya (Lebanon Valley College)

Joshua Clark Davis (University of Baltimore)

William Glass (ASC UW)

Krystyna Mazur (ASC UW)

On Looting Black Bodies and the Social Contract in America

• June 5, 2020

Line Henriksen (IT University of Copenhagen)

Hybrids, monsters and unfinished texts: some stories for the anxious

June 4, 2020

Richard Payne-Holmes (U.S. Embassy Warsaw)

U.S. Foreign Policy in Eastern and Central Europe

• May 14, 2020

Esther Bell (U.S. Embassy Warsaw)

The Role of Congressional Oversight in Foreign Affairs

Fall Term 2019/2020

• January 23, 2020

Aleksandra Lis (Adam Mickiewicz University in Poznań)

Renewable energy sources as socio-technical projects – searching for contexts and meanings in Poland and Argentina

January 17, 2020

Stefan Rabitsch (Universität Graz)

"The Best [and Worst] of Both Worlds": Star Trek's Transatlantic Pax Galatica

• January 16, 2020

Stefan Rabitsch (Universität Graz)

"I Like Big Hats and I Cannot Lie": Petasus Americanus or a Cultural History of Cowboy Hats

• December 19, 2019

Anna Sosnowska-Jordanovska (ASC UW)

Tomasz Zarycki (University of Warsaw)

Józef Böröcz (Rutgers University)

Explaining Economic Backwardness. Post-1945 Polish Historians on Eastern Europe

November 14, 2019

Jamie Loda (U.S. Embassy in Warsaw)

From Warsaw to New York - Work and Travel Program

November 14, 2019

Jhon Picard Byron (Université d'État d'Haïti)

Africa Within Haitian National Narratives

October 10, 2019

Heinz Ickstadt (Freie Universität Berlin)

Backward Glance over the Much Traveled Road of Postmodern Fiction

October 7, 2019

Daniel Fried (U.S. Department of State Assistant Secretary)

The US and Today's Global Challenges

Spring Term 2018/2019

• June 21-22, 2019

International Conference Failed Leadership

May 30, 2019

Najjar Abdul Musawwir (Southern Illinois University Carbondale)

From Africa to America: A Visual Artist Aesthetic Reaction to the Banjo

May 24, 2019

Edward Commentale (Indiana University at Bloomington) Krzysztof Michałek Memorial Lecture: *Kurt Vonnegut and* 'Quality of Place' in America's Midwest

May 23, 2019

Andrew Wise (Daemen College)

Immigrant Communities and Environmental Justice in the Progressive Era: Dr. Francis Fronczak and Public Health in Buffalo, NY (1899-1917)

• May 15, 2019

Meeting with a Columbian writer Winston Morales Chavarro

May 9, 2019

Photography Exhibition by Arnaud Rodamel

Fall Term 2018/2019

• December 5, 2018

Marjorie Perloff (Stanford University)

Poetry in the Digital Age

November 29, 2018

Henryk Szlajfer (University of Warsaw)

Book launch: Co-Authors of the Atlantic World: New Christians and Jews in the Latin America's Colonial Economy of the 16th-17th Century

• November 21, 2018

Hasrat Arjjumend (Grassroots Institute - Canada/India) *Environmental Issues of Indigenous Peoples in Canada*

November 14, 2018

Frank J. Finver (Public Affairs Officer, U.S. Embassy in Warsaw)

US and Current Affairs

October 26, 2018

Robin Wagner-Pacifici (New School for Social Research)
Our Age of Crisis: Donald Trump's Elongated Rupture as Elusive
Event

October 18, 2018

"Salam Neighbor:" Screening and Discussion Introduction by **Natalia Gebert**

October 11-12, 2018

The Launch of *The New Americanist*: A Symposium

George Blaustein (University of Amsterdam)

Nightmare Envy and Other Stories: American Culture and European Reconstruction

Tim Jelfs (University of Groningen)

Publication Workshop for Graduate Students/Early Career Academics

Josephine Metcalf (University of Hull)

"Dynamic"; "Distinct"; "Accessible"? Navigating the Evolving American Studies Publishing Scene in the UK

Spring Term 2017/2018

• September 27, 2018

Ryszard Schnepf (ASC UW)

 $\label{lem:convergence} The American \textit{Pattern: Independence-Democracy-Constitution} \\ \text{at Freshmen Welcome Ceremony}$

• September 24-26, 2018

Festiwal Nauki 2018

Agnieszka Kotwasińska (ASC UW)

Klub "Kultura Popularna": Zrozumieć (folk) horror

Marta Usiekniewicz (ASC UW)

Klub "Kultura Popularna": Zrozumieć powieść kryminalną
Paweł Frelik (ASC UW)

Klub "Kultura Popularna": Zrozumieć science fiction

• September 22, 2018

Sarah Schulman (The City University of New York) Sexual Citizenship, Oral History, and the Archive in 1970s Central and Eastern Europe: Let The Record Show: ACT UP and The Enduring Relationship of AIDS

• June 13, 2018

Bohdan Szklarski (ASC UW)

Studia hemisferyczne: interpretacje i definicje

June 12, 2018

Ogólnopolska konferencja naukowa Badanie i mierzenie przywództwa

• June 6, 2018

Christopher Breu (Illinois State University)

Public Violence as Private Pathology: Noir Affect in Chester Himes's "The End of a Primitive"

• June 4, 2018

Maja Możdżonek (ASC student)

Weronika Pietras (ASC student)

Jorge Marti Martinez (Cuban Ambassador to Poland)

Sławomir Klimkiewicz (former Polish Ambassador to Cuba)

Młodzi Kubańczycy i ich wizja przyszłości

May 30, 2018

Elizabeth Dunn (Indiana University at Bloomington) Krzysztof Michałek Memorial Lecture: *The Trouble with* Refugees: Xenophobia, Populism, and the 2016 American Presidential Election

May 24, 2018

Leonard Gadzekpo (Southern Illinois University)

A new paradigm: African Americans in the American experience

May 16, 2018

Daniel Blinder (Nacional University de San Martín) Desarrollo Espacial en Argentina: una trama política

May 9, 2018

Martin Klepper (Humboldt University in Berlin)
Race, Eugenics, and Mass Cultures in the United States

Fall Term 2017/2018

• January 10, 2018

Lázaro Pena (University of Havana)

La inserción de la economía cubana en la economía global

• December 19, 2017

Debate: #METOO: The Limits of Permissiveness

• December 15, 2017

Frederick W. Gooding, Jr. (Northern Arizona University)

In Living Color: Hollywood's Relationship with Race

December 7, 2017

Jack Halberstam (University of Columbia)

New Gender/Queer Archives Conference Keynote

lecture: Trans*-A Hidden Archive

November 24, 2017

Steve Berry

Meeting and discussion

November 16, 2017

Aleksandra Leniarska (Humanity in Action Fellow)

Tomasz Jacheć (University of Warmia and Mazury in Olegtyn)

Radosław Leniarski (Gazeta Wyborcza)

Sports, Politics, Protest

November 16, 2017

Bogumiła Lisocka-Jaegermann (ASC UW)

Renata Siuda-Ambroziak (ASC UW)

Joana Bahia (Universidade do Estado do Rio de Janeiro)

Inter-Institutional Symposium: Transnational Afro-American Religions

November 15, 2017

John B. Judis (editor-at-large at *Talking Points Memo*)

The Populist Phenomenon in the United States and Europe

November 7, 2017

Neal Pease (University of Wisconsin-Milwaukee) A Hundred Years of US-Polish Relations

November 6, 2017

Carlos Vasquez-Zawadzki (University of Cali)

La cuentística de Gabriel García Márquez desde una perspectiva musicográfica

October 26, 2017

Ruben Sykora

Exhibition: Paraguay vive

October 19, 2017

Hate-speech, Civic Society, and the Media

Panel discussion with Michał Bilewicz, Feras Daboul,

Dominika Michalak and Jarosław Ziółkowski

October 17, 2017

Marta Figlerowicz (Yale University)

Economy-Sized Giants

October 16, 2017

Robert Brinkmeyer (University of South Carolina)

The Dynamics of Segregation in "To Kill a Mockingbird" and "Go Set a Watchman"

October 11, 2017

Heizel Christina Tórrez Velásquez (environmental activist from Nicaragua)

Pedro Cabezas (environmental activist from El Salvador) The Environmental, Social and Political Impacts of Mining Industry on the Democratic Development of Central America

Spring Term 2016/2017

May 26, 2017

Winnifred F. Sullivan (Indiana University at Bloomington) Krzysztof Michałek Memorial Lecture: *Banning Bibles,* Constituting the People

May 23, 2017

Salvatore Barbones

Meeting and discussion

May 18, 2017

Nabil M. Alawi (An-Najah National University)

Dehegemonizing American Studies: A Palestinian Perspective

May 18, 2017

Lisa K. Parshall (Daemen College)

Election 2016: Time and Con(sequence): Reforming America's Presidential Nominating Process Post-2016

• April 27, 2017

Margaret Ohia-Nowak (Wrocław University of Science and Technology)

Black People in Poland: A Self-Reflective Study of Discourse

March 29, 2017

Stanisław Filipowicz (University of Warsaw)

Steven Hayward (UC Berkeley)

Michał Kuź (Lazarski University)

Peter L.P. Simpson (Graduate Center of CUNY)

Artur Szutta (Gdansk University)

Tomasz żyro (War Studies University, Warsaw)

Discussion on Clifford Angell Bates Jr's new book: The Centrality of the Regime for Political Science

March 28, 2017

Paul W. Jones (U.S. Ambassador to Poland)

Meeting with the U.S. Ambassador to Poland

March 23, 2017

Katarzyna Pisarska (Founder and Director of the European Academy of Diplomacy in Warsaw, Poland and the Visegrad School of Political Studies)

Russia's Information Warfare in a World of Post-Truths

March 9, 2017

Black History Month at ASC: Remembering African American Music

A concert by **Małgorzata Ziółek-Sowińska** (piano, vocal), **Karolina Gadomska** (vocal) and **Dominik Gręda** (guitar)

• March 9, 2017

Małgorzata Ziółek-Sowińska (Akademia Humanistyczno-Ekonomiczna w Łodzi)

Black History Month at ASC: *The Soul Music Aesthetics in the Music of Aretha Franklin*

March 6, 2017

Elizabeth L. Evans (Eurasia Foreign Area Officer, U.S. Embassy in Warsaw)

 $Women's\ Career\ Paths\ and\ Challenges\ in\ the\ US\ Military\ Forces$

March 2, 2017

Małgorzata Ziółek-Sowińska (Akademia Humanistyczno-Ekonomiczna w Łodzi)

Black History Month in ASC: Jazz and the Blues in the Poetry of Langston Hughes and Sterling A. Brown

Fall Term 2016/2017

• October 27-29, 2016

Polish Association for American Studies Annual Conference: Transnational American Studies: Histories, Methodologies, Perspectives

October 13, 2016

Debata z okazji Dnia Solidarności z Uchodźcami

Spring Term 2015/2016

June 18-19, 2016

Academia at Night: *Discover UW — University of Warsaw 200 anniversary celebration*

• June 7, 2016

Emily C. Burns (Auburn University)

"Local Color in Art": Nationalism and Impressionism in the United States, Australia, and France

• June 6, 2016

Queer Feminist Film: Sini Anderson

• June 6, 2016

Thomas Greven (Freie Universität Berlin)

The Rise of Right-wing Populism in Europe and the United States: A Comparative Perspective

• June 3, 2016

Chris Steineger (former Kansas State Senator)

Election 2016: U.S. Elections 2016

June 2, 2016

Claire Bea (U.S. Foreign Service Officer, U.S. Embassy in Warsaw)

American-Polish Relations: *The U.S. Perspectives on American-Polish Relations*

May 12, 2016

Spotkanie z Katarzyną Surmiak-Domańską, autorką książki Ku $Klux\,Klan.\,Tu\,mieszka\,miłość$

May 9, 2016

Queer Feminist Film: Martin Scorsese

April 28, 2016

Stanisław Obirek

American Studies Center 40th Anniversary Lecture: John Paul II and His Impact on the Polarization of the Catholic Church: Poland as a Case Study

• April 26, 2016

Michał Chudoliński (Collegium Civitas)

Superman - Twilight of the American God

• April 21, 2016

Tomasz Basiuk (ASC UW)

American Studies Center 40th Anniversary Lecture:

Viral Communications: Jonathan Demme in Dialogue with Pedro Almodóvar

• April 19, 2016

Pamela Wells and **Paul Bryan Robinson** ("Replika" LGBTQ magazine)

Election 2016: LGBTQ Issues and 2016 Presidential Election

• April 12, 2016

Omar López Montenegro (Human Rights Director at the Cuban American National Foundation)

Mr. Obama Goes to Havana: The Future of US Relations with Cuba

• April 11, 2016

Queer Feminist Film: Nancy D. Kates

• April 7, 2016

Agnieszka Graff (ASC UW)

American Studies Center 40th Anniversary Lecture: Getting paid to read difficult books. Democracy, market liberalism and the crisis of the humanities

• April 4, 2016

Meeting with members of the U.S. House of Representatives: Dana Rohrabacher, Juan Vargas, Brian Higgins and David Cicilline

March 31, 2016

Grzegorz Kość (ASC UW)

American Studies Center 40th Anniversary Lecture Rebalancing "Near the Unbalanced Aquarium": Revisiting the Archival Sources of Robert Giroux's Version of Lowell's Memoir for a New Copy-Text

March 10, 2016

David A. Jones (ASC UW)

American Studies Center 40th Anniversary Lecture Return of Fallen Empires? What are the Aspirations of the Russian Federation, China, the United States, and the European Union?

March 7, 2016

Oueer Feminist Film: Angela Davis and Yolande DuLuart

Fall Term 2015/2016

• February 25, 2016

Maciej Świderski (University of Warsaw)

Modernicana: *Highway to the Future - Glittery Appeal of the American Mid-century Modern Style*

January 27, 2016

Michael "Patches" Stewart (trumpeter)

The Story of Jazz, from New Orleans to Warsaw

• January 26, 2016

John Law (Deputy Chief, U.S. Embassy in Warsaw)

Elections 2016: What Decides Who Wins

January 22, 2016

Ralph Talmont (Curator Team Leader for TEDex Warsaw)

TED Talks, Public Speaking and the Art of Finding What You Are

Not Looking For

January 21, 2016

Michał Chudoliński (Collegium Civitas)

Arkham Asylum - the Neurotic Mythology of Our Times

January 19, 2016

Molly O'Neal (Johns Hopkins University, Fulbright Visiting Lecturer and Researcher at Collegium Civitas)

Election 2016: Foreign Policy Debates And the U.S. Presidential Campaign

January 12, 2016

Angela Palazzolo (U.S. Foreign Service Officer)

The State Department - How Does it Work?

December 17, 2015

Doroczna debata o sytuacji osób LGBTI w USA: *Tęczowy raport* o stanie państwa 2015

December 14, 2015

Magdalena Maksimiuk (Polish Academy of Sciences)

A Contester in Suburbia. Anna Tatarska on Todd Solondz

December 10, 2015

Tomasz Szczerbicki (University of Warsaw)

Harley-Davidson — symbol i legenda. 110 lat historii w USA i w Polsce

December 7, 2015

Queer Feminist Film: Jill Godmilow

December 3, 2015

Maciej Świderski (University of Warsaw)

Modernicana: Failures in the park. New York City's Public Housing Projects and Urban Renewal

December 2-4, 2015

International Conference Shibboleth 1967/1968

November 20, 2015

Seminarium poświęcone dyskusji nad książką *Niekonfrontacyjna asymetria w relacjach polskoamerykańskich*

November 19, 2015

Kenneth Stikkers (Southern Illinois University Carbondale) The Spirit of Capitalism and the Caribbean Slave Trade

November 9, 2015

Oueer Feminist Film: Greta Schiller and Andrea Weiss

October 15, 2015

Open Meeting and Discussion on the Situation of Refugees in Poland and Abroad

October 8, 2015

Piotr Kimla (Jagiellonian University) Henry Kissinger and the Art of Self-restrain in Politics

Spring Term 2014/2015

• June 13, 2015

Meeting of the American Studies Network

• June 3, 2015

Andrzej Krakowski (City University of New York) *Pollywood. Jak stworzyliśmy Hollywood*

• June 1, 2015

Queer Feminist Film: TV Series

May 14, 2015

Joanna Masiubańska

Spotkanie autorskie wokół książki Kubańskie kłamstewko

May 11, 2015

Heinz Ickstadt (Freie Universität Berlin)

Transcendentalists and Cultural Nationalists: from Thoreau and Church to the Painters and Writers of the Stieglitz Circle

May 4, 2015

Queer Feminist Film: Jenny Livigstone and Daniel Peddle

• April 13, 2015

Queer Feminist Film: Silas Howard and Harry Dodge, and Sadie Benning

March 26, 2015

Abp Celestino Migliore

Bohdan Szklarski (ASC UW)

Henryk Szlajfer (ASC UW)

Piotr Łaciński (Collegium Civitas)

Joanna Masiubańska (Cuban American National Foundation)

Przełom w stosunkach amerykańsko-kubańskich? Przyczyny i

konsekwencje

Fall Term 2014/2015

• February 2, 2015

Queer Feminist Film: Carole Roussopoulos and Mary Harron

• November 26, 2014

Performance by Tracie Morris

November 3, 2014

Queer Feminist Film: Barbara Hammer

October 30, 2014

Panel dyskusyjny o sytuacji osób LGBT+ w USA: *Tęczowy* raport o stanie państwa 2014

October 9, 2014

I have a dream - Martin Luther King in Polish

Spring Term 2013/2014

• September 22-23, 2014

Festival of Science: Skandal w amerykańskiej polityce i kulturze

• June 12, 2014

Michał Chudoliński

Batman - Dark Knight of Moral Anxiety. Popcultural mythology of USA

• June 9, 2014

An interim report from a research project: *Perceptions of USA* in *Poland since 1956*

• June 5, 2014

Dominika Ferens (University of Wroclaw)

Alexia Kosmider (Rhode Island School of Design) Screening of the documentary: "Sappho's Fire" (2011)

May 16-17, 2014

International Interdisciplinary Conference

Thinking Food: The Functions of Food in the US American Culture and Society

• April 30, 2014

Samuel Marotta (Open University of UW)

On American Catholicism

• April 23, 2014

Ewa Rumińska-Zimny (Gender Studies IBL PAN)

Elibieta Korolczuk (Södertörn University, School of Social Sciences)

Agnieszka Graff (OSA UW)

Janina Pietrzak (University of Warsaw)

Maciej Gdula (University of Warsaw)

Tomasz Basiuk (ASC UW)

Seminarium. Kategoria gender w nauce i w działaniach antydyskryminacyjnych

April 16, 2014

Jakub Staszelis (Kryszna Kirtan Das)

This Could Only Happen in America – Outline of the History and Teaching of the Hare Krishna Movement

April 10, 2014

Magdalena Maksimiuk (Polish Academy of Sciences)

The Man Behind the Alluring Image. All the Faces of JFK in Selected Movies and TV Series

March 28-29, 2014

International Academic Conference

Deconstructing The Kennedy Mystique: JFK as a Cultural Phenomenon

March 28, 2014

Dominic Pacyga (Columbia College Chicago)

Polish Americans and the Labor Movement in Steel and Meat Packing, 1880 to 1960

March 19, 2014

Agata Sobiecka

On American Buddhism

March 18, 2014

Hanna Buczyńska-Garewicz (College of the Holy Cross in Worcester)

William James and Others: Philosophy of Memory

March 13, 2014

Magda Maksimiuk (Polish Academy of Sciences)

New American Cinema in Berlin: Reviews, Impressions, Trends of 64. Berlinale

Fall Term 2013/2014

• January 23-24, 2014

Sabine Broeck (University of Bremen)

Faculty and graduate seminar. Property and Anti-Blackness: Revisiting Anti-Slavery Literature

January 16, 2014

Józef Pinior (Senator RP)

Amerykańskie tajne więzienia CIA w Polsce?

January 13, 2014

Kirk Savage (University of Pittsburgh)

The National Mall: The Organization of Washington's Public Space and its Functions

December 17, 2013

Tomasz Sikora (Pedagogical University of Krakow) Virtually Wild. Wilderness, Technology, and the Ecology of Mediation

December 16, 2013

James E. Young (University of Massachusetts, Amherst) Holocaust Museums in Europe and in the United States

• December 9, 2013

Steven Conn (Ohio State University)

Museums of Ethnic Specificity and National Narrative in the United States

• December 2, 2013

Robert Dizard Jr. (Deputy Librarian, Library of Congress) Serving the Congress and the People: Library of Congress

• November 18, 2013

Clifford Chanin

The Organization, function and mission of the National 9/11 Memorial and Museum

• November 14, 2013

Tomasz Basiuk (ASC UW)

Marta Konarzewska

Mariusz Kurc

Bartosz Żurawiecki

Debata: Czy Biały Dom może być tęczowy?

Spring Term 2012/2013

• September 23-26, 2013

Festival of Science: USA w latach 60, XX wieku

Bohdan Szklarski (ASC UW)

Mit i tajemnica śmierci prezydenta Kennedy'ego

Karolina Krasuska (ASC UW)

Spisek albo dlaczego Philip Roth nie dostał jeszcze Nagrody Nobla

Agnieszka Graff (ASC UW)

Betty Friedan: kobiecość, feminizm, rewolucja

Grzegorz Kość (ASC UW)

Martin Luther King: zbiorowa pamięć i amnezja

• June 6, 2013

Agnieszka Mastalerz (University of Warsaw)

Tendencje współczesnego kina, czyli relacja z 66 Festiwalu Filmowego w Cannes

• June 5, 2013

Rabbi Dr. Gil Nativ (Beit Warszawa Synagogue)

Jews in the U.S. Will the future American Jew be Reconservadox?

May 21, 2013

Karolina Krasuska (ASC UW)

Spotkanie wokół książki "Płeć i naród: Trans/lokacje"

May 16, 2013

Isabel Marcus (University at Buffalo Law School)

Feminist Jurisprudence and the Expansion of Women's Rights in the USA

April 26, 2013

John Krafft (Fulbright Lecturer at The John Paul II Catholic University of Lublin)

How Posthuman Have We Become? A Seminar

• April 10 and 18, 2013

Gedeon W. Werner

Controversial Issues in Contemporary American Life: Racism, Gun Control

Fall Term 2012/2013

• January 16, 2013

Stephen Mull (U.S. Ambassador to Poland)

Polish-American Relations in 2013: Priorities and Opportunities

• December 13, 2012

John Mueller (Ohio State University)

The Delusion of Terrorism

• December 2-9, 2012

Marco Pustianaz (University of Eastern Piedmont in Vercelli)

A series of guest lectures

November 29, 2012

Kevin Uhler (Junior Fulbright Fellow at the ASC)

American WWII Home Front Propaganda

November 20, 2012

Jody Huckaby (PFLAG USA)

Ireneusz Krzemiński (Instytut Socjologii UW)

Zofia Jabłońska (Kampania Przeciw Homofobii)

Debata: Czy w Polsce powstanie ruch Sojuszników LGBT?

November 7, 2012

ASC Students and Kevin Uhler (Junior Fulbright Fellow at the ASC)

The Election Breakfast sponsored by the U.S. Embassy

October 24, 2012

Frankie Sturm (Deputy Cultural Attaché at the U.S. Embassy

in Warsaw)

Presidential Debates 2012: Close Analysis of Stategies and

Tactics

October 11, 2012

Joshua A. Tucker (New York University)

Election System in the USA and the Role of The Electoral College

Spring Term 2011/2012

• September 25-27, 2012

XVI Festiwal Nauki: Presidential Elections

Bohdan Szklarski (ASC UW)

Jak się wygrywa lub przegrywa wybory w Ameryce

Bohdan Szklarski (ASC UW)

Sławomir Józefowicz (University of Warsaw)

Krajobraz przedwyborczy 2012: Spory o Obamę i nie tylko

Piotr Tarczyński (University of Warsaw)

Waszyngton i Hollywood: Amerykańska polityka w kulturze popularnej

August 24 - September 21, 2012

American Month

• May 25-26, 2012

Ogólnopolska konferencja

Nienormatywne praktyki rodzinne

May 11-12, 2012

Academic Conference

The 1960s: Legacies

• February 22, 2012

Lisa Helling (U.S. Embassy in Warsaw)

Agnieszka Graff (ASC UW)

Betty Winfield (University Of Missouri)

A screening and debate around documentary film "Miss Representation" (2011)

Spring Term 2010/2011

September 20-22, 2011

XV Festiwal Nauki: Basic USA

Urszula Jarecka (Polish Academy of Sciences in Warsaw)

Everything You Wanted to Know About Hollywood

Michał Goszczyński (University of Warsaw)

The Warsaw University faculty and the representative of the Fulbright Commission in Warsaw: Beyond Harvard: Studying in the U.S. Everything You Wanted to Know About U.S. Higher Education

Bohdan Szklarski (ASC UW)

Everything You Wanted to Know About the U.S. President

• June 3-4, 2011

Ogólnopolska Konferencja Naukowa Strategie queer. Kulturowa i społeczna sytuacja osób nieheteroseksualnych i transpłciowych w perspektywie interdyscyplinarnej

• May 25, 2011

Roman Rewald

Discussion Around an Academy Award Documentary "Inside Job" (2010)

May 19, 2011

John Karaagac (Indiana University, School of Public and Environmental Affairs)

The Obama Foreign Policy: A Work in Progress

• April 13, 2011

Lee Feinstein (U.S. Ambassador to Poland)

Transatlantic Relations Today

March 15, 2011

Isabel Marcus (University at Buffalo Law School)

Discussion on Developments and Dilemmas in Reproductive Rights in the United States

March 3, 2011

Alan L. Draper (St. Lawrence University)

Elections 2010-2012

• February 22, 2011

Richard Wolin (Graduate Center of the City University of New York)

Intellectuals and Contemporary Politics

Fall Term 2010/2011

• November 17, 2010

Morton Halperin

The Community of Democracies and New Democracies

• October 19, 2010

Michał Jan Rozbicki (Saint Louis University)

The American Revolution: Did the Founders Betray Their Own Ideals?

October 14, 2010

Yu Han (Xiamen University)

The Study of American History in China: Retrospect and Prospect

• October 1, 2010

Stuart Loory (Distinguished Fulbright Chair to the University of Warsaw)

Is the United States Media Really Free?

Spring Term 2009/2010

• September 20-22, 2010

XIV Festiwal Nauki: Ameryka w XXI wieku: Kultura i społeczeństwo

Anna Sosnowska (ASC UW)

Czy na Greenpoincie czas się zatrzymał? Polscy imigranci w Nowym Jorku

Karolina Krasuska (ASC UW)

Tomasz Basiuk (ASC UW)

Spisek, Tolkien i krykiet: Proza amerykańska XXI wieku

Ewa Hauser (University of Warsaw)

Jan Szelagiewicz (University of Warsaw)

Społeczeństwo zdezinformowane, czyli jak sprzedawano Amerkanom wojnę w Iraku

• June 23, 2010

Bill Schneider (George Mason University)

Discussion on the current political situation in the U.S. and in Poland

• June 1, 2010

Kurt Schock (The State University of New Jersey)

Civil Rights Movement in the U.S. as an Example of Nonviolent Civil Resistance

May 26, 2010

Hasia Diner (New York University)

Fitting Memorials: American Jews and the Memory of the Holocaust, 1945-1962

May 17, 2010

Derek Hackett (Fordham University)

'Fools Rush in Where Angels Fear to Tread': An Interpretation of the Movie The Third Man as a Political Allegory

May 17, 2010

Elisabeth Frost (Fordham University)

The "Photo-Text": Contemporary Women Poets And Visual Artists

• May 15 and 17, 2010

Jeff Friedman

Performin' Signifyin': The Whitman Sisters Get In Your (Black) Face

May 13, 2010

Meeting with National War College students America in the World: Polish and American Perspectives

• April 27-28, 2010

Kamil Aydin

America's Influence in Turkey Orientalism and Post-Colonialism

• April 24, 2010

Sheila Lalwani

The Challenges of Reporting on Islam and Muslims in a Global World: What is the Way Forward?

• April 21, 2010

Maciej Wierzyński

Głos Ameryki, Wolna Europa – narzędzia amerykańskiej polityki zagranicznej

• April 20, 2010

Werner Krieglstein

Science and Morality in Contemporary America

March 10, 2010

Rita Felski (University of Virginia)

Guest lecture Suspicious Minds and open seminar

Fall Term 2009/2010

• February 24, 2010

Mark J. Rozell (George Mason University at Arlington) Obama: His First Year Leadership

December 14, 2009

Barclay Key (Western Illinois University)

Southern Confessionals: Racial Reconciliation in the 1960s

November 23, 2009

Catrin Gersdorf (Freie Universität Berlin)

Beyond the Vernacular: Landscape and the African American Cultural Tradition

• November 19, 2009

Donald C. Martin

Road Map for Graduate Education in the USA

• October 27, 2009

Anne Nelson

Theater and Trauma: How New Yorkers Used Theater in Response to the September 11th Attack

October 21, 2009

John R. Leo (University of Rhode Island) *Gay Marriage/Registered Partnership and Citizenship*

October 20, 2009

Cezary M. Ornatowski (University of California) The War of Ideas: Rhetoric, Extremism, and Security

• October 16, 2009 Elahe Haschemi Yekani (Humboldt University Berlin) The Spectacle of the 'Self': White Masculinity in Photography

Spring Term 2008/2009

• September 25, 2009

Ewa Grzeszczyk Sylwia Kuźma-Markowska

S. Góźdź

R. Miszczak

M. Pisuk

"Hip-hop generation" kontra "pokolenie hip-hopu". Znaczenie kultury hip-hop dla polskiego i amerykańskiego społeczeństwa.

• May 7, 2009

Eric J. Sundquist (UCLA)

Martin Luther King's "Dream Speech" - Its Sources and Legacy

May 20, 2009

J. Peter Burkholder (Indiana University at Bloomington) *Music as a Transatlantic Tradition*

• April 17-18, 2009

Suzanna Danuta Walters (Indiana University)

Lecture: The End of Coming Out

Interdisciplinary Symposium: *Post-Race? Post-Gender? The Politics of Identity in Contemporary United States*

Fall Term 2008/2009

• January 13, 2009

Uwikłani w tożsamość. Butler w Polsce

Dyskusja wokół polskiego wydania książki Judith Butler "Uwikłani w płeć" ("Gender Trouble") w tłumaczeniu Karoliny Krasuskiej (American Studies Center)

• December 18, 2008

Magdalena Kropiwnicka (Food and Hunger Policy Advisor, ActionAid International)

Hunger Back on the Global Agenda? Brazil Leads the Way

• December 9, 2008

Heinz Ickstadt (Freie Universität Berlin)

Constructing Self – Inventing the Other Race in 20th Century American Fiction

November 27, 2008

Victor Ashe (U.S. Ambassador to Poland)

American Elections: The Role of Local Elites and Campaign Chairs

November 19, 2008

Phil Ranstrom (documentary filmmaker)

Discussion on the documentary "Cheat You Fair: The Story of Maxwell Street"

November 4, 2008

The ASC Election Night

October 22-24, 2008

International Conference

The Past in the Present: The American Uses of History

October 21, 2008

Carsten Junker (Humboldt University in Berlin)

Transatlantic Race Man: W.E.B. Du Bois

Spring Term 2007/2008

• September 23, 2008

Agnieszka Graff (ASC UW)

Anger, guilt, denial – the logic of "racial problem" in the U.S. in the context of upcoming presidential elections

• May 19-21, 2008

International Conference

Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective

• April 8, 2008

Jennifer Ashton (University of Illinois at Chicago)
The Black Aesthetic and the Critique of Self-Expression in the
1960s: From Charles' Olson's 'Projective Verse' to LeRoi Jones's
'How You Sound?'

• April 7, 2008

Walter Benn Michaels (University of Illinois at Chicago) The Trouble with Diversity

March 26, 2008

Academic Conference

Stany Zjednoczone w świecie w perspektywie dwóch dekad

March 14, 2008

Queer Studies Workshop

The Vagaries of Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity

March 11, 2008

Celia Bense (University of Paris 8)

The Historical Context of "Tally's Corner"

Fall Term 2007/2008

• December 8-9, 2007

International Conference, organized by School of American Studies – Collegium Civitas and American Studies Center *Quo Vadis America?*

December 7, 2007

Lawrence R. Chamer

NATO in the 21st Century – Expectations and Challenges Maintaining National Identity Within a Growing NATO

December 6, 2007

Miles White (Charles University in Prague)

From Hip-Hop to Hardcore: Race, Representation and the New Culture of Masculinity

November 26, 2007

Edward J. Kulakowski (Public Affairs Officer, U.S. Embassy in Warsaw)

Current Issues in U.S.-Polish Relations

November 17, 2007
 Williama D. Beercase (U.S. Air Force Academy)

Guest lecture

November 16-22, 2007

Patrick B. Miller (Northeastern Illinois University)

The Culture of Reform in 1960s America

The Long Civil Rights Movement: Recent Perspectives

The Academic Experience in America

Goals and Strategies of Civil Rights Crusaders

Spring Term 2006/2007

September 25, 2007

Ewa Grzeszczyk

Sebastian Góźdź

XI Festiwal Nauki: HIP-HOP i elektrofunk w Stanach i nie tylko

• September 24, 2007

Agnieszka Graff (ASC UW)

XI Festiwal Nauki: Rasowe stereotypy w Stanach Zjednoczonych

• June 2, 2007

Workshops

Researching and Teaching American History

May 17, 2007

Cristanne Miller (University at Buffalo)

Edward H. Butler (University at Buffalo)

Modernism, Sexuality, and Performing the Female Body: Marianne Moore and Else Lasker-Schüler

May 11, 2007

William C. Pratt (University of Nebraska Omaha)

Place Makes a Difference: Region and Locale in American Culture

May 10, 2007

Magdalena J. Zaborowska (University of Michigan)

From Baldwin's Paris to Benjamin's: The Architectonics of Race/Sex in "Giovanni's Room"

March 24, 2007

Geert Hofstede (University of Maastricht)

Culture's Recent Consequences

March 15, 2007

Robert Faulkner (Boston College)

Participant Observation and Improvisation: A View From the Band Stand

Fall Term 2006/2007

December 4, 2006

David T. Morris (Political Officer, U.S. Embassy in Warsaw)

Current U.S. Foreign Policy Towards Iraq and Iran, and the War

on Terror

November 2, 2006

Academic Conference

American Studies: A Thirty Year Perspective Warsaw University American Studies Center Anniversary Conference 1976-2006

October 18, 2006

Richard Yarborough (University of California)

African American Writers and the Antislavery Struggle

October 17, 2006

Academic Conference

American Model - Polish Reality

October 5, 2006

Marianne Noble (American University)

The Role of Sentimentality as Category and its Political and Social Values in the 19th Century Fiction

Spring Term 2005/2006

• August 29-30, 2006

Seveth International Queer Studies Conference

Seeking Queer Alliances: Resisting Dominant Discourses and Institutions

April 26, 2006

Academic Conference

Z Mariel do Miami — 25 lat po exodusie

March 18, 2006

Academic Conference

American Poetry in Poland: Teaching, Translation, Reception

March 7-8, 2005

Joint Conference

Comparative Perspectives on Race, Nationalism and the Politics of Memory. Poland and the United States

• February 25-26, 2005 Academic Conference

Religion, Law, Advertising, the Dilemmas of Contemporary Culture