

Dr. KAROLINA KRASUSKA

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EMPLOYMENT

2011- present	Associate Professor (<i>adiunkt</i>), American Studies Center, University of Warsaw
2016-2019; 2023	Lecturer, Post-Diploma Certificate Program in Polish-Jewish Studies, The Institute of Literary Research, Polish Academy of Sciences
2009-2011	Assistant Professor (<i>asystent</i>), American Studies Center, University of Warsaw
2008-2014	Lecturer, Post-diploma Certificate Program in Gender Studies, The Institute of Literary Research, Polish Academy of Sciences
2008-2009	Adjunct Assistant Professor, American Studies Center, University of Warsaw

EDUCATION

2022	Dr. Litt. (<i>habilitacja</i>), Literary Studies, University of Warsaw
2011	PhD degree in Cultural Studies, European University Viadrina, Frankfurt (Oder) Dissertation: Lyric Trans/locations: Approaching Gender and Nationness in Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, and Mina Loy (in English) Advisor: Bożena Chołuj, EUV Frankfurt (Oder), Cristanne Miller, SUNY Buffalo
2004-2010	PhD program, Cultural Studies, European University Viadrina, Frankfurt (Oder)
2005-2007	Associate Member of Research Training Group “Gender as a Category of Knowledge,” Humboldt University, Berlin
2005	MA in American Literature and Culture, and EFL Teacher Diploma, University of Warsaw (MA Thesis: ‘Plastic Velocity’: Gender and Modernist Poetics in Mina Loy’s Florence Writings (in English))
2003	MA in German Literature, University of Warsaw (MA Thesis: German Debates around Judith Butler’s <i>Gender Trouble: Feminism and the Subversion of Identity</i> (in German))
1997-2000	MA program Applied Linguistics Department, University of Warsaw

ADMINISTRATIVE FUNCTIONS and SERVICE

2024-2029	MLA Jewish American Forum, board member
2023-	Mentor, 2023-2025 Excellence Initiative program for young women scholars
2022- 2024	Co-Chair of Gender and Sexuality Division, Association for Jewish Studies
2020	Mentor, 2020 Paula Hyman Mentorship Program
2017-2019	Vice-Dean for Research, the Institute of Europe and the Americas, University of Warsaw
2016-2023	Founder and director of the research group (<i>pracownia</i>) Gender/Sexuality, American Studies Center, University of Warsaw; https://gender.idub.uw.edu.pl/
2010-2016	Founder and co-coordinator of American Studies Colloquium Series, ASC UW https://www.asc.uw.edu.pl/events/american-studies-colloquium-series/
2009-2013; 2019	Curriculum Team Member, MA Program in American Studies, American Studies Center, University of Warsaw

AWARDS and GRANTS

May 2023	National Science Center "Preludium" 4-year team grant, "Affective Poetics: Manifestos and Women's Rhetorical Strategies, 1970-2020," ca. 98.000 EUR, PI.
Jan. 2023	National Science Center "OPUS-LAP" 3-year Polish-German team grant, "QueerIt: Queer Theory in Transit," ca. 500.000 EUR, investigator.
Nov. 2022	University of Warsaw Rector's prize for outstanding academic achievements
Sept. 2022	AJS conference travel grant
June 2022	AJS Summer Writing Group Member for Women and Non-binary People
May 2022	Warsaw University Excellence Initiative (IDUB) Grant Supporting Monograph Publication
Nov. 2021	Warsaw University Excellence Initiative (IDUB) Grant Supporting Monograph Publication
Jan. 2021	University of Warsaw Rector's prize for outstanding academic achievements Warsaw University Excellence Initiative (IDUB) Grant Supporting Monograph Publication
June 2020	AJS Summer Writing Group Member for Women and Non-binary People
March 2020	AJS Mentorship Program participant
Nov. 2019	University of Warsaw Rector's prize for outstanding academic achievements
Sept. 2019	AJS conference travel grant
May 2019	"Sonata," National Centre of Science 3-year grant, "Migrant Memory: Post-Soviet Jewish American Literature," ca. 40.000 EUR, PI.
Nov. 2018	University of Warsaw Rector's Annual Teaching Award in the Humanities
Dec. 2015	University of Warsaw Rector's grant for the organization of the conference "Shibboleth 1967/1968," ca. 1000 EUR.
Oct. 2017	University of Warsaw Rector's grant for the organization of the conference "New Gender/Queer Archives," ca. 2000 EUR.
Sept. 2017	AJS conference travel grant
Aug-Oct. 2017	Visiting Assistant Professor of History, Daemen College, Amherst, NY.
Dec. 2015	University of Warsaw Rector's grant for the organization of the conference "Shibboleth 1967/1968," ca. 1000 EUR.
Jan. 2015	University of Warsaw Rector's grant for the publication of the co-edited book "Women and the Holocaust: New Perspectives and Challenges" (IBL PAN 2015), ca. 1200 EUR.
Oct. 2012	Modern University program (University of Warsaw) scholarship for outstanding young scholars; funding for 12 months (ca. 6000 EUR), Oct. 2012.
Dec. 2011	Graduate research group "Gender as a Category of Knowledge," Humboldt University, dissertation publication grant, 1000 EUR,
Oct. 2010	Polish Ministry of Science and Higher Education scholarship for outstanding young scholars; ca. 36,000 EUR
Nov. 2010	University of Warsaw Rector's prize for outstanding academic achievements
July 2010	Clinton Institute for American Studies Summer School Grant, University College of Dublin
March 2010	Visiting Erasmus Scholar, English Department, University Paris 7 Diderot
March - Dec. 2008	Visiting Scholar, English Department, SUNY Buffalo
Oct. 2004 -Sept. 2007	Heinrich-Böll-Foundation Dissertation Fellowship
Feb. - May 2007	Visiting Scholar, English Department, SUNY Buffalo
Feb. 2003	John-F.-Kennedy Institute for North-America Studies Library Grant, Free University, Berlin, Germany

PUBLICATIONS

Authored books

Soviet-Born: The Afterlives of Migration in Jewish American Fiction. New Brunswick: Rutgers University Press, 2024.

Poradzieckie: Najnowsza migracyjna literatura żydowska w Stanach Zjednoczonych [Post-Soviet: Recent Jewish American Literature of Migration]. Warszawa: Wydawnictwo IBL PAN, 2021.

Pleć i naród: Trans/lokacje. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schueler, Mina Loy [Gender and nation: Trans/locations. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schueler, Mina Loy]. Warszawa: Wydawnictwo IBL PAN, 2012.

Edited essay collections and other editorial work

Special issue: "Convention and Revolution," edited by Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Anna Nasiłowska, Karolina Krasuska, and Emilia Kolinko. *Teksty Drugie*, 1 (2020).
 Thematic Section: "Transnational American Studies Here and Now," edited by Agnieszka Graff, Ludmiła Janion, Karolina Krasuska. *Polish Journal for American Studies: Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-90.
Women and the Holocaust: New Perspectives and Challenges, edited by Andrea Peto, Louise Hecht, Karolina Krasuska, Warszawa: Wydawnictwo IBL PAN, 2015.

Articles, chapters, and other journal publications

Forum "Queering Jewish Studies," edited and with an introduction by Anna Hájková and Karolina Krasuska, forthcoming in *Jewish Social Studies*.
 "Feministyczny/queerowy przekład i solidarnościowa zmiana na uniwersytecie," with Ludmiła Janion, Marta Usiekiewicz. *Czas Kultury* 4 (2023): 166–177.
 "Accessing *Bodies Matter*: On Queer Activist Practice of Translation," with Ludmiła Janion, Marta Usiekiewicz. *Translation and Interpreting Studies*, special issue Translation and LGBT+/Queer activism, 16:1 (2021), 240-262, DOI: <https://doi.org/10.1075/tis.19064.kra>
 "Metageographical Style: Post-Soviet Space and Jewishness in Anya Ulinich's *Petropolis*." *Iudaica Russica* 2(5) (2020): 45-60.
 "Poradziecka prawnuczka: Auto/biograficzne narracja międzypokoleniowa w powieści graficznej *Soviet Daughter* Julii Alekseyevy" [Post-Soviet Great Granddaughter: Auto/biographical Transgenerational Narratives in Julia Alekseyeva's Graphic Novel *Soviet Daughter*]. *Autobiografia* (2020): 217–33.
 "Mina Loy and the Function of the Autobiographical: Revisiting the Long Poem 'Anglo-Mongrels and the Rose.'" *Teksty Drugie*, Special issue: Convention and Revolution, 1 (2020): 201-215.
 "Post-Soviet Migrant Memory of the Holocaust." In *The Palgrave Handbook of Holocaust Literature and Culture*, edited by Victoria Aarons and Phyllis Lassner, 251-266. New York: Palgrave, 2020.
 "Gendering the Holocaust Gallery in POLIN Museum of the History of Polish Jews." *European Journal of Women's Studies*, Special issue: Gendered memory, 26:3 (2019): 247-260, <https://doi.org/10.1177/1350506819857220>.
 "Americanizations of Holocaust Memory and Museum Aesthetic Experience." *European Journal of American Studies*, Special issue: America to Poland: Cultural Transfers and Adaptations, 13.3 (2018), <https://journals.openedition.org/ejas/13531>.
 "Generational Affinities and Conflicts in Twenty-First Century North American Jewish Literature." In *Kanade, di Goldene Medine?*, edited by Krzysztof Majer, Justyna Fruzińska, Józef Kwaterko and Norman Ravvin, 138-152. Leiden: Brill, 2018.
 "Piotr Odmieniec Włast." In *...Czterdzieści i Cztery. Figury Literackie. Nowy Kanon* [...Forty Four: Literary Figures - a New Canon], edited by Monika Grodzka et al., 509-519. Warszawa: IBL PAN, 2017.
 "Narratives of Generationality in 21st-Century Jewish North American Literature: Krauss, Bezmozgis, Kalman," *Eastern European Jewish Affairs*, special issue: The New Wave of Russian Jewish American Culture, 46.3 (2016): 285-310.
 "Henry James, Transatlantic Jewishness, and Cynthia Ozick's *Foreign Bodies*." In *Henry James Goes to War*, edited by Mirosława Buchholtz, Dorota Gutfeld, Grzegorz Konecniak, Frankfurt a.M.: Peter Lang, 2014, 167-178.
 "Jaki gender jest, każdy widzi: podstawowe terminy" [Don't you know what gender is?: Basic concepts]. In *Gender: Przewodnik Krytyki Politycznej*, edited by Krytyka Polityczna, 46-54. Warszawa: Wydawnictwo Krytyki Politycznej, 2014.
 "Trans-appropriations: Transgendering Nationness in Piotr Odmieniec Włast's 'W Grabowie podczas Wojny: Księga Poezji Idyllicznej,'" *Dialogue and Universalism*, Special Issue: Gender and Sexuality, 20: 5-6 (2010): 119-138.
 "Where, When and How? Contextualizing Intersectionality." With Haschemi Yekani, Elahe, Daniela Hrzán, Jana Husmann-Kastein, Carsten Junker, and Beatrice Michaelis. In *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*, edited by Dorota Golańska and Aleksandra M. Różalska, 19-47. Łódź: University of Łódź Publishing House, 2009.
 "Undoing Gender Masquerade: Maria Komornicka's *Oscar Wilde: An Ideal Apocryphon*." In *Masquerade and Femininity: Essays on Russian and Polish Women's Writings in the 19th and 20th Centuries*,

- edited by Urszula Chowaniec, Ursula Phillips and Marja Rytkönen, 122-139. Cambridge: Cambridge Scholars Publishing, 2008.
- "Dichter_in in der Psychiatrie Oder Messianismus in der Moderne: Vertextung der (Trans-)Männlichkeit bei Piotr Odmieniec Włast ("Maria Komornicka")." In *Erlöser: Figurationen Männlicher Herrschaft*, edited by Elahe Haschemi Yekani and Jana Husmann-Kastein Sven Glawion, 139-153. Bielefeld: Transcript, 2007.

Reference book entries

- "Gender," "Masquerade," "Postcolonialism," "Intersectionality," "Subversion," "Transgender" entries (in Polish). In *Encyklopedia Gender*, edited by Monika Grodzka et al. Warszawa: IBL PAN, 2014.

Introductions and afterwords

- with Tomasz Basiuk and Agnieszka Graff. "Introduction: Transnational American Studies: Histories, Methodologies, Perspectives," introduction to the thematic section Transnational American Studies Here and Now. *Polish Journal for American Studies: Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-20.
- "Introduction." In *Women and the Holocaust: New Perspectives and Challenges*, edited by Andrea Peto, Louise Hecht, Karolina Krasuska. Warszawa: Wydawnictwo IBL PAN, 2015, 9-24.
- "Gra w przekład" [Translation game; translator's afterword]. In Judith Butler, *Uwikłani w Pleć* [Gender Trouble], 264-269. Warszawa: Wydawnictwo Krytyki Politycznej, 2008.

Additional publications

- "Did Soviet State Socialism Kill Patriarchy?" *Perspectives: The Magazine of the American Association of Jewish Studies*, The Patriarchy Issue (Spring 2019), <http://perspectives.ajsnet.org/patriarchy-issue/did-soviet-state-socialism-kill-patriarchy/>.

Translated academic books

- Judith Butler. *W Materii Ciał* [Bodies that Matter], trans. Karolina Krasuska et al., Warszawa: Wydawnictwo Krytyki Politycznej, 2008.
- Judith Butler. *Uwikłani w pleć* [Gender Trouble], trans. Karolina Krasuska, Warszawa: Wydawnictwo Krytyki Politycznej, 2024, forthcoming.

SELECTED INVITED PRESENTATIONS AND TALKS

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| Nov. 2023 | "Goodbye, Philip Roth: Gender and the Politics of Jewish Studies," Gender Lectures, Technische Universitaet Dresden |
| May 2022 | "Representing Gender in the Holocaust Gallery at POLIN the Museum of the History of Polish Jews," The Shoah in the Central Eastern Europe lecture series, University of Padua Italy |
| October 2021 | "Intersekcjonalność" [Intersectionality], Rosa Luxemburg Foundation Lecture series
"Feminist Theory"
"Czytanie pod prąd: Żydowskie kobiecości i męskości" [Reading against the Grain: Jewish Femininities and Masculinities], Inaugural lecture for the Open Jewish University, Warsaw |
| June 2020 | "Post-Soviet Migrant Memory of the Holocaust," University Wuppertal, Germany |
| March 2019 | "Women and the Holocaust," Teachers' Workshop organized by the Buffalo Jewish Federation
"Between History and Memory: Women in the Holocaust," Buffalo Public Library, an event accompanying the exhibition "Spots of Light"
"Women and the Holocaust," Daemen College, Amherst, NY |
| November 2018 | "Women and the Holocaust," University of Leipzig, Gender Studies Talk Series
"Gender/Sexuality at the European Peripheries," graduate student workshop |
| October 2017 | "Approaching POLIN The Museum of the History of Polish Jews," Daemen College, Amherst, NY |
| September 2017 | "Women in the Holocaust," Canisius College, Buffalo, NY |
| March 2017 | Panelist on a scholarly panel as part of the Festival of Contemporary Russian Jewish American Culture, American Jewish Historical Society |

- April 2014 “The World of our Grandfathers?: Recent North American Jewish Writing,” Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture, University of Lodz/University of Concordia, Monreal
- June 2009 “Cultural Translation: Mina Loy’s ‘Anglo-Mongrels and the Rose,’” in German, Lecture series “Wissensordnungen,” European University Viadrina, Frankfurt (Oder).
- March 2008 “A Poet in a Madhouse or Modernist Messianism: Textual (Trans)masculinity in Maria Komornicka/Piotr Odmieniec Włast,” Conference: “The Vagaries of Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity,” American Studies Center, University of Warsaw.
- Dec. 2007 “Modernist Gender Constructions in Mina Loy und Joseph Conrad: Intersectionality as a Challenge for Literary Criticism,” with Elahe Haschemi Yekani (in German), Lecture series “Gender as a Category of Knowledge: Trans/Interdisciplinary Perspectives,” Humboldt University Berlin.

CO-ORGANIZED CONFERENCES, PANELS AND LECTURE SERIES

- Spring 2024 AJS Conversation Series, roundtable “New Directions in Gender/Sexuality Studies,” (with Marjorie Lehman)
- Dec. 2023 52nd Annual Conference, American Jewish Studies Association, roundtable “The Jewish Cold War,” (with Allison Schachter)
- Dec. 2022 51st Annual Conference, American Jewish Studies Association, roundtable “Feminist Writing Practice in Times of Crisis”
51st Annual Conference, American Jewish Studies Association, roundtable “Queering Jewish Studies” (with Anna Hajkova)
- July 2021 Memory Studies Association Conference, Warsaw/online, session “Post-Soviet Memory and Jewish Diaspora”
- Dec. 2020 51st Annual Conference, American Jewish Studies Association, online, seminar, “Post-Soviet Jewish Writing: Transnational Perspectives” (with Jonathan Skolnik)
- July 2018 11th Congress of the European Association for Jewish Studies, Kraków, Poland, session “Family Frames in Post-Holocaust Graphic Narratives” (with Dana Michailescu)
- May 2018 Eleventh Biennial MESEA Conference Ethnicity and Kinship: Interdisciplinary Approaches to Family, Community, and Difference, University of Graz, Austria, session “Family Networks in Jewish American Graphic Narratives” (with Dana Michailescu)
- Dec. 2017 “New Gender/Queer Archives,” University of Warsaw, conference (with Anna Kurowicka)
- Dec. 2017 AJS conference, session “Dis/locating Post-Soviet Jewish American Literature”
- since Dec. 2016 multiple workshops and talks organized as the head of the research group (*pracownia*) Gender/Sexuality, American Studies Center
- Oct. 2016 “Transnational American Studies,” Polish Association for American Studies Conference, University of Warsaw, with Agnieszka Graff, Tomasz Basiuk.
- Dec. 2015 “Shibboleth 1967/1968,” conference, Polish Academy of Sciences/ University of Warsaw.
- 2010-2016 American Studies Colloquium Series, ASC, UW, Concept and organization (with Tomasz Basiuk); http://asc.uw.edu.pl/colloquium_series.html
- June 2007 “De/Constructions of Occidentalism. A Gender-Critical Intervention in the Construction of the Self through the Other,” conference, Humboldt University Berlin, Co-organization.

SELECT CONFERENCE PRESENTATIONS

- 2023 -*Remembering Migration as Emancipation*, Global Jewish Forum panel, Modern Language Association Convention, San Francisco/online
- 2022 -*Post-Soviet Jewish Spaces: Yelena Akhtiorskaya’s „Panic in the Suitcase”*, LLC Jewish American Forum panel, Modern Language Association Convention, Washington DC/online

- 2021 -*Intimate Citizenship and Soviet Jewish Memory*, 53rd Annual Convention of the ASEEEES, New Orleans/online
 -*A Palimpsest of Survival: Post-Soviet Migrant Memory of War and the Holocaust in David Bezmozgis's „The Free World”*, Memory Studies Association Conference, Warsaw/online
- 2020 -*Israel in Post-Cold War American Imaginary: David Bezmozgis's „The Free World”*, 51st Annual Conference, American Jewish Studies Association, online
- 2019 -*Post-Soviet Migrant Memory of the Holocaust*, 51st Annual Conference, American Jewish Studies Association, San Diego
 -*Post-Soviet Migrant Memory of the Holocaust*, Lessons and Legacies, University of Munich
- 2018 -*Holocaust and Communist (Post) Memory in Recent Post-Soviet Jewish American Writers*, Polish Association for American Studies Conference, Uniwersytet Łódzki
 -*Daughters of the Revolution: Julia Alekseyeva's „Soviet Daughter”*, XI Kongres European Association of Jewish Studies, Uniwersytet Jagielloński
- 2017 -*Gendering Generationality in Post-Soviet Jewish American Writers*, conference Gender, Generations, Communism in Central and South-Eastern Europe: Concepts, Discourses, and Practices, Warsaw, IBL PAN/Univ. Leipzig
 -*Mina Loy and the Function of the Autobiographical*, conference Convention and Revolution: Life Writing by Women in the 1800s and 1900s: Archives, Critiques and Methods, IBL PAN, Warszawa
 -*Post-Soviet Jewish American Literature Meets Queer Theory*, conference New Gender/Queer Archives, ASC UW
 =*Beyond Normativity? Post-Soviet Jewish North American Literature Meets Queer Theory*, 49th Annual Conference, American Jewish Studies Association, Washington, DC
 -*Translating Totalitarianism: Recent post-Soviet Jewish American Women's Writing*, American Comparative Literature Association, Utrecht
- 2016 -*Equality or Difference?: Gendering Memory within the Holocaust Gallery in POLIN*, Representing Jewish History in European and American Popular Culture, Museums and Public Spaces, SWPS, Warszawa
 -*Equality or Difference?: Gendering Memory within the Holocaust Gallery in POLIN, Locating and Dis-Locating Memory: In Search of Transcultural Memory in Europe*, UCD, Dublin, within the COST Action Search for Transcultural Memory in Europe (ISTME)
 -*Framing Immigration Anew: Recent Post-Soviet Jewish American Women Writers*, conference Transnational American Studies, Histories, Methodologies, Perspectives, ASC UW
- 2014 -*Kawiarnia literacka, modernizm i pleć: wokół tekstów literackich Else Lasker-Schüler i Herwartha Waldena.*, „Nie tylko salon. Wspólnotowe formy życia literackiego” – sesja Międzywydziałowego Zespołu Komparatystyki przy Wydziale „Artes Liberales” UW
 -*The World of our Grandfathers?: New Yiddishists and New Immigrants in Recent North American Jewish Writing*, conference Kanade - di Goldene Medine: Perspectives on Canadian-Jewish Literature and Culture, Uniwersytet Łódzki
- 2013 -*Always localize! Maria Komornicka/Piotr Odmieniec Włast and Polish Feminist/Queer Criticism*, conference Writing Literature, Reading Society: Power, Politics And Economy in Contemporary Literary Production, *Korporacja HA!ART*, Kraków
 -*Henry James, Transatlantic Jewishness, and Cynthia Ozick's „Foreign Bodies”*, Henry James: His Great Wars And Battles, Copernicus University of Toruń

TEACHING EXPERIENCE

American Studies Center, University of Warsaw, program in American Studies (in English)

- Methods in Cultural Studies (lecture, BA, 200 students)
- PhD seminar (seminar, co-taught)

- Introduction to Research (seminar, MA)
- Learning by Research (seminar, MA)
- Perspectives in American Cultural Studies 1 (MA colloquium)
- Perspectives in American Cultural Studies 2 (MA colloquium)
- Interdisciplinary Methods in Literary Studies 1 (MA colloquium)
- Interdisciplinary Methods in Literary Studies 2 (MA colloquium)
- BA colloquium 1
- BA colloquium 2
- Keywords for Cultural Studies (seminar, MA)
- Functions of Food in American Society and Culture (seminar, BA)
- Masculinities in Literary Modernism (seminar, MA)
- Introduction to Gender/Sexuality Studies (seminar, BA)
- Gendered Memory of the Holocaust, (seminar, MA)
- Approaching Jewishness at the Turn of the 21st Century: Culture, Literature, Film (seminar, BA)
- Making Memories: Culture, Literature, Film (seminar, BA)
- Jewishness in American Literature (seminar, MA)
- Twenty-First-Century Jewish American literature (advanced seminar, MA)

Doctoral School for humanities, University of Warsaw:

- Keywords for Gender/Sexuality Research (co-taught)
- Migrants, exiles, refugees: A new vocabulary for migration, race and ethnicity in 21st-century US

Other courses:

- Twentieth Century Europe (seminar, BA program, Daemen College, Amherst, NY) (in English)
- Gender Theory as Literary Theory (seminar, BA, team teaching with Beatrice Michaelis, Gender Studies/ German Literature, Humboldt University, Berlin) (In German)
- Tutorium, Introducing Judith Butler TA (BA, German Studies, University of Warsaw) (in German)
- From 'Gender' to 'Queer' and Back Again: Introduction to Gender Studies (seminar, Certificate Gender Studies Program, Institute for Literary Research, Polish Academy of Sciences) (in Polish)
- The New Museum (seminar, Certificate Polish-Jewish Studies Program, Institute for Literary Research, Polish Academy of Sciences) (in Polish)

PHD DISSERTATION SUPERVISION

1. Marta Usiekniewicz, "The Eating Detective: Food and Masculinity in Twentieth Century Crime Fiction," the Faculty of Artes Liberales, University of Warsaw, second supervisor, defended 2011-2017, defended 2017.
2. Aleksandra Kamińska, "Archiving Girlhood: Self-Representation of Girls in Visual Culture and Literature," the Faculty of Artes Liberales, University of Warsaw, second supervisor, 2017-2023, defended 2023.
3. Filip Boratyn, "The Cultural Work of Enchantment in Contemporary Anthropocenic Narratives," Doctoral School of Humanities, University of Warsaw, second supervisor, 2019-2022.

4. Aleksandra Julia Malinowska, "Affective Poetics: Rhetorics and Women's Manifestos, 1970-2020," Doctoral School of Humanities, University of Warsaw / NCN Preludium Bis Grant, supervisor, 2023-.

MA AND BA THESIS SUPERVISION (COMPLETED PROJECTS)

1. "The Internet as a Narcissistic Project: Facebook, the Self, and US-American Social Patterns," MA thesis, American Studies Program, special mention in Polish Association for American Studies competition for the best MA thesis, 2012
2. "Art as a Business: Art Market, Cultural Institutions, and the Internet," MA thesis, American Studies Program
3. "Women in the Criminal Justice System and their Representation in Orange is the New Black," MA thesis, American Studies Program
4. "New Media and Politics: How Barack Obama's 2008 Presidential Campaign Influenced Future Presidential Campaigns in the United States and Poland," MA thesis, American Studies Program
5. "The Functions of the Automobile in the 1950s Suburbia: Advertisements, Literature, Film," MA thesis, American Studies Program
6. "Searching for Jewishness at the American Table. Foodways and Identity of Contemporary Jewish Americans," MA thesis, American Studies Program
7. "Food Justice Activism and Documentary Films," MA thesis, American Studies Program
8. "eSports as an American Phenomenon: Video Games, Star-like Celebrities and Mega-Events
9. "Everything Old Is New Again – American Broadcast Networks and the TV Revolution," MA thesis, American Studies Program
10. "Supernatural as a Cult Television Show with a Cult Television Audience and their Exceptional Relationship," MA thesis, American Studies Program
11. "Bildungsroman in Graphic Novels: Gendered Trajectories," MA thesis, American Studies Program
12. "American Zoo as Biopolitical Space and Simulation of Reality," MA thesis, American Studies Program
13. "Colonial Visions of the Future in Contemporary American Science Fiction," MA thesis, American Studies Program
14. "Performing Black Diaspora - Transnational Writing of Richard Wright, James Baldwin, and Michelle Cliff," MA thesis, American Studies Program
15. "Representations of Body, Sexuality, and Race in Beat Women's Writings. An Analysis of Diane Di Prima's *Memoirs of a Beatnik* and Hettie Jones' *How I Became Hettie Jones*," MA thesis, American Studies Program
16. "From a Pious Immigrant to a Transgender Rapper – The History of Jewish American Mother," MA thesis, American Studies Program
17. "Changing Representation of Women in Woody Allen's *Annie Hall*, *Manhattan*, and *Hannah and Her Sisters*," MA thesis, American Studies Program
18. "Inconsistent Femininity: *Breakfast at Tiffany's* by Truman Capote and *A Streetcar Named Desire* by Tennessee Williams," MA thesis, American Studies Program
19. "The Aesthetics of Spontaneity and the Beat Cinema," MA thesis, American Studies Program
20. "Metalepsis as a Narrative Tool in *The Purple Rose of Cairo*, *Pleasantville*, and *The Truman Show*," MA thesis, American Studies Program
21. "Heterotopia of Compensation: Postwar American Suburbia in Selected Short Stories by John Cheever," MA thesis, American Studies Program
22. "Memory of the Father: Daughters Remembering and Commemorating Their Fathers in Graphic Memoirs," MA thesis, American Studies Program
23. "The Influence of Same-Sex Marriages on the Meaning of Marriage and on Society," MA thesis, American Studies Program

24. "Tony Kushner's *Angels in America* in Polish Adaptation by Krzysztof Warlikowski – Contexts, Inspirations and Reception," MA thesis, American Studies Program
 25. "Toward Gay Visibility in the 2000s: An Analysis of *Sex and the City*," MA thesis, American Studies Program
 26. "From Nature to Anthropocene: Discursive Developments in Ecocritical American Studies," MA thesis, American Studies Program
 27. "Do many men wear corsets?": The representation of the 1950s masculinity crisis in Alfred Hitchcocks *Rear Window* & *Vertigo*," MA thesis, American Studies Program
 28. "Post-#MeToo Cinematic Representations of Sexual Violence: A Critical Analysis," MA thesis, American Studies Program
 29. "From Nostalgia to Satire: Second World War in American Musicals, the 1940s-the 1970s," MA thesis, American Studies Program
 30. "It Is Time to Retrieve Women's Radical Thought from the Exile: The Use of Anger in Second Wave Women's Movement Manifestos," MA thesis, American Studies Program, special mention in Polish Association for American Studies competition for the best MA thesis, 2023
1. "Bernie Sanders's Jewishness in 2016 United States Presidential Primary Elections," BA thesis, American Studies Program
 2. "Barack Obama's Policy Towards the State of Israel in 2013," BA thesis, American Studies Program
 3. "New York City as a Place Allowing For Creating New Types of Jewishness," BA thesis, American Studies Program
 4. "The American Jews and Vegetarianism in the 21st Century," BA thesis, American Studies Program
 5. "Tea and Coffee in the United States: A History of Americanization," BA thesis, American Studies Program
 6. "Functions of Food in Contemporary Jewish-American Short Stories," BA thesis, American Studies Program
 7. "American Jews in *Mad Men*: Stereotypes and Assimilation of Jews in 1960s America," BA thesis, American Studies Program
 8. "Jewish American Princess Updated. Shoshanna Shapiro in *Girls*," BA thesis, American Studies Program
 9. "Not Only Mothers, Daughters, and Wives: Holocaust Miniseries and the Representation of Women in the Holocaust," BA thesis, American Studies Program
 10. "Transgender and Jewish: Reading *Transparent* in Historical and Social Contexts," BA thesis, American Studies Program
 11. "Jewish American Princess in American Sitcom," BA thesis, American Studies Program
 12. "Jewish Masculinities in Philip Roth's 'Eli, the Fanatic' and Nathan Englander's 'How We Avenged the Blums,'" BA thesis, American Studies Program
 13. "Masculinity in the Family Context in Philip Roth's *Portnoy's Complaint* and *The Plot Against America*," BA thesis, American Studies Program

OTHER PROFESSIONAL ACTIVITIES

2022-	National Science Center, grant reviewer
2018-	Fulbright Commission Poland, award reviewer
2018	<i>The New Americanist</i> , Assistant Editor
2017-	<i>Comparative Literature</i> , anonymous submission reviewer
2017-	Fulbright Commission Romania, award reviewer

- 2014- *European Journal for Feminist Studies*, anonymous submission reviewer
2011- Co-editor of the series “Lupa obscura,” The Institute of Literary Research of the Polish Academy of Sciences Publishing House (IBL PAN)
2010- Member of the research group “Literature and Gender,” The Institute of Literary Research, Polish Academy of Sciences
2008-2014 *Polish Journal for American Studies*, editorial board member.
2007- Board member of Krytyka Polityczna (Political Critique), Polish cultural leftist think-tank

PROFESSIONAL MEMBERSHIPS

- 2020- Modern Language Association
2017- Association for Jewish Studies
2017- European Jewish Studies Association
2017- American Comparative Literature Association
2016- MESEA - The Society for Multi-Ethnic Studies: Europe and the Americas
2009- European Association for American Studies
2008- Polish Association of American Studies