

Joanna Mąkowska, PhD
American Studies Center
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ACADEMIC EMPLOYMENT

Assistant Professor

University of Warsaw, American Studies Center
October 2023 – present

Visiting Professor

Canisius University
Fall 2024, Spring 2026

Visiting Researcher

City University of New York
Graduate Center
Spring 2025

Lecturer

University of Warsaw, American Studies Center
October 2018 – September 2023

Lecturer

University of Warsaw, Faculty of Modern Languages,
Canadian Studies
February 2023-June 2023

Visiting Postdoctoral Researcher (Kosciuszko Foundation Fellow)

Duquesne University
September 2021 – February 2022

Fulbright Visiting Scholar

University at Buffalo, State University of New York
August 2017 – May 2018

Graduate Teaching Assistant

University of Warsaw, Institute of English Studies
October 2013 – July 2017

EDUCATION

Ph.D. in Literary Studies (American Literature), *summa cum laude*, April 2019

University of Warsaw, Institute of English Studies

Dissertation title: *The Nomadic Subject in the Works of Mina Loy and Adrienne Rich*

Committee: Dr. Julia Fiedorczuk (chair), Dr. Paulina Ambroży, Dr. Jerzy Jarniewicz (reviewers)

M.A. in English Language and Literature, major: American Literature and Culture (joint BA/MA program), *summa cum laude*, September 2011

University of Warsaw, Institute of English Studies

RESEARCH GRANTS, HONORS AND AWARDS

Ministry of Science and Higher Education's Scholarship for Outstanding Young Researchers, 2025-2028

Polish National Science Center (NCN) "SONATA" Grant for the project "A Form of Protest: Documentary Assemblages in American Poetry," 2024-2027

Clifford and Mary Corbridge Trust Fellowship, University of Cambridge, Robinson College, (July-August 2023, July-August 2022)

The Kosciuszko Foundation Postdoctoral Fellowship, Duquesne University, project advisor: Professor Linda Kinnahan (September 2021-February 2022)

John F. Kennedy Institute for North American Studies Research Grant, Free University Berlin (August 2019, November-December 2014)

Fulbright Junior Research Award, State University of New York at Buffalo, project advisor: Professor Cristanne Miller, (August 2017-May 2018)

European Association for American Studies Postgraduate Travel Grant, Beinecke Rare Book and Manuscript Library, Yale University, (August-September 2015)

Radical Americas Symposium Travel Grant 2015.

Rector's Scholarship for Best Doctoral Students, University of Warsaw, 2012-2013, 2014-2015, 2015-2016, 2017-2018.

PUBLICATIONS

Journals

"Mina Loy as a Poet-Critic," *Feminist Modernist Studies*, forthcoming 2026.

"The Architecture of Love in the Poetic Thinking of James Baldwin and Jericho Brown," *James Baldwin Review* 9 no. 1 (2023): 70-88.

"Mina Loy's Nomadic Politics of Pain," *Modernism/Modernity Print Plus* 7.3, "Body Politic in Pain" cluster (February 2023).

"'Begin with the Material': Adrienne Rich's Nomadic Poetics." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 78, no. 2 (2022): 43-67.

"Poetic thinking in the Anthropocene," *Women's Studies: An Interdisciplinary Journal* 50, no. 8 (2021): 791-797.

"Intensywność nie jest jeszcze treścią." *Widok. Teorie i Praktyki Kultury Wizualnej* no. 16 (2017): 1-11 (in Polish).

"For the Relief of the Body and the Reconstruction of the Mind: Adrienne Rich's Metamorphoses," *Polish Journal for American Studies* 9 (2015): 97-111.

Chapters in edited volumes

"Reading 'Staggerlee Wonders' Today: James Baldwin's Poetics of Social Justice" co-authored with Marta Werbanowska. In *The Routledge Companion to James Baldwin*, eds. Yasmine DeGout, Anna Pochmara, and Tyechia L. Thompson, forthcoming 2026.

"Embodiment as an 'Ongoing Formal Experience': New Materialist Encounters with

Ecopoetics.” In *The Routledge Companion to Ecopoetics*, edited by Julia Fiedorczuk, Mary Newell, Christine Okoth, Bernard Quetchenbach, 67-79. New York: Routledge, 2023.

“Archiving the Wasteland: Docu-poetics of Mina Loy and Jennifer Scappettone.” In *Poetics of the Anthropocene: Inviting Others*, edited by Julia Fiedorczuk, Paweł Piszczatowski, 213-235. Göttingen: Vandenhoeck & Ruprecht, 2023.

“Staggerlee rozmyśla: czytanie poezji Baldwina w czasach ruchu Black Lives Matter,” co authored with Marta Werbanowska. In *James Baldwin. Mistrzowie Literatury Amerykańskiej*, edited by Anna Pochmara, 317-340. Warsaw: Warsaw University Press, 2021.

“Korpor(e)alna materialność i nomadyczna podmiotowość według Rosi Braidotti.” In *Po humanizmie. Od technokrytyki do animal studies*, edited by Zuzanna Ładyga and Justyna Włodarczyk. 138-155. Gdańsk: Wydawnictwo Naukowe Katedra, 2016 (in Polish).

“Erosvenus evoes: Mina Loy’s Carnavalesque Discourse.” In: *Face to Face, Page to Page. PASE Papers in Literature, Language and Culture*, edited by Dorota Babilas, Agnieszka Piskorska, Paweł Rutkowski (eds.), 35-44. Warsaw: Institute of English Studies, University of Warsaw, 2014.

Encyclopedic entries

“Adrienne Rich.” *The Encyclopedia of Social Justice in Education*. London: Bloomsbury, forthcoming 2026.

Reviews

Review of the book *Między Freudem a Bogiem. Życie i twórczość Anne Sexton*. Lucyna Aleksandrowicz-Pędich, *Polish Journal for American Studies* 16 (2022): 160-164.

Review of the edited volume *Poeci Szkoły Nowojorskiej*, Kacper Bartczak (ed.), *Polish Journal for American Studies* 13 (2019): 128-133.

Popular writing (selected)

“Forma i format,” *Literatura na Świecie*, September-October, 2024.

Stany/states (special issue of *Wizje*), guest editor with Zackary Brown, September 2023

“Pułapki patosu,” *Literatura na Świecie*, July-August 2023

“Herstoria miłosnych wierszy,” *Dwutygodnik*, May 2023

“Adrienne Rich. Intelktualna nomadka,” *Czas Literatury*, December 2022

“Pisanie obrazem,” *Dwutygodnik*, December 2022

“Poezja i kryzysy,” *Dwutygodnik*, April 2022

“Myśleć poezją,” *Dwutygodnik*, July 2021

“Nomadyczna poetyka Adrienne Rich,” *Wizje*, May 2021

“Fakty i afekty: dokumentalna poetyka Claudii Rankine,” *Twórczość*, April 2021

“«Uwierz – jedno słowo może być wierszem»: O Whereas Layli Long Soldier,” *Twórczość*, February 2019.

Translations (selected)

Claudia Rankine, *Obywatelka: Amerykańska Liryka*, Karakter, 2025.

Natalie Diaz, *Postkolonialny Wiersz Miłosny*, Współbycie, 2024 (nominated for the Ossolineum Award for Best Poetry Translation).

SELECTED CONFERENCE PRESENTATIONS AND LECTURES

Invited talks and lectures

“Felt Facts: Documentary Assemblages and Global Crises,” University at Buffalo, Poetics Plus series, March 2026.

“Archiving the Wasteland: Docupoetics of Mina Loy and Jennifer Scappettone.” Nature and Poetry symposium, Colegio de San Ildefonso, Mexico City, November 2024.

“Ecopoetics/Ekopoetyka and the Location of the Poet.” Ecopoetics Workshop, Tallegio Valley, Italy, July 2023.

“Nomadic Poetics and Documentary Practice in times of Crisis,” Duquesne University, English Department’s Colloquium, November 2021.

Conference presentations

“Mina Loy and the Infrastructure of Modernist Criticism,” Modernist Studies Association (MSA) Conference, Boston, October 2025.

“The Ecology of Documentary Assemblage.” Association for the Study of Literature and Environment (ASLE) conference, University of Maryland, College Park, July 2025.

“Modernist Documentary Assemblages: Rukeyser, Boyle, and Loy.” Modernist Studies Association (MSA) Conference, Chicago, November 2024.

“The jailers/the jailed”: the ethics of representing imprisonment in the docupoetics of Adrienne Rich and C.D. Wright,” Prison and Poetry Panel, NeMLA Conference, Boston, March 2024.

“Mina Loy’s Nomadic Assemblages,” Mapping Mina Loy Studies Online Symposium, Loughborough University/European University Institute/Leipzig University, August 2023.

“The poetics of relation in James Baldwin and Jericho Brown.” The 2020 Conference on James Baldwin, Saint-Paul de Vence, France, June 2022.

“Exploring Experiment: Ecopoetics in the Anthropocene.” The 2021 Association for the Study of Literature and Environment’s (ASLE) virtual conference Emergence/Y, Portland, United States, July-August 2021.

“Mina Loy’s ‘Sacred Prostitute’ and the Anti-Feminist Backlash.” Louisville Conference on Literature and Culture since 1900, University of Louisville, United States, February 2018.

“Mina Loy’s Explorations of LIFE.” Modernist Life: British Association for Modernist Studies Conference, University of Birmingham, England, June-July 2017.

“I am rooted but I flow: Reading Adrienne Rich’s ‘Usonian’ Poems.” Polish Association for American Studies Annual Conference “Transnational American Studies: Histories, Methodologies, Perspectives.” American Studies Centre, University of Warsaw, Poland, October 2016.

“New Materialist Encounters with the Second Wave Women’s Poetry.” 7th Annual Conference on New Materialisms. New Materialism: Networking European Scholarship and Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw, Poland, September 2016.

“The Corporeal Turn in the Works of Mina Loy and Adrienne Rich.” The HCA Spring Academy on American History, Culture and Politics, The Heidelberg Centre for American Studies, Heidelberg University, Germany, March 2015.

“Be insatiable / ma semblable, ma soeur!: Corporeality and Ethics in the Works of Mina Loy and Adrienne Rich.” Modernism Now! British Association for Modernist Studies Conference, Institute of English Studies, School of Advanced Study, University of London, England, June 2014.

“Are you prepared for the Wrench? The Politics of Identity in the Works of Mina Loy and Adrienne Rich.” Radical Americas Symposium, Institute of the Americas, University College London, England, June 2014.

SUMMER SCHOOLS

Erasmus+ Gender and Philosophy summer school “Feminist Thinking in Historical Perspective,” University of Jyväskylä, Finland, August 2016.

TEACHING EXPERIENCE

Canisius University, Buffalo

Polish and Ukrainian Literature in Times of Crisis

University of Warsaw, American Studies Center

Self-designed courses and seminars:

MA Proseminar: American Campus Novel
 MA Proseminar: American Protest Literature
 MA Proseminar: American Campus Novel
 BA Seminar: American Literature and Sociocultural Change
 American Literature in Times of Crises
 North American Fiction Today
 North American Literature and Ecology
 Thinking with Literature: Theory and Practice
 Documentary Forms in American Poetry and Film
 American Digital Literary Archives

Section courses:

American Literature (two-semester undergraduate survey course)
 Academic Writing (two-semester undergraduate course)
 Academic Writing B2+ (one-semester graduate course)

Interdisciplinary MA program in Canadian Studies, Institute of English Studies, University of Warsaw
 Lecture: History of Canadian Literature

University of Warsaw, Institute of English Studies

Practical Grammar I, II (undergraduate)
 MA CLIL: Speaking for Academic Purposes
 EFL courses (*lektoraty*) for the University of Warsaw’s students
 Coordinator of EFL courses

RESEARCH INTERESTS

twentieth and twenty-first century literature in the United States and Canada, poetry and poetics, documentary writing and protest literature, literary theory, posthumanist and feminist philosophies, environmental humanities, transatlantic modernisms and the avant-garde, theories of the archive, translation, sociology of literature.

ADMINISTRATIVE AND ORGANIZATIONAL EXPERIENCE

Writing Lab Coordinator, American Studies Center, University of Warsaw, April 2022 – present
 Head of Admissions Committee, Institute of Americas and Europe, University of Warsaw, 2024-2025.

Conference Panel Co-organizer, “Exploring Experiment: Ecopoetics in the Anthropocene.”
 The 2021 Association for the Study of Literature and Environment’s (ASLE) virtual conference,
 Portland, United States, July-August 2021
 Publication Database Administrator, American Studies Center, University of Warsaw, 2019-2021
 Co-organizer, Graduate workshop with Professor Bonnie Costello, University of Warsaw, May 2017
 Vice-President, Young Scholars’ Society “Body and Ethics,” University of Warsaw, 2012-2017
 Member, “Lacanian Reading Group, University of Warsaw, 2010-2012

PROFESSIONAL SERVICE

Head of Admissions Committee, Institute of Americas and Europe, University of Warsaw
 ASC Writing Lab Coordinator
 Member of Advisory Committee, Polish-American Fulbright Commission, 2020-present
 Assistant Editor, *The New Americanist. A Journal of the American Studies Center*, 2019-2021
 Reviewer for *European Journal for American Studies*, *Text Matters*, *Feminist Modernist Studies*, *Polish Journal of American Studies*
 Tutor to MA students from the University of Warsaw’s Department of Interdisciplinary Individual Studies
 in Humanities and Social Sciences (MISH)
 Co-editor, Trilingual blog *Ekopoetyka/Edopoética/Edopoetics*, 2019-2020
 Application Reviewer, Polish-American Fulbright Commission, 2019, 2025.

LANGUAGES

Polish – native
 English – fluent
 German – upper-intermediate

REFERENCES

Julia Fiedorczuk, University of Warsaw, julia.fiedorczuk@uw.edu.pl
 Cristanne Miller, University at Buffalo SUNY, ccmiller@buffalo.edu
 Linda A. Kinnahan, Duquesne University, kinnahan@duq.edu
 Ammiel Alcalay, The City University of New York, ammiel.alcalay@qc.cuny.edu
 Paulina Ambroży, Adam Mickiewicz University, apaulina@amu.edu.pl