

ANNA KUROWICKA

Assistant Professor at the American Studies Center, University of Warsaw

EDUCATION

2018 PhD in cultural studies with distinction awarded at the University of Warsaw. Thesis title:
Politics of Asexuality. A Critical Analysis of Discourses on Asexualities.

2012-2017 Graduate School for Social Research, Polish Academy of Sciences

2012 Post-graduate program in Gender Studies at Institute of Literary Research of the Polish Academy of Sciences

2012 Master's Degree in English Studies received at University of Social Sciences and Humanities

2011 Master's Degree in American Studies received at University of Warsaw's American Studies Center

2009 Bachelor's Degree in English Studies received at Warsaw School of Social Science and Humanities

EMPLOYMENT

2021- Assistant Professor at the American Studies Center, University of Warsaw

2019-2021 Assistant at the American Studies Center, University of Warsaw

2018-2019 Assistant Professor at the Department of English, Maria Curie-Skłodowska University

2015-2019 Lecturer at the American Studies Center, University of Warsaw

2013-2018 Assistant at the Institute of Slavic Studies, Polish Academy of Sciences

2013-2018 Research Support Specialist at the Institute of Slavic Studies, Polish Academy of Sciences

ADMINISTRATIVE FUNCTIONS and SERVICE

2024-	Deputy Director of the American Studies Center
2023-	Steering Committee member of the Women's Network at the European Association for American Studies
2023-2025	co-chair of the Gender Sexuality research group, American Studies Center, University of Warsaw
2021-23	member and head of the Innovative Research Award committee at the Science Fiction Research Association
2020-23	Head of Admissions Committee, Institute of the Americas and Europe, University of Warsaw
2018-2020	co-chair of the Asexuality Studies Interest Group, National Women's Studies Association

RESEARCH GRANTS

2024-25 *Reimagining Asexuality: Theories of Asexuality Beyond Western Paradigms*, a 6-month research stay at the Humboldt University in Berlin, Bekker Programme Fellowship funded by the Polish National Agency for Academic Exchange (NAWA).

2023-2026 *Queer Theory in Transit: Reception, Translation, and Production of Queer Theory in Polish and German Contexts*, funded by the National Science Center (OPUS LAP); team member.

2021-2022 Microgrant within the Excellence Initiative: Research University framework (study visit at University of California, Riverside).

2021-2024 National Science Center research grant (SONATA), *Asexuality in American Popular Culture*.

2020-2021 Microgrant within the Excellence Initiative: Research University framework (copyediting).

2019-2020 *The image of autism in science fiction*. A research grant funded by the State Fund for the Rehabilitation of the Disabled.

2016 Research grant for a library query at the John F. Kennedy Institute for North American Studies, Freie Universität, Berlin.

2015 The Kościuszko Foundation grant for a research stay at the Emory University in Atlanta, Georgia; work under the supervision of prof. Lynne Huffer.

2014-2016 *Transforming sexual norms and national identity in Poland post-1989. A critical discourse analysis*. A PATTERNS Lectures grant, funded by ERSTE Foundation and WUS Austria. Principal Investigator and lecturer, with dr Anna Jawor.

2014-2019 *Dzieje polskiej psychoanalizy w kontekście kulturowym, literackim, polityczno-społecznym (1900-2013) [History of Polish psychoanalysis in cultural, literary, political and social context (1900-2013)]*, funded by the Polish Ministry of Science and Higher Education within the framework of the National Programme for the Development of Humanities. Research team member and secretary.

AWARDS

2025 Ministry of Science and Higher Education scholarship for outstanding young researchers

2023-2025 participant in the Program for Young Female Researchers and Teachers funded by the Excellence Initiative Research University at the University of Warsaw

2022 Rector of the University of Warsaw's award for particular contributions to the development and prestige of the University of Warsaw

2021 Rector of the University of Warsaw's Individual Award (3rd degree)

PROFESSIONAL ASSOCIATIONS

2025- Aromanticism & Asexuality Research Network

2023- Women's Network at the European Association for American Studies, Steering Committee member

2021-23 Innovative Research Award committee at the Science Fiction Research Association, member

2021- Science Fiction Research Association, member

2021- European Association for American Studies, member

2018-2020 National Women's Studies Association, co-chair of the Asexuality Studies Interest Group

2014- National Women's Studies Association, member

WORKING GROUPS

Queer and Literature Working Group, cooperation between University of Warsaw, Humboldt University, and University of Vienna

Gender/Sexuality Research Group, American Studies Center, University of Warsaw

Speculative Texts and Fiction Research Group, American Studies Center, University of Warsaw

R/ACE: Race, Asexuality, Colonialism and Empire Working Group

RESEARCH STAYS

2024 Humboldt University in Berlin; a 6-month research stay funded by the Bekker Programme Fellowship, Polish National Agency for Academic Exchange (NAWA); project: Reimagining Asexuality: Theories of Asexuality Beyond Western Paradigms.

2023 University of Oslo, Centre for Gender Research; teaching and research stay supported by the Erasmus + program.

2022 University of California, Riverside; research stay and consultations with Prof. Sherryl Vint.

2016 Research grant for a library query at the John F. Kennedy Institute for North American Studies, Freie Universität, Berlin.

2015 The Kościuszko Foundation grant for a research stay at the Emory University in Atlanta, Georgia; work under the supervision of Prof. Lynne Huffer.

PUBLICATIONS

Kurowicka, Anna. *Queer Asexual Figures in Popular Fiction and Television. Good Ace/Bad Ace*. Manchester University Press (advanced contract signed; planned date of publication: 2027).

Kurowicka, Anna, and Paweł Frelik. "Patriotic Time Travel: the Nationalist Turn in Contemporary Polish Science Fiction." In *Reactionary Worldbuilding*, edited by Anindita Banerjee, Jordan Carroll, David M. Higgins, and Sherryl Vint. MIT (accepted for publication).

Kurowicka, Anna. "Contested Intersections: Asexuality and Disability, Illness, or Trauma." *Sexualities* 28, no. 1-2 (2025): 180-201. <https://doi.org/10.1177/13634607231170781>.

Kurowicka, Anna. "Queering Dark Academia." In *Reading Literature and Theory at the Intersections of Queer and Class: Class Notes and Queer-ies*, edited by Maria Alexopoulos, Tomasz Basiuk, Susanne Hochreiter, Tijana Ristic Kern, 79-91. New York: Routledge, 2024.

Kurowicka, Anna, and Jędrzej Burszta. "Repetition with a Difference: *House of the Dragon* and the Queer Temporalities of Fantasy." *Science Fiction Film and Television* 17, no. 3 (2024): 321-337.

- Kurowicka, Anna. "Queering Desire in American Science Fiction." In *The Cambridge History of Queer American Literature*, edited by Benjamin Kahan, 426-43. Cambridge: Cambridge University Press, 2024.
- Kurowicka, Anna. "'Jarek, Get on Tinder:' Anti-Nonsexual Slogans at Polish 2020 Abortion Protests." In *Asexualities Feminist and Queer Perspectives, Revised and Expanded Ten-Year Anniversary Edition*, edited by KJ Cerankowski and Megan Milks, 94-110. New York: Routledge, 2024.
- Kurowicka, Anna, and Agnieszka Kotwasińska. "Readings in Queer Pleasure: *Jupiter Ascending* Revisited." *Science Fiction Film and Television* 17, no. 1 (2024): 105-127.
- Kurowicka, Anna. "Asexual and Genderless Futures." In *The Routledge Companion to Gender and Science Fiction*, edited by Sonja Fritzsche, Wendy Pearson, Keren Omry, Lisa Yaszek, 72-78. New York: Routledge, 2023.
- Kurowicka, Anna. "The Ace Art of Failure: Asexuality and *BoJack Horseman*." In *The Routledge Companion to Gender, Sexuality, and Culture*, edited by Emma Rees, 248-260. New York: Routledge, 2022.
- Kurowicka, Anna. "Allucquère Rosanne Stone." In *Fifty Key Figures in Cyberpunk Culture*, edited by Anna McFarlane, Graham J. Murphy, and Lars Schmeink, 220-225. New York: Routledge, 2022.
- Kurowicka, Anna. "Cyberpunk ucieleśniony: Feministyczne reinterpretacje gatunku." ["Embodied Cyberpunk: Feminist Reinterpretations of the Genre"]. *Teksty Drugie* 6 (2021): 91-108.
- Kurowicka, Anna. "Asexuality." In *The Routledge International Handbook of Social Work and Sexualities*, edited by SJ Dodd, 37-55. New York: Routledge, 2021.
- Kurowicka, Anna and Marta Usiekiewicz. "Fat Girl's Wet Dream: Girl Sexuality, Fatness, and Mental Disability in *My Mad Fat Diary*." *Fat Studies* 10, no.1 (2021): 7-20. DOI: 10.1080/21604851.2019.1644062.
- Kurowicka, Anna. "'The only story I will ever be able to tell:' Nonsexual Erotics of Friendship in Donna Tartt's *The Secret History* and Tana French's *The Likeness*." *Feminist Formations* 32, no. 3 (Winter 2020): 24-50.
- Kurowicka, Anna. "'Aliens' Speaking Out: Science Fiction by Autistic Authors." *Przegląd Kulturoznawczy* 3, no. 45 (2020): 261-277.
- Kurowicka, Anna. "Przyszłość bez płci i pożądania" [Future without Sex and Desire]. *Teksty Drugie* 5 (2019): 80-97.
- Kurowicka, Anna and Ela Przybyło. "Polish Asexualities: Catholic Religiosity and Asexual Online Activisms in Poland." In *LGBTQ+ Activism in Central Eastern Europe*, edited by Radzhana Buyantueva and Maryna Shevtsova, 289-311. Cham: Palgrave Macmillan, 2019.
- Kurowicka, Anna. "Sherlocka Holmesa droga do „normalności” [Sherlock Holmes on the road to “normal”]. *Studia de cultura* 10, no.1 (2018): 125-136.
- Kurowicka, Anna. "Ludwig Jekels - apostoł Freuda w Galicji, w Szwecji i w Nowym Jorku." ["Ludwig Jekels – Freud's apostle in Galicia, Sweden, and New York"]. In *Przywracanie pamięci. Polscy psychiatrzy XX wieku orientacji psychoanalitycznej*, edited by Paweł Dybel, 45-83. Kraków: Universitas, 2017.

- Kurowicka, Anna. "Recenzja: Agnieszka Kościańska, *Zobaczyć losia. Historia polskiej edukacji seksualnej od pierwszej lekcji do internetu*, Wydawnictwo Czarne, Wołowiec 2017, ss. 424." [Review of Agnieszka Kościańska, *Zobaczyć losia. Historia polskiej edukacji seksualnej od pierwszej lekcji do internetu*, Wydawnictwo Czarne, Wołowiec 2017]. *Etnografia Polska* 61 (2017): 1-2.
- Kurowicka, Anna and Anna Jawor, eds. *Adeptus* 8, 2017. Special issue "Body, Gender, Culture."
- Kurowicka, Anna, Ewa Serafin, and Ewa Wróblewska-Trochimiuk, "The (Lost) Voice of a Woman: the Gorgonowa Case in Irena Krzywicka's Narrative." *Poznańskie Studia Slawistyczne* 11 (2016): 127-142.
- Kurowicka, Anna, "The Healing Power of (Hetero)Sexual Love: How Sheldon Cooper Was Cured of Asexuality." *kuckuck. Notizen zur Alltagskultur* 1, no. 16 (2016): 6-9.
- Kurowicka, Anna, "Asexual Affects: What Abjection, Anxiety and Shame Have to Do with Asexuality?" In *Proceedings from the Summer School for Sexualities, Cultures and Politics 2015*, edited by Mirjana Stošić and Stanimir Panayotov, 48-57. Belgrade: IPAK.Center - Research Center for Cultures, Politics and Identities, 2016.
- Kurowicka, Anna and Anna Jawor, eds. *Polska transformacja seksualna [Polish Sexual Transformation]*. Warsaw: Wyd. Naukowe SCHOLAR, 2016.
- Kurowicka, Anna, „Wpływ kontekstu religijnego i kulturowego na konceptualizowanie aseksualności – przypadek Polski” [“The Influence of Religious and Cultural Context on Conceptualizing Asexuality: The Case of Poland”]. In *Polska transformacja seksualna [Polish Sexual Transformation]*, edited by Anna Jawor and Anna Kurowicka, 39-57. Warsaw: Wyd. Naukowe SCHOLAR, 2016.
- Kurowicka, Anna, Joshua Kjerulf Dubrow, Nika Palaguta, and Kazimierz M. Słomczyński, "Representation and Accountability: Intellectual Foundations of EAST PaC." In *Towards Electoral Control in Central and Eastern Europe*, edited by Joshua Kjerulf Dubrow and Nika Palaguta, 21-42. Warsaw: IFiS PAN Publishers, 2016.
- Kurowicka Anna, "What's Love Got to Do with It? Asexuals in Love." In *(Re)Imagining Gender and Love*, edited by Morgan Ereku and Dikmen Yakalı-Çamoğlu, 3-18. Inter-Disciplinary Press, 2016.
- Kurowicka, Anna. "The Queer Identity for the Twenty-First Century? An Exploration of Asexuality." In *The Personal of the Political: Transgenerational Dialogues in Contemporary European Feminisms*, edited by Elżbieta H. Oleksy, Aleksandra M. Różalska and Marek M. Wojtaszek, 203-216. Cambridge: Cambridge Scholars Publishing, 2015.
- Kurowicka, Anna. "What Can Asexuality do for Queer Theories?" *LES Online* 6, no.1 (2014): 21-27.
- Kurowicka, Anna. "Конструирование стабильной идентичности в мире квир: асексуальность." In *На перепутье: методология, теория и практика ЛГБТ и квир-исследований: сборник статей*, edited by Alexander Kondakov, 155-164. St. Petersburg: Centre for Independent Social Research, 2014.
- Kurowicka, Anna, and Marta Usiekniewicz. "How Neo-Victorian are the 21st Centuries Emanations of Sherlock Holmes: BBC's *Sherlock* and CBS's *Elementary*." In *We the Neo-Victorians: Perspectives on Literature and Culture*, edited by Dorota Babilas and Lucyna Krawczyk-Żywko, 165-184. Warsaw: University of Warsaw Press, 2013.

GUEST LECTURES AND CONFERENCE PRESENTATIONS

- 2025 Polish Association for American Studies conference, Kraków; organization and chairing panel “Queer Studies in Transit: American Literature and Theory.”
- 2025 Science Fiction Research Association conference “*Trans People are (in) the Future*”: *Queer and Trans Futurity in Science Fiction*; Rochester, NY; paper ““Distorted mirrors? Looking for Representation in Science Fiction.”
- 2025 European Association for American Studies Women’s Network symposium *The Gendered Anthropocene*; Karlstad, Sweden; paper “No Future without Sex and Gender? Post-Human Apocalypse in Lidia Yuknavitch’s *The Book of Joan*.”
- 2025 W.E.B. DuBois Lecture Series held at the Department of English and American Studies, Humboldt University, Berlin; invited talk “Reimagining Asexuality: Theories of Asexuality Beyond Western Paradigms.”
- 2024 Science Fiction Research Association conference *Transitions*; Tartu, Estonia; paper: “Embracing Asexuality, Neurodivergence, and Non-Humanity in Martha Wells’s *The Murderbot Diaries*.”
- 2024 American Comparative Literature Association Annual Conference; Montreal, Canada; paper: “Asexual Trauma in Hanya Yanagihara’s *A Little Life*” presented at the Queer Trauma in World Literature seminar.
- 2023 Science Fiction Research Association conference *Disruptive Imaginations*; Dresden, Germany; paper: “Disrupting Desire.”
- 2023 University of Oslo, Centre for Gender Research; seminar *Asexuality and Compulsory Sexuality*
- 2023 The 44th International Conference on the Fantastic in the Arts: *Afrofuturism*; Orlando, Florida; paper: “Queer Autistic Futures and Pasts in Rivers Solomon’s Works” and chair of the panel “Theories of Time and Memory.”
- 2022 National Women’s Studies Association conference *killing rage: Resistance on the Other Side of Freedom*; Minneapolis, Minnesota; paper: “Un(re)productive Asexuality of Todd Chavez.”
- 2022 Science Fiction Research Association conference *Futures from the Margins*; University of Oslo; paper: “No Sex, No Gender, No Humanity? Medical Intervention and Dehumanization in Science Fiction.”
- 2022 European Feminist Research Conference *Social Change in a Feminist Perspective*; University of Milano-Bicocca; paper “Between Identification and Disidentification: Reception of Asexual Representation.”
- 2022 European Association for American Studies conference *Wastelands* (online); participation in a roundtable “The State of LGBTQ+ Resilience: Perspectives and Challenges” organized by the LGBTQ+ Studies Network.
- 2021 Science Fiction Research Association conference *The Future of/as Inequality* (online); paper “Sexless and Genderless Futures in Samuel R. Delany’s ‘Aye, and Gomorrah’ and Ann Leckie’s *Ancillary Justice*.”
- 2021 European Association for American Studies conference *20/20 Vision: Citizenship, Space, Renewal*, Warsaw (online); paper “Autistic (non)Citizens in American Science Fiction.”

- 2019 *The Senses of Science Fiction: Visions, Sounds, Spaces* conference organized by the Speculative Texts and Media Research Group, American Studies Center, University of Warsaw; paper: "Asexual Erotics of Science Fiction."
- 2019 National Women's Studies Association Annual Conference *Protest, Justice, and Transnational Organizing*; organization of a panel "Imagining social and sexual justice: asexual lives and activisms" and a paper "Worlds without Gender and Desire: Asexual Perspectives on Science Fiction."
- 2019 Workshop "Gender/Queer Trouble in Poland" at the *Gender Studies 1989–2019 Bilanzen und Perspektiven im transnationalen und transdisziplinären Vergleich* summer school organized by the University of Leipzig.
- 2019 Conference *Days of Fantasy*; Maria Curie-Skłodowska University; opening lecture: "Ludzki koszt technologicznej reprodukcji: dystopijna wizja świata bez płci w Księdze Joanny Lidii Yuknavitch" [The Human Cost of technological Reproduction: A Dystopian Vision of A World Without Gender in Lidia Yuknavitch's *The Book of Joan*].
- 2019 *Unthinking Sex, Imagining Asexuality*, Simon Fraser University, Vancouver, Canada; paper "Imagining Asexual Futures."
- 2018 National Women's Studies Association Annual Conference *Just Imagine, Imagine Justice*; Atlanta; organization of a panel and paper: "Polish Asexualities: Catholic Religiosity and Asexual Online Activisms in Poland."
- 2018 Science Fiction Research Association Annual Meeting *The Future of Labor*, Milwaukee; paper: "Futures Without Gender or Desire in Jacek Dukaj's *Perfect Imperfection* and Lidia Yuknavitch's *The Book of Joan*."
- 2017 American Studies Association Annual Meeting *Pedagogies of Dissent*, Chicago; paper: "Affective Politics of Coming Out in Polish Academia."
- 2017 Conference *Vulnerabilities*; organized by the Institute of Romance Languages and Translation Studies, University of Silesia and the Silesian Museum; Katowice; paper: "(In)vulnerable Bodies: Asexuality as Rejection of Sexual Vulnerability."
- 2017 Conference *Between Hope and Despair. History of Psychoanalysis in Poland in the Polish-Jewish-German Cultural Context 1900-1939*; organized by IFiS PAN, International Psychoanalytic University, Berlin, Alexander von Humboldt-Stiftung, Bonn, and Pedagogical University of Cracow; paper "Ludwig Jekels in the United States."
- 2017 Conference "*Homo Academica*"? *Gender and gender order in academic cultures of Central and Eastern Europe of the nineteenth and twentieth century*, organized by the German Historical Institute in Warsaw; paper: "Naukowiec? Naukowczyni? Kreowanie wizerunku kobiety w nauce na podstawie wspomnień slawistek pracujących w Polskiej Akademii Nauk" ["Male academic? Female academic? Creating the image of women in academia based on memoirs by Slavic studies scholars working in the Polish Academy of Sciences"] (with Ewa Serafin-Prusator and Ewa Wróblewska-Trochimiuk)
- 2016 National Women's Studies Association Annual Conference *Decoloniality*; Montreal, Canada; paper: "Studying Catholic Asexualities: How Spirituality and Institutional Religion Affect Asexuality."
- 2016 Conference *Queer Strategies 2* organized by InterAlia and Queer UW in Warsaw; paper: "Jak zostać aseksualist(k)ą? Wolny wybór a tworzenie tożsamości aseksualnej" ["How to Become Asexual? Choice and the Creation of Asexual Identity"]

- 2016 Guest lecture at the Institute of American Studies, Karl-Franzens University, Graz, Austria; lecture: “(A)Sexual Politics of Choice. On the Role of Choice in the Formation of Asexual Identities.”
- 2015 National Women’s Studies Association Annual Conference *Precarity*; Milwaukee, Wisconsin; paper: “Asexual Affects: What Anxiety, Shame, and Abjection Have to do with Asexuality.”
- 2015, First Biennial European Association for American Studies Women’s Network Symposium *The State of the Nation: American Women in the Twenty-First Century* organized at Maria Curie-Skłodowska University in Lublin; paper: “Reclaiming Celibacy: Sexual Abstinence in Contemporary Feminist Thought.”
- 2014 National Women’s Studies Association Annual Conference *Feminist Transgressions*; San Juan, Puerto Rico; paper: “The Suffering and the Saintly: Asexuality in Poland.”
- 2014 Conference *Revolting Peripheries* organized by the University of Bielsko-Biała; paper “Revolting families: How ‘families of choice’ subvert the social order in Donna Tartt’s *The Secret History* and Tana French’s *The Likeness*.”
- 2013 Conference *On the Crossroads: Methodology, Theory and Practice of LGBT and Queer Studies* organized by the Centre for Independent Social Research in St. Petersburg, Russia; paper “Political and intellectual challenges of building a stable identity in a queer world: asexuality.”
- 2013 II European Geographies of Sexualities Conference organized in Lisbon, Portugal, paper “What Can Asexuality Do for Queer Theories?”
- 2013 Conference *Gender and Love* organized by Inter-Disciplinary.net in Oxford, Great Britain, paper “What’s Love Got to Do with It? Asexuals in Love.”
- 2012 Conference *Intersecting Feminisms: Theory, Politics and Activism* organized by the Women’s Studies Centre of the University of Łódź, paper “The queer identity for the 21st century? Asexual experience in the sexual world.”
- 2012 *Gender in English Studies* International Symposium organized by the Department of English Studies of University of Szczecin, paper “Lost and confused? The portrayal of male and female asexuals in culture.”
- 2012 Conference *The Body in North American Literature and Culture* organized by the Department of the American Literature and Culture of the University of Łódź, paper “Alternative Paths to Immortality in Mary Rosenbaum’s *Chimera*: A Feminist Take on Embodiment in Cyberpunk.”
- 2012 The Young Researchers Conference on British and American TV Series organized by the TEXTS and CODES Students’ Association at the Institute of English Studies at the University of Łódź, paper “Battlestar Galactica as a Mirror of American Society.”

ORGANIZATION OF WORKSHOPS AND CONFERENCES

- 2025 European Association for American Studies Women’s Network symposium *The Gendered Anthropocene* in Karlstad, Sweden.
- 2024 Student Conference “Status Quo/Status Queer” at the American Studies Center, University of Warsaw, Gender/Sexuality Research Group, co-organized with the Institute for Applied Social Sciences, University of Warsaw; keynote: Ben Miller and Huw Lemmey.

- 2022 Student Conference “Gender and Sexuality in American Studies” at the American Studies Center, University of Warsaw, Gender/Sexuality Research Group, co-organized with Dr Ludmiła Janion; keynote: Prof. Richard Reitsma (Canisius College).
- 2019 *The Senses of Science Fiction: Visions, Sounds, Spaces* conference organized by the Speculative Texts and Media Research Group, American Studies Center, University of Warsaw.
- 2017 conference „New Gender/Queer Archives” at the American Studies Center, University of Warsaw, Gender/Sexuality Research Group, co-organized with Dr Karolina Krasuska; keynote: Prof. Jack Halberstam (Columbia University).
- 2015 international conference “Polska/Polski/Polskie/Polskość Warianty (narodowej) tożsamości” [Poland/Polish/Polishness. Variants of (national) identity] organized by the Slavic Foundation and the Institute of Polish Culture, University of Warsaw. Co-organized with Dr Agnieszka Pasieka.
- 2014 organization of workshops for PhD students Feminist workshops: Deleuze for beginners.
- 2012-2013 Cooperation with Gender Center Foundation; involvement in the organization of Warsaw Summer School Gender Studies IBL PAN 2012 and a cycle of lectures Animalia.

ACADEMIC COURSES TAUGHT

- 2025 “Academic Reading in Practice” (American Studies Center, University of Warsaw)
- “MA Proseminar: American Campus Novel” (American Studies Center, University of Warsaw)
- “BA Proseminar: Popular Genres in Literature” (American Studies Center, University of Warsaw)
- “Theories of Sexuality” (in Polish, with Dr Ludmiła Janion) (Gender and Sexuality MA program, American Studies Center, University of Warsaw)
- 2024 “Introduction to Gender and Sexuality Studies” (with Dr Aleksandra Kamińska) (American Studies Center, University of Warsaw)
- “American Literature II” (American Studies Center, University of Warsaw)
- 2023 “American Fan Cultures” (with Dr Agnieszka Kotwasińska) (American Studies Center, University of Warsaw)
- “BA Seminar: Sexualities in American Culture and Society” (American Studies Center, University of Warsaw)
- “American Literature II” (American Studies Center, University of Warsaw)
- 2022 “Keywords for Gender and Sexuality Research” (with Dr Ludmiła Janion, Dr Karolina Krasuska, Dr Marta Usiekniewicz) (PhD course, American Studies Center, University of Warsaw)
- “Introduction to Gender and Sexuality Studies: (with Dr Karolina Krasuska) (PhD course, American Studies Center, University of Warsaw)
- “New American Intimacies” (with Dr Natalia Pamuła) (American Studies Center, University of Warsaw)

- “Politics of Popular Genres: American SF, Crime Fiction, and Romance in Critical Methodological Review” (with Dr Marta Usiekiewicz) (American Studies Center, University of Warsaw)
- “Proseminar: Sexualities in American Culture and Society” (American Studies Center, University of Warsaw)
- “American Literature I” (American Studies Center, University of Warsaw)
- “American Literature II” (American Studies Center, University of Warsaw)
- 2021 “Who Counts as Human? Defining "Human" in American Culture” (American Studies Center, University of Warsaw)
- “(Re)Imagining the World: American Speculative Fiction” (American Studies Center, University of Warsaw)
- “Happily Ever After: Dismantling the Myth of Romantic Love” (American Studies Center, University of Warsaw)
- “Unruly Women in American Culture” (with Dr Natalia Pamuła) (American Studies Center, University of Warsaw)
- “American Literature I” (American Studies Center, University of Warsaw)
- “American Literature II” (American Studies Center, University of Warsaw)
- 2020 “Introduction to Gender and Sexuality Studies” (with Dr Ludmiła Janion and Aleksandra Kamińska) (American Studies Center, University of Warsaw)
- “BA Seminar: Sexualities in American Culture and Society” (American Studies Center, University of Warsaw)
- “(A)sexualities in American Culture and Society: Redefining Sex, Sexuality, and Intimacy” (American Studies Center, University of Warsaw)
- “American Literature II” (American Studies Center, University of Warsaw)
- 2019 “Non-normative Sexualities in American Popular Culture” (lecture; Maria Curie-Skłodowska University)
- “New American Intimacies” (with Dr Natalia Pamuła) (American Studies Center, University of Warsaw)
- “Politics and Aesthetics of American Fantasy” (with Dr Jędrzej Burszta) (American Studies Center, University of Warsaw)
- “American Literature Since 1945” (Maria Curie-Skłodowska University)
- “Writing I” (Maria Curie-Skłodowska University)
- “American Literature II” (American Studies Center, University of Warsaw)
- “BA Seminar” (American Studies Center, University of Warsaw)
- 2018 “American Literature I” (American Studies Center, University of Warsaw)
- “Transgressing Identities” (American Studies Center, University of Warsaw)
- “American History and Society” (American Studies Center, University of Warsaw)

STUDENT SUPERVISION

secondary doctoral supervisor to 1 PhD student

1 MA thesis

30 BA papers

WORKSHOPS, EXCHANGE PROGRAMS AND SUMMER SCHOOLS

2016 *Inside/Outside. Queer Networks in Transnational Perspective*, summer school organized by Leibniz University, Hannover, Germany.

2016 Summer School for Sexualities, Culture and Politics organized by IPAK Center and Faculty for Media and Communications, Singidunum University, Belgrade, Serbia.

2015 Summer School for Sexualities, Culture and Politics organized by IPAK Center and Faculty for Media and Communications, Singidunum University, Belgrade, Serbia.

2013 *Sex Machines: Politicizing Contemporary Sexual Pleasures*, InterGender workshop for PhD students organized at Linköping University, Sweden.

2013 *Studying Feminist Texts and Thinkers*, InterGender workshop for PhD students organized at Helsinki University, Finland.

2013 Summer Institute in Sexualities, Culture and Politics organized by Ohrid Summer University in Ohrid, Macedonia.

2013 *Kinship, Kinning, and Cultural Representations*, InterGender workshop for PhD students organized at Uppsala University, Sweden.

2013 *Methodologies in American Studies*, workshop for PhD students, organized by the American Studies Center at the Warsaw University.

2010 Socrates-Erasmus scholarship at the John F. Kennedy's Institute for North American Studies at the Freie Universität, Berlin.

PROMOTING RESEARCH TO THE GENERAL PUBLIC

2024 guest lecture on the intersections of asexuality and queer theory at the Centre for Social Sexuality Studies, Institute of Applied Social Sciences, University of Warsaw.

2021-2024 *Oswoić gender* podcast, a podcast that presents research in gender and sexuality studies conducted at the University of Warsaw; co-hosting with Dr Marta Usiekniewicz.

2023 guest lecture on the intersectional approach to asexuality given at the "Sexuality and Decoloniality" as art of the Invisible University for Ukraine initiated by the Central European University.

2023 We the Neo-Victorians discussion panel, online.

2023 Science Festival; lecture „Not just Robots, Aliens, and geniuses: Asexuality in American Popular Culture” [“Nie tylko roboty, kosmici i geniusze: aseksualność w amerykańskiej kulturze popularnej”].

2023 University of Oslo, Centre for Gender Research; seminar *Asexuality and Compulsory Sexuality*

2023 Silberman Center for Sexuality and Gender podcast; guest in an episode on asexuality.

2019 Science Festival; lecture “Not just Princes and Damsels in Distress, or on the Feminist Potential of Romance Novels” [“Nie tylko książęta i damy w opałach, czyli o feministycznym potencjale romansów”].

SERVICE TO THE ACADEMIC COMMUNITY

Editorial work on WiN journal published by EAAS Women’s Network

Reviewing applications for Fulbright Senior Award and Junior Research Award

Reviews for academic journals including: *Gender, Place and Culture*, *Extrapolation*, *Journal of Homosexuality*, *Fat Studies*, *Journal of Lesbian Studies*, *Gender Forum*, *Lublin Studies in Modern Languages and Literature*, *Sprawy Narodowościowe*, *Feral Feminisms*.

Serving as an expert for the admissions process to Collegium Invisibile, a student networking organization, 2024